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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

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THE VALUABLE LIBRARY OF

Ancient and Modern Printed Books

AND

Illuminated and other Manuscripts

OF THE LATE

WILLIAM WHEELER SMITH, Esq.

of New York City, U.S.A. (Sold by Order of the Executors).

Days of Sale.

First Day...	Monday,	13th Dec.	...	Lots 1 to 254
Second Day.	Tuesday,	14th Dec.	...	Lots 255 to 504
Third Day.	Wednesday,	15th Dec.	...	Lots 505 to 763
Fourth Day	Thursday,	16th Dec.	...	Lots 764 to 1021

1909.

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of New York City, U.S.A. (Sold by Order of the Executors)

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AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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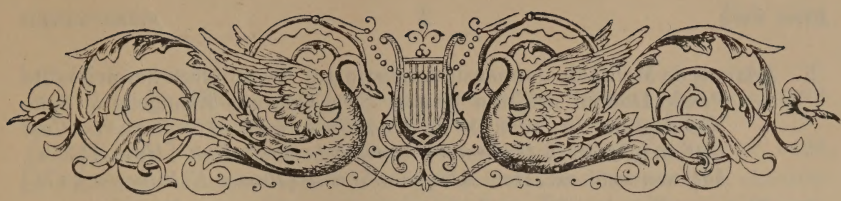

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THE PROPERTY OF THE LATE

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FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

ABELARD ET HELOISA. Lettres d' Héloise et d' Abailard, *édition ornée de huit figures gravées par les meilleurs artistes de Paris, d'après les dessins et sous la direction de* MOREAU LE JEUNE, 3 vol. *old calf gilt, m. e. ex-libris of J. B. Heath*
4*to.* *Paris, J. B. Fournier, impr. de Didot,* 1796

2 Abrahams (N. C. L.) Description des Manuscrits du Moyen Age de la Bibliothèque Royale de Copenhague, *facsimiles*
4*to.* *Copenhague,* 1844

3 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, *portrait of Dean Vincent, plan, and* 63 *fine coloured plates, from drawings by Pugin, Mackenzie, etc.* 2 vol. *old russia gilt, g. e.* 4*to.* *Ackermann,* 1812

4 Allen (Ch. Dexter) American Book-plates, a Guide to their Study, with Examples, with a Bibliography by E. N. Hewins, *numerous illustrations, purple cloth, uncut*
roy. 8*vo.* *New York and London, Macmillan,* 1894

5 Adamus de Montaldo Januensis Augustiniani. Carminibus heroicis edita Passio Domini nrī Jesu Christi Szm̄. Quatuor Evangelia & Szm̄. Nicodemum, *lit. rom.* 19 *ll. long lines, without signatures* (*last leaf misplaced in the centre*), *worm-hole throughout* [*Hain* 11554], *half morocco sm.* 4*to. Absque ulla nota* [*Romae E. Silber, c.* 1475]

6 Æsopus. Fabulae, Gr. et Lat. nunc denuo selectae; Eae item quas Avienus Carmine expressis, etc. ex decreto D.D. Hollandiae Ordinum in usum Scholarum, 46 *spirited woodcuts by C. van Sichem, signature of Bp. Henry Compton on title, and ex-libris of Bp. White-Kennett on reverse, calf* (*Beckford copy*)
sm. 8*vo. Lugd. Bat. Jo. Maire,* 1632

7 Æsop. Dat Wonderliche Leven Esopi met syn Ghenuechlijche Fabulen, etc. lit. goth. *numerous singular small woodcuts, half green morocco gilt, g. e. good state,* RARE EDITION *sm.* 8*vo*
Ghedruckt toe Reesz by my Derich Wylichs van Santen, 1585-6

8 Agrippa (H. Cornelius) De Occulta Philosophia lib. III, FIRST EDITION *of the three books, woodcut portrait of the author on title, and astrological woodcuts, old calf rebacked, morocco, r. e.*
folio. (*Coloniae*), 1533

9 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, englished by Ja. San: Gent. (Jas. Sanford) (second edition), black letter, *title within woodcut ornamental border* (*a few ll. slightly stained*), *old calf, with blind stamped border of grape vines, etc. g. e.*
sm. 4*to. H. Bynneman in Knightryder Streete, at the signe of the Mermayde,* 1575

10 Agrippa (H. C.) Female Pre-eminence, or the Dignity and Excellency of that Sex above the Male, done into English (from the Latin), with additional advantages by H. C. (Henry Care), *half morocco, t. e. g. in open solander case, scarce*
sm. 8*vo. Printed by T. R. and M. D. and sold by H. Million, at the Bible in Fleet-street,* 1670

11 Albertus Magnus. Opus de Laudibus Beatae Mariae Virginis, Expositio Materiae quam tractatur in quatuor libros Sententiarum, MANUSCRIPT ON PAPER, *XVth Century* (153 *ll.* 12 *by* 8¼ *in.*) *written in neat semi-*gothic letter, *much contracted, double-columns,* 50 *lines, by a German scribe, contemporary monastic binding of oak boards, doe-skin, with title label on upper cover* (*from a Carthusian monastery near Erfurt*), *well preserved, enclosed in new green morocco slip case* *sm. folio.* SÆC. XV

12 Albumasar. Flores Albumasaris [*these two words of title cut out and mounted on a blank leaf*]. "Incipit Tractatus Albumasaris Florum Astrologie," lit. goth. (19 *ll. long lines*) *numerous emblematic woodcuts and ornamental initials, crimson morocco extra, inside dentelles, t. e. g. in new black morocco slip case,* RARE
sm. 4*to. Impressus Erhardi Ratdolt nuper Venetiis nunc Auguste Vindelicorum,* 1488

13 Albumasar de Magnis Conjunctionibus; annorum revolutionibus; ac eorum Profectionibus; Octo continens tractatus, lit. goth. *long lines,* 40 *to a full page, with signs. numerous singular and spirited German woodcuts, modern crushed brown morocco, plain, inside*

LOT 13—*continued.*

gold fillets, g. e. enclosed in new citron morocco slip case, FINE COPY OF A RARE EDITION, *the first printed in Augsburg*

sm. 4to. Aug. Vind. per Erhardum Ratdolt nuper Venetiis, etc. 1489

14 Alciatus (Andreas) De Verborum Significatione libri quatuor, eiusdem in tractatum eius argumenti Veterum Jureconsultorum Commentaria, *title within fine engraved compartmental border, containing figures of philosophers, orators and poets, and the Nine Muses below (Holbein) Gryphius's device on title and last leaf, crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet,* VERY FINE COPY, *enclosed in straight grained green morocco slip case*

folio. Lugduni, S. Gryphius, 1530

15 ALCIATUS (ANDREAS) Viri Clarissimi Andree Alciati Jurisconsultiss. Mediol. ad D. Chronradum Peutingerum Augustanum Jurisconsultum, EMBLEMATUM LIBER, EDITIO PRIMA, 98 *fine small quaint woodcuts, some with ornamental borders, old vellum, r. e. in black pigskin slip case sm. 8vo. Aug. Vind. per H. Steynerum,* 1531

*** The First Edition of this celebrated work; VERY RARE, with Errata at end omitted in subsequent editions.

16 Alciat. Viri Clarissimi D. Andree Alciati Jurisconsultiss. Mediol. ad D. Chronadum Peutingerum Augustanum Jurisconsultum, EMBLEMATUM LIBER, (EDITIO SECUNDA), *title within fine woodcut border,* 93 *fine cuts in the text, the cut below the colophon having the mark H. S. T. in a monogram (probably the printer's), slightly soiled and several cuts partly painted,* 3 *ll. wanting (supplied in facsimile), crushed blue morocco extra, inside dentelles, t. e. g. by Stikeman, enclosed in black morocco slip case,* VERY RARE (*see* GREEN) *8vo*

Excusum Augustae Vind. per Heynricum Steynerum, 1531, 6 *Apr.*

17 Alciat. Emblematum Libellus, *library stamp on title,* 2 *ll. repaired, last two wanting, Paris. C. Wechel.* 1536—Magni Ausonii Paeonii Epigrammatum Liber (*imperfect*), *device of Gryphius of Lyons, n. d. inserted in an old inlaid morocco binding with grolieresque scrolls*

sm. 8vo

18 Alciat. Clarissimi Viri D. Andreae Alciati Emblematum Libellus, vigilanter & ab ipso jam authore locupletatus, 115 *spirited woodcuts* (3 *wanting*), *half crimson morocco gilt, a rare edition,* [*see* GREEN] *sm. 8vo. Paris. C. Wechel.* 1542

19 Alciat. Clarissimi Viri D. Andreae Alciati Emblematum Libellus, vigilanter recognitus & jam recens. per Wolphgangum Hungerum Bavarum rythmis Germanicis versus, 115 *cuts of emblems, fine impressions, text in Latin and German,* FIRST EDITION *of the German text* [*see* GREEN], *Paris. C. Wechel.* 1542—Avila et Zuniga (Ludovicus ab) Commentariorum de bello Germanico à Carolo V. Caesare maximo gesto lib. II, a Gul. Malinaeo latine redditi, etc. *folding woodcut map, and two plans of battles, coat-of-arms, etc. Antwerpiae, Jo. Steelsius,* 1550; in 1 vol. *contemporary German binding of oak boards, stamped ornamental pigskin, metal corners and clasps, well preserved, enclosed in new green morocco slip case*

8vo

20 Alciat. Andreae Alciati Emblematum libellus, 111 *spirited woodcuts, brown morocco extra, line tooled, t. e. g. by A. Matthews, enclosed in new black calf slip case,* FINE COPY
sm. 8vo. Lugduni, Jacobus Modernus excudebat, 1544

*** A VERY RARE EDITION, the only copy known to Green was in Sir Wm. Stirling-Maxwell's library.

21 Alciat. Clarissimi Viri D. Andreae Alceati Emblematum libellus, vigilanter recognitus & ab ipso jam authore locupletatus, 113 *fine woodcuts* (5 *ll. wanting, supplied in MS.*) *title slightly mended, half morocco gilt, t. e. g. by A. Matthews, scarce edition*
sm. 8vo. Paris. C. Wechel. 1544

22 Alciat. Andreae Alciati Emblematum libellus, nuper in lucem editus, EDITIO ALDINA, *anchor on title and on separate leaf at end,* 83 *fine woodcuts, and coat-of-arms on last leaf, crimson morocco extra, geometrical line sides, with corner fleurons,* DOUBLÉ *with citron morocco, with broad gilt tooled borders au pointillé, joints, t. e. g. by A. Matthews, in an open solander case, fine copy*
sm. 8vo. Venetiis apud Aldi Filios, 1546

*** A VERY RARE EDITION, the only one from the Aldine Press [*see* GREEN].

23 Alciat. Clarissimi Viri D. Andreae Alciati Emblematum libri duo, 113 *fine small woodcuts by Le Petit Bernard, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, enclosed in new straight-grained red morocco slip case,* FINE COPY
12*mo. Lugduni ap. Joan. Tornaesium et Gul. Gazeium,* 1547

*** The first edition from the press of De Tournes of Lyons. VERY RARE.

24 Alciat. Emblemata D. A. Alciati denuo ab ipso Autore recognita . . accesserunt nova aliquot ab Autore Emblemata suis quoq. eiconibus insignita, *printed throughout within woodcut borders, with* 211 *cuts of emblems by Le Petit Bernard and P. Vingle, panel calf extra, r. e. good copy of a* RARE EDITION
8vo. Lugd. ap. Guil. Rovillium, 1551

25 Alciat. Emblematum Clarissimi Viri D. Andreae Alciati libri II, in eadem succincta Commentariola, nunc multum, quam antea castigatiora & longe locupletiora Seb. Stockhamero Germano, auctore, *Editio prima Plantiniana,* 113 *woodcut devices and* 198 *cuts of emblems attributed to "Le Petit Bernard," crushed red morocco plain, inside dentelles, g. e. by A. Matthews, enclosed in new blue morocco slip case,* FINE COPY *of one of the smallest editions of Alciat,* RARE 12*mo. Antwerpiae ex Off. Plantin.* 1565

26 Alciat, etc. Liber Emblematum D. Andreae Alciati, nunc denuo collatis exemplaribus multo castigatior quam unquam antehac editus : Kunsbuch And. Alceati von Meyland . . verteutscht und an tag geben durch Jeremiam Held von Nordlingen, *numerous cuts by Virgil Solis and Jost Amman, Franckf. a. M. by Geo. Raben in Verlegung S. Feyerabends,* 1566-7—SCHOPPER (H.) Opus Poeticam de Admirabili Fallacia et Astutia Vulpeculae Reinekes libros quatuor inaudito & planè novo more nunc primum

LOT 26—*continued.*

ex idiomate Germanico ad elegantiam & munditiam Ciceronis latinitate donatos, etc. *numerous spirited woodcuts by Jost Amman and Virgil Solis, ib. P. Fabritius impensis S. Feirabent,* 1567 ; TWO RARE WORKS in 1 vol. *contemporary German binding of oak boards, stamped ornamental pigskin, with arms, initials and date* 1568, *enclosed in a new green morocco slip case* 8*vo*

27 Alciat. Emblemata, postremo ac ultimo ab ipso auctore recognita ; adjecta sunt insuper perelegantia ac docta Epimythia seu Affabulationes, etc. 128 *fine woodcuts by Jost Amman and Virgil Solis, brown morocco antique, inside dentelles, g. e. scarce edition* (*see Green*) *sm.* 8*vo. Francof. a. M. S. Feyerabend,* 1567 (*with devices*)

28 Alciat. Emblemata, cum Comment. Francisci Sanctii Brocensis, nunc denuo multis in locis accuratè recognita & quamplurimis figuris illustrata, 211 *fine woodcuts, old vellum, enclosed in new black morocco slip case* 8*vo. Lugduni ap. G. Rovillium,* 1573

29 Alciat. Omnia Emblemata . . nunc primum adjecta sunt Epimythia, etc. 122 *spirited woodcuts, half bound, scarce edition* 12*mo. Lugd. G. Rovillius,* 1574

30 Alciat. Omnia Emblemata cum Commentariis Claudii Minoei, *title within woodcut border, numerous fine cuts of emblems by Virgil Solis, etc.* (*some marginal notes cut into, pp.* 295-97 *defaced, and wants leaf of Colophon*), *half green morocco gilt, g. e.* 8*vo. Antw. ex Off. Chr. Plantini,* 1577

31 Alciat. Omnia Emblemata, cum Commentariis, etc. per Cl. Minoem, editio tertia, *woodcut title* (*cropped*) *and* 211 *woodcuts within ornamental borders, half morocco* (*short copy*) 8*vo. Antw. ex Off. C. Plantini,* 1581

32 Alciat. Emblemata Omnia cum Commentariis per Cl. Minoem ; postremo hac editione in meliorem formam redacta, & multis sublatis mendis summa cum diligentia excusa, *title within woodcut border and numerous fine woodcuts, original calf, with centre gilt ornaments* (*rebacked*), *scarce edition* (*see Green*) 8*vo. Paris. H. de Marnef, etc.* 1583

33 Alciat. Emblemata Andreae Alciati postremo ab autore recognita ; adjuncta sunt Epimythia, *title within woodcut border, and* 134 *woodcuts by Virgil Solis and Jost Amman, purple morocco gilt, t. e. g. by A. Matthews,* FINE COPY *of a* RARE EDITION (*see Green*) *sm.* 8*vo. Francoforti* (*Nicholaus Bassaeus*), 1583

34 Alciat. Omnia Emblemata cum Commentariis Claudii Minoei, *numerous fine woodcuts within ornamental borders* (*Viscount Harberton's ex-libris*), *calf antique, t. e. g.* 8*vo. Paris. S. Valletus,* 1589

*** First edition issued by Stephan Vallet.

35 Alciat. Emblemata cum Cl. Minoei ad eadem Commentariis & Notis posterioribus, *numerous fine woodcuts by Le Petit Bernard? original calf, with stamped blind centre ornament* 8*vo. Lugd. haeredes Gul. Rovillii,* 1600

36 Alciat. Omnia Andreae Alciati Emblemata, cum Commentariis (Cl. Minoei); adjectae novae appendices nusquam antea editae, *engraved title with head of Alciat, and* 311 *fine woodcuts, within slight ornamental borders, original vellum, enclosed in new black morocco slip case* *thick* 8*vo*
Paris. in Off. Jean Richerii par Est. Vallet et Fr. Gueffier, 1601

37 Alciat. Omnia Emblemata cum Commentariis per Cl. Minoem; adjecta novae appendices nusquam antea editae, *engraved title containing portrait of the author, and* 211 *fine woodcuts within ornamental borders, Old English russia gilt, g. e.; ex-libris of Geo. Gostling* 8*vo*. *Paris. in Off. Jo. Richerii*, 1608

38 Alciat. Emblemata, cum Cl. Minois Commentariis ad postremam Auctoris editionem auctis & recognitis, *engraved portrait of Alciat, by W. Stuber, and* 211 *fine woodcuts, some slightly coloured by hand, contemporary German binding of oak boards, stamped pigskin, enclosed in new green morocco slip case*
8*vo*. (*Antwerpiae*) *ex Officina Plantiniana Raphelengii*, 1608

39 Alciat. Emblemata; Elucidata doctissimis Claudii Minois Commentariis, *numerous woodcuts, attributed to Le Petit Bernard* (*title mended*), *half morocco gilt, t. e. g.*
8*vo*. *Lugduni haeredes G. Rovillii*, 1614

40 Alciat. Omnia Emblemata, cum Commentariis per Claud. Minoem, *engraved title, containing head of author, and* 211 *woodcuts of emblems, scarce edition, only* 5 *copies known to Green, original vellum* 8*vo*. *Paris. Jo. Richer*, 1618

41 Alciat. Emblemata cum Commentariis Cl. Minois, Fr. Sanctii Brocensis & Notis L. Pignorii: Opera et Vigiliis Jo. Thuilii Mariaemontani, *engraved frontispiece and* 212 *fine woodcuts of emblems, within ornamental borders, original vellum, fine clean copy*
sm. 4*to*. *Patavii, P. P. Tozzius, ex Typ. L. Pasquati*, 1621

42 Alciat. Diverse Imprese accomodate a diverse moralitā, con Verse che i loro significati dichiarano; tratto da gli Emblemi dell' Alciato, 72 *ll. printed throughout within grotesque and architectural woodcut borders, by P. Vingles, with* 136 *woodcuts, lower margin of title slightly mended, smooth blue calf extra, inside dentelles, t. e. g. by A. Matthews, scarce*
8*vo*. *in Lione per Masseo Buonhomo*, 1549
*** The FIRST EDITION of Alciat in Italian [*see* GREEN].

43 Alciat. Diverse Impresse accomodate a diverse moralità, con Versi che i loro significati dichiarano, etc. nella lingua Italiana non più tradotte, tratte da gli Emblemi dell' Alciato, *printed throughout within woodcut ornamental borders, with* 180 *woodcuts of emblems by Le Petit Bernard, and P. Vingle, panelled calf extra, inside dentelles, m. e.* 8*vo*. *Lione appresso G. Rovillio*, 1564
*** This later edition of the Italian text from Roville's press contains 43 more cuts than the edition of 1549.

44 Alciat. LIVRET DES EMBLEMES de Maestre Andre Alciāt mis en rime francoyse et presente a mon seigneur Ladmiral de France (par JEAN LE FEVRE), *lettres bâtardes and italics*, 113 *very fine wood-*

£12
Leighton

LOT 44—*continued.*

cuts (said by Douce to be by Jollat), crushed red morocco extra, fleurons on back and in centres, inside dentelles, g. e. by Trautz Bauzonnet, in black calf slip case, FINE COPY

sm. 8vo. Paris, Christien Wechel (with device), 1536

*** FIRST EDITION of Alciat in French. EXTREMELY RARE.

45 Alciat. LES EMBLEMES DE MAISTRE ANDRE ALCIAT mis en rime Francoyse & puis nagueres reimprime avec curieuse correction (par JEHAN LE FEVRE), *lettres bâtardes, printer's device on title and last leaf, and* 113 *fine woodcuts, attributed to Jollat, green morocco extra, line tooled panels, with corner fleurons, g. e. by R. de Coverly, enclosed in red morocco slip case* *8vo. Paris, Chr. Wechel,* 1539

*** A very fine tall and clean copy of the second edition in French from Wechel's press; VERY RARE, ESPECIALLY IN THIS STATE. Green says he was unable to find a copy for collation.

46 Alciat. Les Emblemes de Maistre Andre Alciat mis en rime Francoyse (par Jehan le Fevre), *printer's device on title of a winged male figure, inscribed* "MEDIOCREMENT," *between the sun above and the earth below, above the words* "NE HAULT," *below* "NE BAS" ["*Marque inconnue,*" *Brunet*], *old French olive morocco, plain, inside dentelles, g. e. (Janseniste),* FINE COPY OF A VERY RARE EDITION (*see Green*) *s. l. n. ou d.* [1540]

47 Alciat. Emblemes d'Alciat de nouveau trãslatez en Frãçois vers pour vers jouxte les Latins, avec brefves Expositions, etc. *printed within fine woodcut borders, with mark* P. V. *with* 165 *cuts of emblems and ornaments, title and lower margins of next* 2 *ll. slightly mended, a few ll. a little soiled but generally good, sprinkled calf extra, inside dentelles, g. e.*

8vo. Lyon, G. Roville et Macé Bonhomme, 1549

*** The FIRST EDITION of Alciat in French issued by these two famous printers of Lyons. The borders are said to be by P. Vingle, the emblems by "*Le Petit Bernard.*"

48 Alciat. Emblemata, Latinogallica, unà cum succinctis argumentis, etc. Les Emblemes Latin-Francois avec arguments; la Version Françoise non encor Veuë cy devant, *woodcut head of Alciat behind title and* 211 *fine woodcuts in the text, original limp vellum, enclosed in new black roan open case, scarce*

sm. 8vo. Paris. Jean Richer, 1587

*** The first Paris edition with a French version of the text.

49 Alciat. Los Emblemas, traducidos en rhimas Españolas (por Bernardius Duza Pinciano), *printed within woodcut borders, with* 200 *woodcuts and devices by Le Petit Bernard, crushed brown morocco extra, inside dentelles, t. e. g. by A. Matthews, in open solander case,* FINE COPY *8vo. Lyon por G. Rovillio,* 1549

*** First edition of the Spanish Text of Alciat, RARE. The woodcuts are the same as in the French edition, same date.

50 Alciat. Lopez (Diego) Declaration Magistral sobre las Emblemas de Andres Alciato con todas las Historias, Antiquedades y Doctrina tocante a las buenas Costumbres, 196 *copper-plate engravings of*

LOT 50—*continued.*

emblems and 14 *woodcuts of tree-emblems, autograph signature of the author at end of license, Spanish calf* [*see Green on Alciat*], *scarce* *sm.* 4*to*

Impresso en la Ciudad de Najera por Juan de Mongaston, 1615

51 Alciat. Fountains of Alciat, edited by H. Green for the Holbein Society, *facsimiles, uncut, sm.* 4*to,* 1870—Shakespeare and the Emblem Writers, by H. Green, *numerous illustrations, cloth gilt, imp.* 8*vo, Trübner,* 1870 (2)

52 Alciat. Duplessis (Geo.) Les Emblêmes d'Alciat (Bibliothèque International d'Art), *woodcuts, half morocco, t. e. g.*

imp. 8*vo.* *Paris,* 1884

53 Aldobrandinus. Liber qui dicitur Scala, compositus super Symbolum Apostolum—Tractatus Brevis de immaculata Conceptione—Sermones—Tractatus de Confessione—Tractatus de decem Praeceptis Decalogi; et alia Opuscula Theologica, MANUSCRIPT *on paper, written in small script characters by different hands, in double columns* (139 *ll.* 9½ *by* 6½ *in.*) *original monastic binding in oak boards, half doeskin, in an open solander case* 4*to.* SÆC. XV

*** The treatise of Aldobrandinus has the scribe's inscription: "*per me Petrum de Barixellis,* 1441." This work is mentioned by Fabricius as unpublished, and as existing in MS. in the Basle library.

54 Allan Collection of Silver Medals: Sale Catalogue, Sold by Auction in New York by Leavitt & Co. May, 1870, *photographs, half morocco*

imp. 8*vo.* *New York,* 1870

55 Ames (Jos.) Typographical Antiquities, being an historical Account of Printing in England, etc. FIRST EDITION, *engraved frontispiece of printers' devices, portrait of Caxton, water-marks, woodcut heads, etc. old calf* 4*to.* *W. Faden, etc.* 1749

56 Ames (Jos.) Typographical Antiquities, considerably augmented by Wm. Herbert, *mezzotint portrait of Ames, portrait of Caxton, facsimiles and other illustrations,* 3 vol. *old calf, with ex-libris of H. T. Buckle* (*joints broken*) 4*to.* 1785-90

57 Amman (Jost) Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, etc. *facsimile reprint, on thick hand-made paper, with numerous woodcuts, crushed green morocco extra, antique style, g. e. by F. Bedford, in open solander case* *sm.* 4*to.* *Franckf. a. M.* 1586 (*reprinted* 1880)

58 Amman (Jost) Stände und Handwerker, mit Versen von Hans Sachs, *Hirth's facsimile reprint of* 500 *copies, from the original of* 1568, *half blue morocco, t. e. g. uncut*

sm. 4*to.* *Franckf. a. M. G. Hirth,* 1568-1884

59 Amman (Jost) Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker, 17 *woodcuts after Amman, half calf, t. e. g. uncut*

sm. 4*to.* *Leipz. R. Weigel*

*** Contains a bibliographical list of all the books containing cuts by Jost Amman.

60 Andrews (Wm. Loring) Essay on the Portraiture of the American Revolutionary War, etc. *illustrated with reproductions in photogravure of* 20 *of the original engravings, only* 185 *copies printed upon hand-made paper, uncut* *8vo.* *New York, Gillis Bros.* 1896

61 Andrews (Wm. Loring) Bibliopegy in the United States, and Kindred Subjects, *numerous illustrations, only* 141 *copies printed on Van Gelder paper, uncut* *8vo.* *New York, Dodd, Mead & Co.* 1902

62 Andrews (Wm. Loring) An English XIXth Century Sportsman, Bibliopole and Binder of Angling Books (T. Gosden), *fine plates, only* 125 *copies printed on Van Gelder paper, uncut*
8vo. *New York, Dodd, Mead & Co.* 1906

63 Antiquary (The): Magazine devoted to the Study of the Past, edited by Edw. Walford, M.A. etc. *numerous illustrations,* vol. I-XX, *half morocco (and a duplicate of vol. XX wanting title), cloth*
sm. 4to. *E. Stock,* 1880-89

64 ANGELUS (JOHANNES) ASTROLABIUM PLANŪ in tabulis Ascendens cōtinens qualibet hora atq̃. mito. Equationes domoruz celi, Mora nati in utero matris cuz quodā tractatū nativitatū utili ac ornato, etc. Lit. goth. EDITIO PRIMA, *numerous spirited astrological woodcuts and fine ornamental initials, crushed blue morocco plain,* DOUBLÉ *with orange morocco, with broad and rich gilt ornamental borders, red inlayings of flowers in corners and centres, joints, g. e. by Bradstreet, title soiled with age, otherwise* FINE COPY, *enclosed in new blue morocco slip case,* VERY RARE
sm. 4to. *Opus . . impressum Erhardus Ratdolt Augustensis nuper Veneciis nunc Auguste Vindelico,* 1488
*** A fine specimen of Ratdolt's Augsburg Press.

65 Antonius a Burgundia. Des Wereldts Proef-Steen, ofte de Ydelheydt door de Waerheyd Schuldighight ende Overluyght van Valscheydt; met neder-landtsche Dichten verlicht door Petrus Geschier, *engraved title, coat-of-arms, and* 52 *fine oval copper-plates of emblems after Diepenbeke, by A. Pauli, limp vellum*
sm. 4to. *Antwerp, Weddue van J. Cnobbaert,* 1643

66 Arabic New Testament, *MS. on native paper* (92 *ll.*) [18—]—Arabic New Testament, *printed at Bairut, in Syria* [18—] *8vo.* (2)

67 Archaica, containing a Reprint of Scarce Old English Prose Tracts, with Prefaces by Sir E. Brydges; and Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. Park, together 5 vol. *contemporary uniform bright calf extra, g. e. from Miss Currer's library, with ex-libris,* FINE COPY, *in open solander cases* *4to.* *Longman's Private Press,* 1815

68 Architecture. Diverses Inventions des Temples, Epitaphes, Sepultures et Ornements des Autels, le tout après les Vrays desseings des plus Célèbres Architectes de Rome tant de Michel Ange, etc. *printed title and* 36 *fine plates* *folio.* *Paris, M. Vanlochom,* 1631

69 Architectural Publication Society's Papers for 1848-49, Text and plates, 2 vol. *half russia*; Dictionary of Architecture, A–Byzantium, and 2 parts of illustrations; and 2 others *4to and folio*

70 Arembergh (R. P. Carolus de) Flores Seraphici sive Icones, Vitae et Gestae Virorum Illustrium Ordinis Fratrum Minorum S. Francisci Capucinorum, *fine engraved title, and* 96 *full-page copperplate portraits of celebrated Franciscans with their deeds depicted in the background, old calf, with a foreign Archbishop's arms on sides, scarce* *folio. Col. Agr. Const. Munich,* 1640

71 Ariosto (Lodovico) Orlando Furioso, tutte ricorretto, al quale di nuovo sono aggiunte, le Annotationi etc. di Gir. Ruscelli ; La Vita dell' Autore da Giamb. Pigna ; La Dichiaratione di tutte le favole etc. *numerous full-page spirited woodcuts by Dosso Dossi; "Argomenti" within ornamental borders, and historiated woodcut initials, old Venetian calf, with gilt ornaments, enclosed in a black morocco slip case, scarce edition* *sm. 4to. Venet. V. Valgrisi,* 1556

*** The first edition of Ariosto issued by Valgrisi.

72 Arnold (Thos. D. D.) History of Rome and of the later Roman Commonwealth, etc. BEST EDITIONS, ILLUSTRATED *with* 130 *inserted line engravings, chiefly of the French school,* 5 vol. *bright calf extra, inside dentelles, t. e. g. by Kaufmann,* FINE COPY *8vo.* 1843-5

73 [ARS MEMORANDI]. Rationarium Evangelistarum, omnia in se evangelia, prosa, versu, imaginibusqz. qz. mirifice complectens (Thomas Badensis cognomento Anshelmi tradidit), 15 *full-page spirited German woodcuts, the designs from an ancient Block-Book, representing symbols of the Four Evangelists, crushed crimson morocco plain, inside dentelles, g. e. by Lortic, enclosed in new green morocco slip case,* FINE COPY, RARE
sm. 4to. Phorçae, Thomas Badensis Anshelmi (with device), 1507

74 Ars Moriendi; Editio princeps; Photographisches Facsimile des Unicum im Besitze von T. O. Weigel in Leipzig, *only* 100 *copies printed, in cloth portfolio* *4to. Leipz. Weigel,* 1869

75 Ascham (Roger) The Scholemaster, or plaine and perfite way of teaching Children to understand, write and speake, the Latin tong, etc. black letter (*second edition*), *title within ornamental woodcut border, printer's Death device at end, new vellum, g. e. by De Coverly, enclosed in new blue morocco slip case,* FINE COPY, RARE
sm. 4to. John Daye, 1571

76 Astle (Thos.) Origin and Progress of Writing as well hieroglyphic as elementary; also some Account of the Origin and Progress of Printing, second edition, with additions, LARGE PAPER, *portrait and* 32 *plates, some coloured, russia extra, joints, g. e.* FINE COPY, *with G. Gostling's ex-libris* *imp. folio. J. White,* 1803

77 Astry (Sir Ja.) The Royal Politician represented in One Hundred Emblems, written in Spanish by Don D. Saavedra Faxardo, done into English from the Original, 2 *portraits of the Duke of Gloucester, and fine impressions of the* 100 *plates of emblems,* 2 vol. *calf gilt, g. e.* *8vo. M. Gillyflower, etc.* 1700

78 Atkyns (Rich.) Original and Growth of Printing, *frontispiece by Loggan (mounted and slightly defective); title mounted, J. Streater for the*

LOT 78—*continued.*

Author, 1664—Middleton (C.) Origin of Printing in England (with List of Caxton Books at Cambridge), *Cambridge* (*date cut off*), 1735 ; in 1 vol. *half green morocco, line tooled, t. e. g.* *sm. 4to*

79 Audifredi (J. B.) Catalogus historico-criticus Romanarum Editionum Sæc. XV, etc. *half calf* *4to. Romae*, 1783

80 Audifredi (J. B.) Specimen Historico-Criticum Editionum Italicarum Saeculi XV, etc. *half calf* *4to. ib.* 1794

81 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 32 *fine plates, printed in colours, thick boarded red morocco extra, g. e.* *sup. imp. 8vo. H. Sotheran*, 1881

82 Ausonius. EDITIO ALDINA PRIMA, *with anchor on title and on separate leaf at end, library stamp on title, old French red morocco, gilt tooled back of foliage and pointillé, elegant side borders, inside dentelles, green silk doublures, joints, g. e.* *8vo. Venet. in Ædibus Aldi, etc.* 1517

83 Avery Architectural Library, Columbia College, New York (Catalogue of the). A Memorial Library of Architecture, Archaeology, and Decorative Art (1139 pp.) *etched frontispiece, half morocco, t. e. g. uncut* *thick sup. imp. 8vo. Library of Columbia College, N. Y.* 1895

84 Avienus (Rufus Festus) Opera ; scilicet Arati Phaenomena lat. vers. reddita, et Orbis Terrae descriptio ; Arati Phaenom. per Germanicum lat. conversa ; Ciceronis Fragm. Arati Phaenom. Quinti Sereni Medicinae liber ; omnia cura Victoris Pisani, *lit. rom. long lines with signs.* (*including blank for Aj*) (*Hain*, *2224), *numerous singular astrological woodcuts, old vellum, in new purple morocco slip case* *sm. 4to. Venet. Antonius de Strata Cremonensis*, 1488

85 Ayres (Philip) Emblems of Love, *engraved throughout, with* 44 *large engravings by Nicholls, wants engraved title, half bound* *8vo.* (1687 ?)

86 BACON (LORD) WORKS, a new edition by Basil Montague, Esq. *portraits*, 16 vol. in 17, *sprinkled calf extra, inside dentelles, g. e.* *8vo. W. Pickering*, 1825-34

87 Bale (John) The Pageant of Popes ; contayninge the lyves of all the Bishops of Rome, from the beginninge of them to the Yeare of Grace 1555, etc. now englished with sundry additions by J. S. (*incident of Pope Joan at p.* 56), black letter (*some margins cropped*), *old marginal notes, new calf antique, r. e. in open cloth case* *sm. 4to. T. Marshe*, 1574

88 Bale (John) Les Vies des Evesques et Papes de Rome, depuis la Dispersion des Disciples de Jésus Christ, jusques au temps de Paul quatrième qui a present regne tyranniquement en l'Eglise, nouvellement traduites de Latin en François, *title within woodcut border, old French red morocco, gilt ornamental back and side borders, inside dentelles, g. e.* FINE COPY, *scarce* *8vo. Geneve, C. Badius*, 1561

15-10/-
Tuchstun

89 BANGESE DEL AQUILA (JACOBO) LO SEPTENARIO (POEMA) [*at end*] "*Finisce lo Septenario cōposto p̄ religioso frate Jacobo Bangese del Aquila del Ordine de Sancto Francesco: stampato in Aq̄la* MCCCCLXXXII," *roman letter*, 8 *ll. commencing with the text without formal title, contemporary Italian MS. notes in margins, unbound, loose in old calf cover, enclosed in black morocco slip case* *sm. 4to.* [*Aquila, A. de Rotevil*, 1482]

*** EXTREMELY RARE IF NOT UNIQUE IN THIS PERFECT STATE; having the 8 ll. complete instead of the 7 ll. described by Dibdin as being in the Cassino copy. It is most likely the first book printed at Aquila by Adam de Rotvil the introducer of printing in that city, who also produced Plutarch's Lives in Italian which are printed with the same type.

90 Barber (J. W.) United States Book; or Interesting Events in the History of the United States, with Biographical Sketches, *map (mounted), portrait of Washington and numerous woodcuts coloured by hand, old calf, rebacked, in open solander case* *8vo. New Haven, L. H. Young*, 1834

91 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, seconde édition, 4 vol. *half morocco gilt, m. e.* *8vo. Paris, Barrois*, 1822

92 Baringius (D. E.) Clavis Diplomatica; specimina Veterum Scripturarum tradens, Alphabeta nimirum Varia, etc. ALTERA EDITIO, recognita, emendata et locupletata, 73 *facsimiles from ancient MSS. half vellum* *4to. Hanoverae*, 1754

93 Barnard (Geo.) Drawing from Nature; a Series of Progressive Instructions in Sketching, with examples from Switzerland and the Pyrenees, 18 *coloured plates and upwards of* 100 *woodcuts, original green cloth, t. e. g. uncut* *sup. imp. 8vo. Longmans*, 1865

94 Barnard (Geo.) Theory and Practice of Landscape Painting in Water-Colours, new edition, 26 *coloured plates and numerous woodcuts, art cloth, g. e.* *imp. 8vo. Routledge*, 1871

95 Barrois (J.) Bibliothèque Prototypographique, ou Librairies des Fils du Roi Jean, Charles V, Jean de Berri, Philippe de Bourgoyne et les Siens, *plates of armorial bearings, facsimiles of autographs and MSS. only* 200 *copies printed, green morocco gilt, t. e. g. uncut, with ex-libris of Louis de Grevenchy* *4to. Paris, Trüttel et Würtz*, 1830

96 Barry (Chas.) The Travellers' Club House [Studies and Examples of the Modern School of English Architecture], 9 *plates (stained), original boards* *folio. J. Weale*, 1839

97 Beloe (Rev. Wm.) Anecdotes of Literature and Scarce Books, 6 vol. *half bound* *8vo. Rivington*, 1814-1812

98 Berjeau (J. Ph.) Geschiedenis van het heylighe Cruys; or the History of the Holy Cross, reproduced in facsimile from the original edition printed by Veldener in 1483 (*with the English Version and the Version by R. W. Wade copied from Dibdin's Bibl. Spenc.*) *brown cloth uncut* *sm. 4to. C. J. Stewart*, 1863

99 Berjeau (J. Ph.) Early Dutch, German and English Printers' Marks, 100 *plates, edition limited to* 250 *copies, black morocco, plain, t. e. g.*
imp. 8*vo.* *E. Roscoe,* 1866

100 Berjeau (J. Ph.) The Bookworm, edited and illustrated by J. Ph. Berjeau, *numerous facsimiles of old engravings, block books, etc.* 5 vol. *complete* *sup. imp.* 8*vo.* 1866-70

101 Berners (Dame Juliana) The Boke of Saint Albans, containing Treatises on Hawking, Hunting and Cote Armour, reproduced in facsimile from the Original of 1486 with Introduction by Wm. Blades, *vellum boards, uncut, E. Stock,* 1881; A Treatyse of Fysshynge with an Angle, *facsimile reproduction of the original edition of* 1496, with Introduction by Rev. M. G. Watkins, *panelled calf extra, ib.* 1880 4*to.* (2)

102 Berty (Adolphe) La Renaissance Monumentale en France; Specimens de Composition et d'Ornementation Architectoniques, 100 *fine plates,* 2 vol. in 1, *full half red morocco, t. e. g.*
roy. 4*to.* *Paris, A. Morel,* 1864

103 Betbuchlein. A German Gebetbuch, or Book of Prayers, XVITH CENTURY, MANUSCRIPT ON VELLUM (201 *ll.* $3\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *written in neat German* gothic letter, *in red and black, long lines,* 14 *to a full-page; with* 32 SMALL ILLUMINATED MINIATURES of *Scenes in the Life of Christ and the Virgin Mary, Saints, etc. old German morocco, with clasps* *thick* 16*mo.* SÆC. XVI

Z 29
Recd

*** An inscription on one leaf shows the book to have belonged in 1550 to one Katharina Laugingerin and her husband, Christoff Peutinger, of Augsburg, and has their armorial bearings.

104 Beza (Theodorus) Poemata, EDITIO PRIMA, *cut of "Prelum Ascensianum" on title, and portrait of Beza "an.* 29," *with G. Tory's mark of the Lorraine cross, brown morocco gilt, inside dentelles, t. e. g. by Matthews, scarce*
8*vo.* *Lutetiae in Officina Conradi Badii sub prelo Ascensiano,* 1548

105 Beza (Theodorus) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium, etc. additis eorundem vitae et operae descriptionibus; quibus adjectae sunt nonnullae picturae quas emblemata vocant, EDITIO PRIMA, 38 *fine woodcut portraits and* 44 *cuts of emblems, brilliant impressions (some cartouches vacant in this edition), dedicated to James VI of Scotland, with his portrait on reverse of title, brown calf antique, inside dentelles, r. e. by A. Matthews,* LARGE COPY (*E* 4 *supplied from a shorter copy*), *enclosed in new green morocco slip case,* RARE
sm. 4*to.* *Genevae, Jo. Laonius,* 1580

106 Biblia Pauperum; nach dem Original in der Lyceumsbibliothek zu Constanz, herausg. und mit einer Einleitung begleitet von Leib und Schwarz, *reproduced in facsimile, inner margins guarded, half morocco gilt, t. e. g.* 4*to.* *Zurich, L. Worl,* 1867

107 Biblia Pauperum; containing Thirty and Eight Woodcuts illustrating the Life of Our Lord, with descriptions by John Wicliff and Preface by Dean Stanley, *printed within woodcut borders, with reproductions of old wood blocks,* 375 *copies printed, ornamental white vellum, in solander case* *sm.* 4*to.* *Unwin Bros.* 1885

108 Biblia Pauperum. Zestermann (Dr. A. C. A.) Die Unabhängigkeit der deutschen Xylographischen Biblia Pauperum von der lateinischen Xylographischen Biblia Pauperum nachgewiesen, *coloured facsimile* 4*to. Leipz.* 1866

109 BIBLIA SACRA LATINA. EDITIO VULGATA. Cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum. MANUSCRIPT ON THIN VELLUM *by an Anglo-Norman or English scribe* (400 *ll.* 7 *by* 5 *in.*) *written in neat* gothic letter, *double columns*, 56 *lines, rubricated, ruled in blue throughout, running head titles and sections in blue and red,* NUMEROUS SMALL ILLUMINATED HISTORIATED INITIALS, *and ornamental pen-letters with marginal decorations, new crushed black morocco, plain,* DOUBLÉ *with the same with gold fillets, joints, rough edges, by "the Clubs Bindery,"* 1902, *enclosed in a black morocco slip case* 8*vo. initio* SÆC. XIV

*** A WELL-WRITTEN, PERFECT AND WELL-PRESERVED ANGLO-NORMAN MS. in fine condition, with very interesting historiated initials. The text includes the First and Second Books of the Maccabees.

110 Biblia (Sacra Vulgata) cum Summariorum apparatu pleno quadrupliciqz repertorio insignita ; cui ultra castigationem diligentissimam & signanter in Vocabulario dictionum hebraicarum ubi per maiori sui parte erat mendosa & vitiosa, etc. lit. goth. *double columns, title in red and black, with device (painted), numerous historiated initials painted red throughout, contemporary binding in oaken boards, black leather, clasps, scarce edition*

thick 8*vo. Lugduni in Officina Jacobi Mareschal anno dño decimo nono supra millesimum* (*sic*) (1519)

111 BIBLIA. LA BIBLE HYSTORIAUX, OU LES HYSTOIRES ESCOLASTRES TRANSLATÉE DU LATIN DE PIERRE COMESTOR PAR GUYART DES MOULINS [fol. *I a*] "Cy comence la bible hystoriaux ou les hystoires escolastres. Cest le proheme de cellui qui mist cest livre de latin en françois," ILLUMINATED MANUSCRIPT ON VELLUM (531 *ll.* 18 *by* 13 *in.*), *finely written in semi-*gothic letter, *double columns of* 52-54 *lines, rubricated, margins of nearly every page decorated with floreate branch scrolls in gold and colours; several hundred large and small finely painted and richly decorated initials, with marginal elongations; and* 312 SPLENDID SQUARE MINIATURES (4 *by* 3 *in.*) FINELY PAINTED AND RICHLY ILLUMINATED, 2 vol. *thick boarded purple morocco, plain, by Belz-Niedrée* *large folio.* SÆC. XV

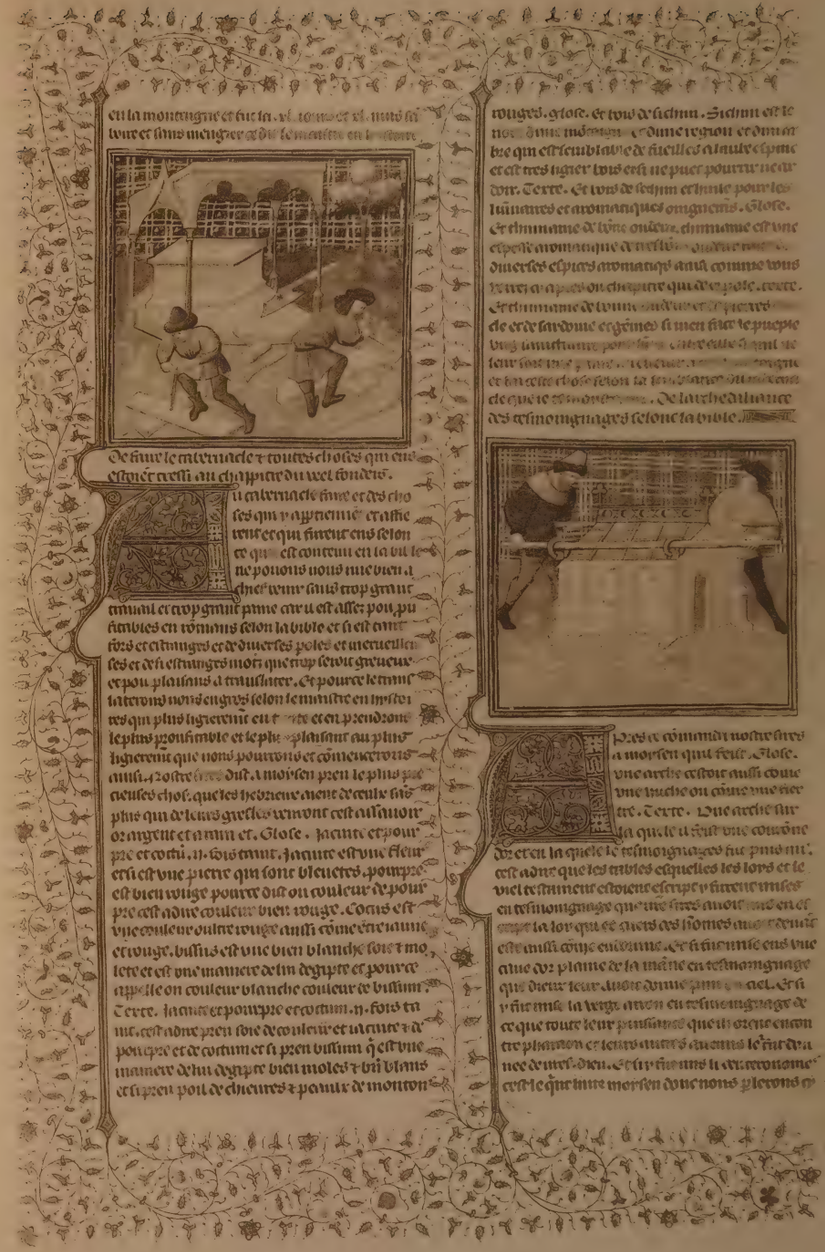
*** A FINELY WRITTEN AND SPLENDIDLY ILLUMINATED MS. THE MINIATURES BEING BY A FRENCH ARTIST OF GREAT SKILL. They are remarkable for the accurate delineation of the costume, Ecclesiastical, Civil and Military, Architecture and Domestic Manners and Customs of the period. Many interior Bedroom Scenes, Birth and Death Chambers, etc. are vividly depicted. The Battles of the Israelites, representing men in armour with banners and devices, are very spirited ; and altogether the MS. is of first-rate importance and in fine condition. The MS. finishes with 8 lines of the Epistle of S. James [*See PLATE*].

bien agrees et aimes la terre en possession, Je
mettrai ces bornes de la rouge mer cest dorier
tresil a la mer de palestine ce qui aferr qui est
oultre terthiberm qui commence oultre eheue
ce dist le maistre en hystoires cestil au fleuve
wine deuisere la region est toute mutue
tous en les scripture appellee ce dist le maistre
en hystoires. Je mettrai en vos mains les ha
bitateurs de la terre et les enchasserai de vostre
vous. Jcelui ime aliance a eux ne a leurs di
eux. ne habiteront ne les laisse en ma terre qui
ne ce faicte pauecur pecher en moy se ui
seruoies a leurs dieux. Ensuyes dist nostre
a moyse. ayonte a nostre. toi et aaron et na
dab et abiud et lxx. des ancens d israel et a
ours de loing. et vous moyses montera sus a
nostre. et les ancens ne approcheront pas ne
le pueple ne montera mie auecques lui.

De la alliance confirmee entre dieu et les filz israel et de la pacion du sang des veaulx.

Donc vint moyses au peuple
si leur compta toutes les pa
roles nostre. et tous ses ingrediz.
Lors respondi tout le peu
ple a une voix. Jtous ferons
toutes les paroles nostre. qui
nous a dit. et moyses escripst toutes les paro
les nostre. qui nous a dit fors les. x. comman
demens ce dist le maistre en hystoires et le leua
au matin et fist bastir autel au pie du mont et
fist aussi. xij. colles selon les. xij. lignaces d israel. de ces. xij. colles dist le maistre en hystoi
res que ce furent pauenture xij. autres et les esci
il appella colles. Ou q̃ il euste vouslu a dire.
Il fist pauenture vingt autel de. xij. pierres et es
cripst en chascune les noms des filz israel aussi
come ce fussent le tiers des. xij. lignaces. Et si
enuoia moyses les iouenceurs des filz israel. cest
assauoir ce dist le maistre en hystoires iouenc
et aduis qui qu'ils estoient estre prestres auenir qui
sacrifierent les veaulx a autel. si come. xij. tribus.
Et ce pit moyses la moitie du sang des. xij. ve
aulx si le mist en vaisseaulx et aussi mettre es
pandi sus l autel et puis prist le escript de la alliance
qui auoit fait si le leur deuant le pueple si que
tous le veirent et le pueple dist. nous ferons tou
tes les paroles que nostre dit et serons obeiens.
Donc prist il le sang si le spa sur le pueple et dist.
Cest ce le sang de la alliance que nostre a faite a
nous de toutes les paroles qui vous a dites aussi come
il dist ce dist le maistre en hystoires. Ainsi
pertint la ire de celui et sem aussi son sang et qui
dis qui tuit en estre alliance cest adire cest co
uenant entre vous et dieu. De la primere mon
tee moyses ou mont de sinai selon la bible.

Donc monterent moyses et aaron et na
dab et abiud et lxx. des ancens d israel
et ceulx aux tonnes de la montagne de
sinai ce dist le maistre en hystoires et veirent dieu
d israel et ce dessoubz ses pies aussi come vung ou
vrage de saphirs et aussi come du ciel quand
il est bien cler. Et n obstant nenoia il une si
mant sur ceulx qui loing estoient amis vrai
dieu et mengerent et burent. Cest adire ce dist
le maistre en hystoires que dieu ne se trouua
une de ceulx qui estoient es hetes pres amis vrai
la magestet nostre. et nonne lui et mengerent et
burent. Donc dist nostre a moyses. ayonte a moyses en
la montagne et soies la a ie te donrai tables
de pierre et la loy et les commandemens que ie en
escripsi a leur enseignieus. Donc se leua nostre moy
ses et iosue ses ministres. Glose. Et moyses mo
ta en la montagne dieu et iosue sins plus
et pulis les tonnes ce dist le maistre en hystoires
ce dist aux ancens attendez cy. Terre. Et
moyses monta en la montagne dieu et dist es
ancens. Attendez cy tresil adnec que nous reue
nons a vous. Vous auez aaron et hur auecques
vous et se aucune question eu aurez pleut noste
entre vous portez le a eulx. Donc leuasa il aussi
iosue ce dist le maistre en hystoires. si monta seul
et une nue couurit la montagne et la gloire no
stre. Ifant sur hurhur et le couurit. xx. iours et lo
ctiure de la nue. Au. xvij. iour appella nostre moyse
de la moyenne de la nuee et la gloire nostre. esto
it aussi come. xvj. tours feu ardant sur la hauce
de la montagne ou regart des filz israel. Et
moyses entra en la moyenne de la nuee et monta



en la montagne et fut la. xl. iours et. xl. nuits si
lui et lui ne mengier et dist le maistre en hystoires

De faire le tabernacle et toutes choses qui en estoient cestil au chapitre du ciel tondeus.

Il tabernacle faire et des choses qui y appartenoient et faire
ce qui fut ceus selon
ce que est contenu en la bible
ne pouons nous mie bien a
cheuer ainsi nous trop grant
tabernacle et trop grant prime car il est assez pou pu
blies en romans selon la bible et si est ennui
ses et ordinances et de diuerses poles et merueilleu
ses et de estranges moti que trop seroit grieueur
et pou plaisant a trouuer. Et pource le trouue
interpoinds nous en gros selon le ministre en hystoi
res qui plus ligerement en trouuerons et prendrons
le plus profitable et le plus plaisant au plus
ligerement que nous pourrons et commencerons
ainsi. Apostre dist. A moyses prent le plus pre
cieuses choses. que les hebreux ment de ceulx les
plus qui de leurs greffes sur mont est aussi non
or argent et aimant et. Glose. Jacinte est pour
pre et cortui. ij. fois teint. Jacinte est une fleur
et est une pierre qui sont bleuetes. pourpre
est bien vuige pourre dist on couleur de pour
pre est adire couleur bien vuige. Cornis est
vuie couleur outre vuige aussi come en ce nume
et vuige. bussis est une bien blanche sorte mo
lete et est une maniere de lin de egypte et pour ce
appelle on couleur blanche couleur de bussim.
Terre. Jacinte et pourpre et cortum. ij. fois tin
ct. cest adire prent soie de couleur et ai aure a d
pourpre et de cortum et si prent bussim q̃ est une
maniere de lin de egypte bien moles et bui blans
et si prent poil de cheures et poaur de mouton

rouges. Glose. et vers de fichim. Sichim est le
nom d une mõnoie. et d une region et d un ar
bre qui est semblable de fueilles a laulne et pre
et est tres ligier vers est ne puet pourrir ne cor
dir. Terre. et vers de fichim est une pour les
lumaires et aromatiques onguents. Glose.
Et ainsi ame de vyne couleur. ainsi ame est une
espece aromatique a nettoi [illegible]
diuerses especes aromatiques aussi comme vous
trouuerez en chapitre qui de pole. terre.
Et ainsi ame de vyne couleur [illegible]
de et de fardoine et gemes si men faite le pueple
vuig aussi ame [illegible]
leur sont [illegible]
et la cette chose selon la [illegible]
de que ie [illegible]. De la arche de alliance
des testimonignages selon la bible.

Apres ce commandi nostre sires
a moyses qui feist. Glose.
Une arche est dite aussi come
une huche ou come une ier
tre. Terre. Une arche fai
ta quele il feist une couronne
de or en la quele le testimonignages fut puis mis.
cest adire que les tables esquelles les lors et le
viel testimeur estoient escripes y furent mises
en testimonignage que une fiers amor [illegible] en es
[illegible] la loy qui ce quers des hommes [illegible]
estoit aussi come enclume. Et si fut une ensuy
ante de la maniere en testimonignage
que dieu leur auoit donne [illegible] acel. Et si
y fut mise la verge aaron en testimonignage de
ce que toute leur ennemis que ils orent en mon
tre plaisoient et leurs murs ennemis le fut dra
nee de nostre dieu. Et si fut mis li ordre nome
est le fut mise morsen donc nous parlerons cy

112 Biblia Latina [Lyons, 1537]. Biblia cum Concordantiis Veteris ac novi Testamenti, etc. (cum interpr. Heb. Nom.), lit. goth. *double columns, numerous spirited woodcuts, some coloured by hand (wants title and "Prima et Secunda Tabula"; sold not subject to return), old calf,* RARE EDITION *folio. Lugduni, Jo. Crespin,* 1527

113 Biblia (Sacra Latina, Editionis Vulgatae) R. Stephanis Lectori, ex tibi Bibliorum Vulgata editio in qua juxta Hebraicorum Versuum rationem singula capita versibus distincta sunt, etc. (*one leaf spoilt in printing, wants a sheet in the O. T. fols.* 81-89, *sheet* d *of the N. T. being substituted, a few margins cut into), modern red morocco, with elaborate gilt tooled ornaments*
8vo. Excud. Roberto Stephano Conradus Badius, anno 1555

114 Bible (Holy), with Apocrypha and Index, with Notes selected from the Works of several eminent Divines, *old calf, morocco back*
folio. J. Moore & Co. Upper Moorfields, 1774

115 Bible Illustrations. A Collection of 434 Copper-plate Engravings of Bible Illustrations, by Dutch Artists, from the Bible issued by P. Mortier in Amsterdam, 1699-1700, *bound in* 1 vol. *half morocco, t. e. g.* *folio. Amst.* 1700

116 Bibliographer, a Journal of Book-Lore (edited by H. B. Wheatley), 6 vol. *half morocco* *4to. E. Stock,* 1882-4

117 Bibliophile Français (Le) Gazette illustrée des Amateurs de Livres d'Estampes et de haute Curiosité, *numerous portraits, facsimiles of bindings, title-pages, autographs, ex-libris, etc.* 7 vol. COMPLETE, *some original wrappers bound in, half green vellum, t. e. g. uncut, in fine condition*
sup. imp. 8vo. Paris, Bachelier-Deflorenne, 1868-73

118 BIBLIOPHILE SOCIETY, NEW YORK. HORACE, Odes and Epodes, Latin Text edited by C. Lawrence Smith, with versions, paraphrases and explanatory notes by eminent Scholars, Statesmen and Poets, with an Introduction by Archbp. Ireland, *duplicate portraits, only* 467 *copies printed on hand-made paper for members,* 10 vol. *russia extra, with foliage ornaments in gold and green, broad inside borders, joints, t. e. g. uncut, in cloth cases,* FINE COPY
8vo. Boston, Mass. 1891

119 Bibliophile Society. Year Books I-VI, from 1902 to 1907, *illustrations, only* 500 *copies of each vol. printed on handmade paper for members only,* 6 vol. *original boards, uncut, in cases*
8vo. ib. 1902-7

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121 Bibliophile Society. The Bibliomania, or Book-Madness, History, Symptoms and Cure of this Fatal Disease, by T. F. Dibdin (with Introduction by Dr. R. Garnett, etc.) 4 *fine etchings from paintings by Howard Pyle, by W. H. W. Bicknell,* 2 *proof sets, one on Japan paper,* 483 *copies printed for members only,* 4 vol. *mottled boards, uncut, in* 4 *open cardboard cases* 8*vo. Boston,* 1903

122 Bibliophile Society. Marat (Jean Paul) Polish Letters (Lettres Polonaises), translated from the original unpublished Manuscript, *portraits, facsimiles, etc. only* 445 *copies printed for members on Italian handmade paper,* 2 vol. *white boards, uncut* *roy.* 8*vo. ib.* 1904

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132 Bibliophile Society. The Varick Court of Inquiry to investigate the Duplication of Col. Varick in the Arnold Treason, *a set of* 13 *final proof etchings issued by the Bibliophile Society* *sm. 4to.* *ib.* 1907

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*** "The five paintings from which these etchings are executed were made exclusively for the Bibliophile Society and no reproductions of them in any form are distributed outside of the Membership."

134 Bibliotheca Sunderlandiana. Sale Catalogue of the Celebrated Library from Blenheim Palace (56 *days sale), with printed prices and purchasers' names, the five parts bound* in 1 vol. *half morocco, t. e. g.* *8vo.* 1881-3

135 Bibliothèque Gothique. Chansons nouvellement Composees sur plusieurs Chants tant de Musique que rustique, *Paris*, 1548—Miracle de Monseigneur Sainct Nicolas, *ib.* 1568 ; *facsimile reprints in* black letter *on hand-made paper by Six-Horemans of Lille, only* 200 *copies printed*, 2 vol. *purple morocco gilt* *8vo. Lille, Six-Horemans*, 1868-9

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141 Birch (Walter de Gray) History, Art and Paleography of the Manuscript styled The Utrecht Psalter, *facsimile, S. Bagster*, 1876 ; and Early Drawings and Illuminations in the British Museum, *plates, ib.* 1879 ; together 2 vol. *uniform straight-grained blue morocco, t. e. g.* *8vo*

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145 Boccaccio (Joannes) [De praeclaris mulieribus], *begins* ( ) "Ridie mulierz egregia paululū ab īerti vulgo semotuz & ā ceteris fere solutuz curis ī eximiā mulieribus sexus laudem," etc. lit. goth. *long lines*, 35 *to a full page*, 84 *ll. without marks, the first blank* [HAIN, *3327], *rubricated throughout, capitals painted in red, ornamental pen initial on first page*, 2 *xylographic cuts inserted; crushed crimson morocco plain, gilt inside lines, g. e. by Thompson, enclosed in a new blue morocco slip case*, FINE COPY

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149 Bodoni. Manuale Tipografico del Cav. Giambattista Bodoni, *founts of types used in the Bodoni Press, fine portrait after A. Appiani, by Rosaspina*, 2 vol. *old calf* *4to. Parma presso la Vedova*, 1818

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folio. Impressum Nurenburgae per Ant. Koberger, 1476

151 Boiteau d'Ambly. Les Cartes à Jouer et la Cartomancie, *cuts, half morocco, Hotten*, 1859—Duchesne Ainé, Voyage d'un Bibliophile, *Paris*, 1834—Baehr (Chr. F.) Manuel de l'Histoire de la Littérature Romaine, traduit de l'Allemand par J. E. G. Roulez, *half morocco, Louvain*, 1838—Comus (A. G.) Notice d'un Livre imprimé à Bamberg en 1462 par A. Pfister, *half bound* (4*to*), *Paris*, 1799 8*vo.* (4)

152 Book-Lore, a Magazine devoted to Old-Time Literature, 6 vol. *half morocco* 4*to. E. Stock*, 1885-7

153 Book Lovers' Library. Rees' Pleasures and Diversions of a Bookworm; Adams, By-ways in Book-Lore; Farrer, Books Condemned to be Burnt; Saunders, Some Famous Books; Clouston, Book of Noodles; Hazlitt's Gleanings in Old Garden Literature, and Old Cookery Books (2 *copies*); Wheatley's How to form a Library (2 *copies*); and Blades' Enemies of Books; together 12 vol. *roxburghe and cloth* 8*vo. New York, Combes, and Lond. Stock, v. d.*

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183 BRUNET (J. CH.) MANUEL DU LIBRAIRE et de l'Amateur des Livres, 5e édition entièrement refondue et augmentée, LARGE PAPER, 6 vol. in 12 (*Firmin Didot's copy*), *Paris, Firmin Didot*, 1860-65; SUPPLÉMENT au Manuel par P. Deschamps et G. Brunet, LARGE PAPER, 2 vol. *ib.* 1878; Dictionnaire de Géographie à l'usage du Libraire et de l'Amateur des Livres, *ib.* 1870; together 15 vol. *uniformly bound in full half purple morocco extra, t. e. g. uncut*, FINE COPY *imp.* 8*vo.* 1860-70

184 Brunet (Gustave) La Reliure ancienne et moderne, Recueil de 116 planches de reliures artistiques du 16, 17, 18 et 19 siècles, *half morocco gilt, t. e. g. uncut, by A. Matthews* 4*to. Paris, E. Rouveyre*, 1884

185 Brydges (Sir E.) Restituta: or Titles, Extracts and Characters of Old Books in English Literature revived, *portrait of the author and* 47 *portraits of old authors inserted*, 4 vol. *half calf*
8vo. Longman, 1814

186 Brydges (Sir E.) Lee Press Priory Pieces. Lord Brook's Life of Sir Philip Sidney; Characters of the Earl of Essex and Duke of Buckingham, by H. Wotton; Life of Margaret Cavendish Duchess of Newcastle; with Critical Prefaces, *only* 100 *copies of each work printed, with separate titles on india paper*, in 1 vol. *russia extra, lettered, m. e. enclosed in new brown morocco slip case*
imp. 8vo. Printed at the Private Press of Sir E. Brydges at Lee Priory, Kent, 1814-16

187 Brydges (Sir E.) Autobiography, Times, Opinions and Contemporaries, 2 vol. *portrait inserted, half calf gilt, m. e. Cochrane*, 1834; Recollections of Foreign Travel, etc. 2 vol. *half calf, Longman*, 1825 *8vo.* (4)

188 Bullas. Recopilaciō de algunas Bullas del Summo Pontifice cōcedidas en favor de la Jurisdiciō real, con todas las Pragmaticas, y algunas leyes del Reyno, y muchas Pragmaticas y leges añadida q̄ hasta aqui nō fueron impressas, etc. lit. goth. *large cut of the arms of Spain on title, and woodcut initials, margins water-stained, several ll. repaired, last leaf restored in MS. stamped russia, g. e. with ex-libris of the Earl of Yarborough*, VERY RARE
sm. folio. impressas en Toledo en Casa de Juan Ferrer, 1550

189 Bulloker (J.) The English Expositor Improv'd, being a Complete English Dictionary, carefully revised and augmented by R. Browne, *half bound, Dublin, J. Jackson*, 1769—The Newest Reading made Easy for the Use of Schools, Originally Published under the Sanction of his Majesty, *woodcuts, half bound, scarce, Thos. Martin, Grace-church St. n. d.* (1765)—Erasmi Colloquia cum Scholiis, *portrait, half bound, Eliz. Flesher*, 1672—Howell (Jas.) Epistolae Ho-Elianae, Familiar Letters domestic and forren, second edition (*wants frontispiece*), *half bound, H. Moseley*, 1650 *sm. 8vo.* (4)

190 Burns (Rob.) Works, with an Account of his Life by Jas. Currie, the eighth edition, with many additions communicated by his brother, Gilbert Burns, and Cromek's Reliques, 17 *fine engravings after Stothard and Leslie, and portraits of Burns and Currie*, 5 vol. *original cloth* *8vo. Cadell & Davies, etc.* 1820-1817

191 Burns (Rob.) The Poems, Letters and Land of Burns, illustrated by W. H. Bartlett, T. Allom, and other Artists, with Memoir and Notices by Allan Cunningham, 91 *steel engravings and* 18 *extra prints loosely inserted*, 2 vol. *original cloth gilt, g. e.*
4to. Virtue, n. d.

192 Burton (J. Hill) The Book-Hunter, etc. FIRST EDITION, *crushed purple morocco extra, inside dentelles, joints, t. e. g. uncut, by Bradstreet's, enclosed in blue morocco slip case, scarce* *8vo. W. Blackwood*, 1862

193 Burton (J. H.) The Book-Hunter, new edition, with Memoir of the Author, *etched portrait of the author and plate, one of a limited edition of* 250 *copies for sale in America, blue gilt buckram, uncut*
sm. 4to. ib. 1882

194 Burton (J. H.) The Book-Hunter, another copy of the limited issue, *blue gilt buckram, uncut* *W. Blackwood*, 1882

195 Burton (J. H.) The Book-Hunter, with additional Notes by R. G. White, *original cloth, t. e. g. New York*, 1863 ; another edition, *frontispiece, roxburghe, uncut, Blackwood*, 1885 (2)

196 Burton (J. H.) The Book-Hunter, with additional Notes by R. Grant White, *original cloth, t. e. g. New York*, 1863—Blades (Wm.) The Enemies of Books, FIRST EDITION, *plates, cloth, uncut, Trübner*, 1880 *8vo.* (2)

197 Burton (Rich.) History of the House of Orange, new edition, *sm. 4to inlaid to large 4to*, 73 *portraits, views, plans, plates of battles and sieges inserted, original impressions, many fine and scarce, morocco (loose)* *4to. M. Stace*, 1814

198 Busk (Hans) Fugitive Pieces in Verse, *engraved title and* 7 *fine engravings, each in* 3 *states, black, red and coloured, tree-marbled calf extra, inside dentelles, g. e. by Cecil & Larkins, in open solander case* *8vo. privately printed*, 1814

199 Caesar. C. Julii Caesar quae extant ex emendatione Jo. Scaligeri, editio Elzeviriana, *thick paper, engraved title, maps and plates, crushed blue morocco extra, inside dentelles, t. e. g. by Bradstreet's, enclosed in new blue morocco slip case, large and fine copy, with original blanks* *sm. 8vo. Amst. ex Off. Elzeviriana*, 1661

200 CAESAR (JULIUS) Les Euures et brefues expositions de Julius Caesar sur le fait des batailles de gaule, *lettres bâtardes, long lines*, 38 *to a full page, large cut on title of the translator presenting his book to the French King (Louis XII), spirited cuts in the text, numerous fine ornamental initials, and the printer's large device on verso of last leaf, modern crushed crimson morocco, inside gold fillets, g. on r. e. (Macdonald), enclosed in new purple morocco casee,* FINE COPY OF THIS EARLY AND RARE EDITION *of Caesar in French* *sm. 4to. Paris, Michel Le Noir*, 1502

201 Calvin (John) Of the Life or Conversation of a Christian Man, a right godlie treatise, written in the latin tonge . . translated into English by Thos. Broke, Esquier Paymaster of Dover, black letter, ORIGINAL EDITION (*a few lower margins cut into*), *modern calf gilt, g. e.* 12*mo. Imprinted . . by Jhon Day and Wm. Seres*, 1549

202 Calvin (John) Two Godly and notable Sermons Preached . . in the yere 1555. The one concernynge Patience in adversitie ; the other touchyng the most Comfortable Assurance of Our Salvation in Chryste Jesu ; translated out of Frenche into Englyshe, FIRST EDITION, black letter, *modern green vellum, with elegant gilt ornaments, g. e. by R. de Coverly, enclosed in new morocco slip case, scarce*
sm. 8vo. Imprynted . . by Wyllyam Seres at the West ende of Paules Churche at the sygne of the hedgehogge, n. d. (c. 1560)

203 Camerarius (Joachimus) Symbolorum et Emblematum ex Herbaria, Animalibus, Quadrupedibus, Volatilibus et Insectis, Aquatilibus et Reptilibus desumptorum, Centuriae quatuor, EDITIONES PRIMAE, 400 *fine circular engravings of emblems besides engraved titles, first impressions*, 4 vol. *blue morocco gilt, g. e. by Stikeman*, FINE COPIES *sm. 4to. Norimb.* 1590-1604

204 Camerarius. Symbolorum et Emblematum Centuriae quatuor, *engraved title and* 400 *fine copperplates of Emblems* (*the last* 4 *emblems in Cent. II wanting*), *half green morocco gilt, t. e. g.*
8*vo. Mogunt. L. Bourgeat*, 1668

205 Camerarius. Symbolorum ac Emblematum Ethico-Politicorum Centuriae quatuor, 400 *fine circular copperplate engravings, half red morocco, t. e. g.* 8*vo. ib.* 1697

206 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle, *half morocco, t. e. g.* 8*vo. La Haye, M. Nyhoff*, 1874

207 Campbell (Thos.) Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems, FIRST EDITION (with Original Versions of "Ye Mariners of England," "Battle of the Baltic," "Hohenlinden," "Lothiël's Warning," etc.) *new boards*
4*to. Published for the Author by Longmans*, 1809

208 Capel (Edw.) Prolusions; or Select Pieces of Ancient Poetry; containing The Notbrowne Mayde, etc. Edward the third, a play thought to be writ by Shakespear, Nosce teipsum by Sir J. Davis; with a Preface, *crimson morocco extra, line tooled, g. e.*
8*vo. J. & R. Tonson*, 1760

209 Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION (*cancel ll. pp.* 301-6), *fine portrait by P. Lombart* (*margins cut close, a few cut into*), *modern red morocco, blind tooled, g. e.* 8*vo. Printed for H. Moseley*, 1651

210 Castermans (Aug.) Parallèle des Maisons de Bruxelles et des Principales Villes la Belgique, construites depuis 1830 jusqu'à nos Jours, 120 *plates, original boards, morocco back*
folio. Paris et Liège, E. Noblet (1854)

211 Catalogues. Catalogue of a Splendid Collection of English Literature, from the Library of Mr. Marshall C. Lefferts, sold by auction by Bangs & Co. New York, April, 1902, *priced in MS.*—Catalogue of the Library of the late Richard M. Hoe, sold by auction by Bangs & Co. May, 1887, *priced in MS.*—Catalogue of the Library of Francis B. Hayes, sold by auction by Bangs & Co. April, 1898, *priced in MS.* *roy.* 8*vo.* (3)

212 Catalogue of the Extensive and Valuable Library of the Hon. G. H. Holliday, sold by auction by Leavitts of New York, October, 1870 — Catalogue of the Private Library of John K. Wiggin, sold by auction by Leonard of Boston, March, 1876; *both bound in half morocco* 8*vo.* (2)

213 Catalogue of Books, Manuscripts, Coins, Paintings, Antiquities, etc. the Collection of the late J. C. Walker, Author of the Memoirs of the Irish Bards, etc. sold by auction by R. E. Mercier, in Dublin, June, 1817, *half morocco* 8*vo. Dublin*, 1817

214 Catalogue of Valuable Duplicate Books in the British Museum, sold by auction by Sothebys, July, 1832, *with written prices*—Bibliotheca Hearniana, Excerpts from the Catalogue of the Library of Thos. Hearne, printed from his own MS. (edited by B. Botfield), *portrait, only* 25 *copies printed, roxburghe, sm.* 4*to*, 1848—Sale Catalogues of

LOT 214—*continued.*

Hamilton Cole's and Tinker's Libraries, *with prices in MS. calf* (2), *sm.* 4*to*, *New York*, *Bangs*, 1890—Joseph Wedgwood, by Prof. Church ("*Portfolio*" *Monograph*), *illustrations*, 1894 8*vo and* 4*to.* (4)

215 Catalogue de l'Exposition de Gravures, anciennes et modernes, 4 Juillet, 1881, *reproductions of old engravings, decorative borders, etc. blue cloth gilt, t. e. g.* 4*to.* *Paris, Cercle de la Libraire*, 1881

216 Catherine de Medicis. C'est l'Ordre et Forme qui a este tenue au Sacre & Couronnement de tres-hault & tres-illustre Dame, Madame Catherine de Medicis, Royne de France, faict en l'Eglise Monseigneur Sainct Denys en France le X jour de Juin, 1549 (12 *ll. including blank at end*), *new half morocco gilt, t. e. g. with ex-libris of Sir M. M. Sykes*, RARE *sm.* 4*to.* *Paris, chez Jacques Roffet*, 1549

217 Cats (Jacob) Self-Stryt, dat is Krachtighe beweginghe van Vleesch ende Geest (Joseph and Potiphar's Wife), *fine engraved frontispiece and* 4 *plates by Van Schijendel, black morocco, line tooled, g. e. by A. Matthews, scarce* *oblong* 12*mo.* *k. o. o. n.* [*Amst.* 1660 ?]

218 CAULFIELD (JAS.) PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS, from the Reign of Edward III to the Revolution, new edition, 111 *portraits*, 3 vol. *R. S. Kirby*, 1813; SECOND SERIES, from the Revolution to the end of the Reign of George II, 155 *portraits*, 4 vol. *Young & Whiteley*, 1819-20; *together* 7 vol. LARGE PAPER, *uniform half purple morocco extra, t. e. g. uncut*, FINE SET 4*to*

219 Caumont (A. de) Abécédaire ou Rudiment d'Archéologie, religieuse, civile et militaire, 3e édition, *numerous woodcuts*, 2 vol. *half calf gilt* 8*vo.* *Paris, etc.* 1854-8

220 Caveler (Wm.) Select Specimens of Gothic Architecture (Canterbury Cathedral, S. Augustine's Monastery, Temple Church, Westminster Abbey), 18 *plates* 4*to.* (1830)

221 CAXTON. HIGDEN (RANULPH) THE POLYCHRONICON (TRANSLATED OUT OF LATIN INTO ENGLISH BY JOHN OF TREVES) black letter (*Blades' type no.* 4), *long lines*, 40 *to a full page, with signatures in Arabic numerals and pagination in roman*, IMPERFECT, *commencing on fol.* LVII *and ending on fol.* CCCLXVII, *with a facsimile leaf for "Prohemye" and another for the last leaf* (*fol.* CLXVIII); *wants blanks; wormed throughout, the first half slightly, the last half much; crushed purple morocco plain, a full description of the volume tooled in gold letters on upper cover, inside fillets, joints, g. e. by Bradstreet's, enclosed in a purple morocco slip case*

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*** WILLIAM CAXTON'S EDITION OF THE POLYCHRONICON IN ENGLISH, THE FIRST PUBLISHED (*Blades, no.* 44). Only three perfect and four perfected copies exist; and about 25 imperfect copies. This copy has 294 genuine leaves; and will be SOLD NOT SUBJECT TO RETURN.

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Rosenfield

222 Caxton. Blades (Wm.) Life and Typography of William Caxton, with evidence of his typographical Connection with Colard Mansion, FIRST EDITION, *portrait of the Duchess of Burgundy and numerous typographical facsimiles, sepia drawing of the head of Caxton inserted*, 2 vol. *half morocco, t. e. g. uncut, with H. G. Bohn's signature* 4*to*. *J. Lilly*, 1863

223 Caxton. Price (F. C.) Facsimiles illustrating the Labours of William Caxton at Westminster, and the Introduction of Printing into England, with a Memoir and Biographical Particulars, 8 *facsimiles, half morocco, t. e. g.* (*only* 125 *copies printed*) 4*to*. *Privately printed*, 1877

224 Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances connected with the Art of Printing, South Kensington, *printed on large hand-made paper, only* 150 *copies taken off, uncut* *sm.* 4*to*. *Elzevir Press, J. C. Wilkin*, 1877

225 Cercle de la Librairie. Première Exposition, *finely printed in colours, with illustrations, decorated cloth, uncut* 8*vo*. *Paris, Impr. de Quantin*, 1880

226 Chambers (Sir Wm.) Treatise on the Decorative Part of Civil Architecture, with illustrations and notes by Jos. Gwilt, *portrait and plates, bound in* 2 vol. *calf* 4*to*. *Priestley & Weale*, 1825

227 Chartarius (Vincent.) Imagines Deorum qui ab Antiquis colebantur, unä cum earum declaratione & Historia, etc. *frontispiece and* 88 *fine plates by Paul Haschenberg, Mogunt. L. Bourgeat*, 1687—Diarii Biographici tom II, opera ac studio H. White, *frontispiece, Rigae*, 1691—Morhofius (D. G.) Tractatus Polyhistoricus de Excerpendi Ratione, *Lubecae*, 1692; in 1 vol. *vellum* *sm.* 4*to*

*** The last page in the "*Diarii*" is occupied by an interesting notice of Harvard College, Boston, N.E. and mentions the names of John Elliot, John Cotton, and Crescent Mather. It is headed: "*Relatio de Academia Bostoniensi sive Neo-Cantabrigiensi in America.*"

228 Chatto (W. A.) Facts and Speculations on the Origin and History of Playing Cards, *numerous illustrations, some in colours, half calf gilt, m. e.* 8*vo*. *J. R. Smith*, 1848

229 CHAUCER (GEOFFREY) WORKES, newly printed, with divers additions: with the Siege and Destruction of Thebes, compiled by John Lidgate (edited by JOHN STOW), FIRST EDITION (*second issue*), black letter, *Chaucer's arms on title, title to Canterbury Tales within woodcut genealogical border, and cuts in the text, inner margin of title and corner of next* 2 *ll. mended*; *otherwise* AN EXCELLENT COPY, *blue morocco with blind stamped ornaments, inside dentelles, g. e.* *folio*. *Jhon Kyngston for John Wight*, 1561

230 Chaucer (Geoffrey) Workes; with the Siege of Thebes by John Lidgate; with Life and a Table of Obscure Words (Speght's edition), black letter, *armorial portrait of Chaucer and his coat-of-arms, half morocco, red edges* *folio*. *Printed in the year* 1687

231 Cheron (Elizabeth Sophia) A Series of Designs illustrating Greek and Roman Mythology from Ancient Gems engraved by Tardieu, Picart, Thomassin, Simmoneau, Cochin, etc. with a Portrait of Cheron, 34 *fine plates, some mounted,* in a vol. *half morocco gilt*
4to. (*Paris,* 1714)

232 Chiffletius (J. J.) De Linteis Sepulchralibus Christi Servatoris Crisis Historica, LARGE PAPER, *fine copperplate engravings by Corn. Galle, half blue morocco, plain edges*
4to. Antw. ex off. Plantin. ap. B. Moretum, etc. 1624

233 Chinese. Sketches of Chinese Princesses and Ladies, B.C. 368-A.D. 1333, *Chinese text on native paper, with portraits, presented to a friend by the Rev. S. H. Bonney, a Missionary at Canton, with English descriptions to each portrait, half morocco sm. 4to.* [*Canton,* 1836?]

234 Chippendale (Thos.) Gentleman and Cabinet Maker's Director (German reissue of the edition of 1762), 200 *full-page plates, English text, boards, t. e. g. folio. Berlin, E. Wasmuth, k. j.*

235 CHRONICON NUREMBERGENSE. THE NUREMBERG CHRONICLE. Libri Chronicarum cum figuris et Ymaginibus ab inicio Mundi (auctore Hartmanno Schedel), EDITIO PRIMA, lit. goth. *many hundred spirited woodcuts by Wohlgemuth, Pleydenwurff and Albert Dürer,* COMPLETE *with the blank ll. and Sarmacia, large illuminated ornamental initial on first page of text, a few of the cuts slightly coloured, otherwise in good state, old calf (rebacked), in open cloth case*
large folio. Impressit Nurenbergae per Anth. Koberger, 1493

236 Cicero. De Natura Deorum; De Divinatione; De Fato; De Legibus; Liber ad Hortensium; De Disciplina Militari; de Finibus Bonorum et Malorum; De Petitione Consulatus; de Universitate et de Somno Scipionis, *lit. rom. long lines,* 50 *to a full page, with signs. (begins on A iii; some ll. stained), otherwise good, numerous well-written contemporary notes in margins, crushed olive morocco plain, inside dentelles, t. e. g. by Bradstreet's, in an open cloth case*
sm. folio. Impressum Rezii et Bononiae per Bazalerium Bazaleriis Bononiensis (with device), 1498-1499

*** A RARE EDITION not in the Sunderland catalogue, and Hain (5336) had not seen it. The numerous learned MS. notes have been attributed to the hand of Melanchthon. The volume is divided into four sections, each with the printer's colophon at the end, showing the first three sections to have been printed at Reggio and the last at Bologna.

237 Cicero. In hoc volumine haec continentur; Rhetoricorum ad C. Herennium lib. IIII, M. T. Ciceronis de Inventione lib. II, ejusdem de Oratore lib. III, de Claris Oratoribus lib. I, Orator lib. I, Topica lib. I, Oratoriae Partitiones lib. I, etc. EDITIO PRIMA ALDINA, *anchor on title and on separate leaf at end, numerous finely written contemporary notes in margins, and 2 clever drawings in pen-and-ink on margins of fol.* 136 (*one or two small worm-holes through several ll. at end*), *crushed crimson morocco plain, inside gilt ornamental borders, joints, g. e. by Macdonald, enclosed in blue morocco slip case,* FINE COPY
sm. 4to. Venet. in aedibus Aldi et Andreae Soceri mense Martii 1514

238 Cicero. Le Lettere familiari Latine, commentate in Lingua Volgare Toscana da Giovanni Fabrini di nuovo ristampate, etc. (*Latin and Italian*), *half morocco*
sm. folio. Venet. Heredi di Marchio Sessa, 1576

239 Clarke (J. B. B.) Historical and Descriptive Catalogue of the European and Asiatic MSS. in the Library of Dr. Adam Clarke, *portrait and* 7 *facsimiles, black calf, t. e. g.* *roy.* 8*vo. J. Murray*, 1835

240 Clarke (Wm) Repertorium Bibliographicum; or some Account of the most celebrated British Libraries; *View of the Bodleian, and* 11 *portraits* ("*A Dialogue in the Shades,*" *with copperplate vignette containing portrait of Caxton and* 2 *others*; *and* "*A Ballad entitled Rare Doings at Roxburghe-Hall,*" *inserted*), *boards, uncut*
imp. 8*vo. W. Clarke*, 1819

241 Clayton (John) A Collection of the Ancient Timber Edifices of England, 26 *fine large lithographs*, 4 *extra prints inserted, half morocco*
imp. folio. McLean, 1846

242 Cleaveland (John) Poems by John Cleavland (*sic*), with Additions never before printed, *scarce portrait, printed for John Williams at the Crown in St. Pauls-Churchyard*, 1661; J. Cleaveland Revived; Poems, Orations, Epistles, etc. *printed for Nath. Brook at the Angel in Cornhill*, 1662; in 1 vol. *red morocco gilt, g. e. by J. Mackenzie* *sm.* 8*vo*

243 Cleaveland (John) Clievelandi Vindiciae; or Clievelands genuine Poems, Orations, Epistles, etc. purged from the many false and spurious ones, which had usurped his name, etc. *portrait and title backed, bright calf extra, inside dentelles, g. e. by Larkins, in open solander case* *O. Blagrave*, 1677

244 Cobbett (Wm.) History of the Regency and Reign of King George the Fourth, *bound in* 2 vol. *post* 8*vo, inlaid to small* 4*to size, and* ILLUSTRATED BY THE INSERTION OF 100 PRINTS, *including portraits, caricatures, views, etc. and six Autograph Letters, including one of Spencer Percival* (*shot by Bellingham*), *etc. crushed crimson morocco super extra, broad gilt inside borders, g. e. by Riviere* *sm.* 4*to. Published by Wm. Cobbett*, 1830

12-7
Matched

*** An interesting copy containing some scarce small portraits, some of which are proofs. It also contains the suppressed coloured plate of Mary Anne Clark, as the "Sleeping Partner" of the Duke of York.

245 Cohen (Henry) Guide de l'Amateur de Livres à Figures et à Vignettes du XVIIIe Siècle, 3e Édition entièrement refondue et considérablement augmentée par Chas. Mehl, *grand papier d'Hollande, only* 500 *copies printed, half morocco, t. e. g. uncut, by A. Matthews*
imp. 8*vo. Paris, Roquette*, 1876

246 Collier (J. P.) Poetical Decameron, or Ten Conversations on English Poets and Poetry of the Reigns of Elizabeth and James I, FIRST EDITION, 2 vol. *bright calf extra, t. e. g. uncut, by Riviere*
8*vo. Edinb. A. Constable*, 1820

247 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 4 vol. *cloth, uncut*
8vo. New York, D. G. Francis, etc. 1866

248 [COLUMNA (FR. DE)] LA HYPNEROTOMACHIA di Poliphilo, cioe' pugna d' Amore in Sogno ; dov' egli mostra, che tutte le cose humane non sono altro che Sogno ; etc. ristampata di novo, et ricorretto con sommo diligentia, EDITIO ALDINA SECUNDA, *numerous fine engravings from the designs of Giovanni Bellino, the Priapus unmutilated, a few ll. slightly stained, 2 stamps on title, otherwise a good sound copy, crushed green morocco super extra,* DOUBLÉ *with red morocco with rich and elegant gilt tooling, silk end leaves, joints, g. e. by Bradstreet's, enclosed in new purple morocco slip case,* VERY RARE
sm. folio. In Venegia in casa di figliuoli di Aldo, 1545

249 Contant (Clément) Parallèle des Principales Machines Théatrales modernes de l'Europe, texte par Joseph de Filippi, 42 *fine double plates, inner margins guarded, original boards*
folio. Paris, A. Lèvy, 1864

250 Copinger (W. A.) Incunabula Biblica, or the First Half Century of the Latin Bible, 1450-1500, a Bibliographical Account, 54 *plates of facsimiles, original blue cloth* *folio. Quaritch,* 1892

251 Coriate. Thomas Coriate Traveller for the English Wits ; Greeting ; from the Court of the Great Mogul, etc. *cuts, half morocco gilt, t. e. g.*
sm. 4to. Printed by W. Jaggard and Henry Featherston, 1616 [REPRINT]

252 Cotton (Rev. H.) Editions of the Bible and Parts thereof in English, 1505-1850, second edition, corrected and enlarged, *blue cloth, uncut, Oxford University Press,* 1852 — Anderson (Chr.) Annals of the English Bible, new and revised edition, edited by Hugh Anderson, *portrait of Tyndale and facsimiles, half morocco, t. e. g. uncut,* 1862 *8vo.* (2)

253 Coussemaker (E. de) Mémoire sur Hucbald et sur ses Traités de Musique ; suivi de Recherches sur la Notation, et sur les Instruments de Musique, *illuminated frontispiece and* 21 *facsimiles of ancient MS. music, only* 80 *copies printed* (*no.* 75), *half morocco, t. e. g. scarce* *4to. Paris, Techener,* 1841

254 Cresy (Edw.) and G. L. Taylor. Architecture of the Middle Ages in Italy, illustrated by Views, Plans, Elevations, Sections and details of the Cathedral, Baptistery, Leaning Tower, and Campo Santo at Pisa, 30 *plates, mostly proofs on india paper, half bound*
roy. 4to. 1829

SECOND DAY'S SALE.

SIZES MIXED.

LOT 255.

ROWE (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, FIRST EDITION, *numerous illustrations*, 2 vol. *original cloth gilt, uncut* 8*vo*. *J. Murray*, 1871

256.

Crowley (Robert) The Confutation of the Mishapen Aunswer to the misnamed wicked Ballade called the *Abuse of the blessed Sacrament of the Aultare*, etc. ORIGINAL EDITION, black letter, *title within elegant woodcut border with John Day's initials, modern calf, in new open solander case*, RARE
sm. 8*vo*. *Imprinted by Jhon Daye and Wm. Seres*, 1548

*** Written against a Ballad of Myles Hoggard or Haggard, whose verses are introduced piecemeal and so confuted.

257 Cundall (Jos.) On Bookbindings Ancient and Modern, 28 *illustrations, blue cloth gilt, t. e. g.* *sm.* 4*to*. *G. Bell*, 1881

258 [Curio (C. S.)] Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heaven, Purgatorie and Hell), wherein . . . ye shall also find a number of pleasaunt histories, etc. turned but lately out of the Italian by W. P. FIRST EDITION, black letter *and roman, front marginal notes cut into, old calf, rebacked*
sm. 4*to*. *Imprinted by Wylliam Seres at the West end of Paules, n. d.* (1576 ?)

259 Daly (César) L'Architecture Privée au XIX Siècle, sous Napoléon III. Nouvelles Maisons de Paris et des Environs, *numerous fine plates*, 2 vol. *complete in parts* *roy. folio*. *Paris, Morel*, 1863

260 DANCE OF DEATH. [Basle]. Todten-tanz der löblischen Statt Basil, als ein Spiegel menschlicher Beschaffenbeit, etc. nach dem original in Kupffer gebracht durch Matthaeum Merian, *engraved title and* 42 *copper-plate engravings*, ERSTE AUSGABE, *half vellum, scarce* (*see* DOUCE) *sm.* 4*to*. *Franckfurt*, 1649

261 Dance of Death. Basle. Todten-Tanz der Stadt Basels, nach dem Original in Kupfer gebracht und herausgegeben durch M. Merians

LOT 261—*continued.*

Erben, lit. goth. *engraved title and* 42 *fine engravings, early impressions, purple morocco, line tooled, inside dentelles, t. e. g. by A. Matthews,* FINE COPY, *scarce, painted armorial bearings of former owner inserted* *sm.* 4*to. Franckfurt, Merian,* 1696

262 Dance of Death. [Basle]. La Dance des Morts telle qu'on la voit depeinte dan la célèbre Ville de Basle ; traduite de l'Allemand en François par les soins des Héritiers de feu Matthieu Merian, 42 *copper-plates engraved by M. Merian, brown calf antique by A. Matthews, in open solander case*

sm. 4*to. Berlin, aux depens des Héretiers de l'Auteur,* 1697

*** First edition with French text throughout by le Sieur P. Vieu [*see* PEIGNOT].

263 Dance of Death. [Basle]. La Danse des Morts, comme elle est depeinte dans la louable et célèbre Ville de Basle ; dessinée et gravée sur l'Original de feu Matthieu Merian ; avec une Description de la Ville de Basle, etc. *engraved title and* 85 *fine copper-plate engravings, text in French and German, limp vellum,* QUITE UNCUT (*some ll. not cut open*), *with the original paper covers,* RARE IN THIS STATE 4*to. à Basle chés J. R. Im-Hoff,* 1744

264 Dance of Death. [BASLE]. La Danse des Morts pour servir de Miroir à la Nature Humaine; avec le Costume dessiné à la Moderne et des vers à chaque figure, *title within engraved emblematic border in compartments,* 42 *engravings of the Dance of Death on* 21 *plates, fine full-page engraving of the Temptation of Eve, folding plate of the Crucifixion, and a plate of the double head, au Locle chez Sammel Girardet Libraire, s. d.* (1788)—L'Art de bien vivre et de bien mourir, *fine frontispiece, ib.* 1788 ; in 1 vol. *half bound,* RARE 8*vo*

*** An adaptation of the Merian designs by an unknown artist, who has introduced costumes of the 18th century. [*See* DOUCE].

265 Dance of Death. [Basle]. Der Totden-Tantz wie derselbe in der weitberühmten Stadt Basel ... zu sehen ist, lit. goth. 42 *woodcuts, half brown morocco, t. e. g. scarce edition* (*see* DOUCE)

8*vo. Basel, Gebrüder von Mechel,* 1796

266 Dance of Death. [Basle]. Der Todten-Tantz der Stadt Basel. La Dance des Morts, 42 *woodcuts from the Basle paintings and after Holbein, half morocco, t. e. g.* *sq.* 8*vo. Bäle, Moehly-Lamy,* 1843

267 Dance of Death. [Basle]. Emblems of Mortality represented by numerous engravings of Death seizing all Ranks and Conditions of People, 47 *cuts by A. Anderson after John Bewick, half calf, t. e. g. uncut* *sm.* 8*vo. Charleston and New Haven, Babcock & Co.* 1846

268 Dance of Death. [Basle]. Maszmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen ; sammt einem Anhange ; Todtentanz in Holzschnitten des funfzehnten Jahrhunderts, 81 *subjects on* 22 *copper-plates and* 27 *reproductions from the Block-Book in the*

LOT 268—*continued.*

Heidelberg Library, 2 vol. *text in* 8*vo*, *plates in* 4*to*, *new cloth, uncut, enclosed in a blue morocco slip case*
8*vo and* 4*to.* *Stuttgart and Leipzig*, 1847

*** The best and most comprehensive book on the famous Basle pictures of the Dance of Death.

269 Dance of Death. [Basle]. Massmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen, nebst geschichtlicher Untersuchung, so wie vergleichung mit den übringen deutchen Todtentänzen ihrer Bilderfolge und ihren gemeinsamen Reimtexten. Sammt einem Anhange Todtentanz in Holzschnitten des fünfzehnten Jahrhunderts, 2 vol. *text in* 8*vo and atlas of plates in* 4*to, containing* 81 *engravings on* 22 *plates and* 27 *facsimiles on stone from the celebrated Block Book of the* 15*th century in the Heidelberg Library, half morocco, t. e. g. enclosed in green morocco slip case*
8*vo and* 4*to.* *Leipz.* 1847

*** The best and most comprehensive work on the subject.

270 Dance of Death. [Basle]. Text in English, German and French, 43 *woodcuts, half morocco sm. sq.* 8*vo.* *Basel, O. Stuchert*, 1858

271 Dance of Death. [Basle]. Todtentanz der Stadt Basel, *a reproduction of Merian's plates*, with descriptions in German, French and English, *half calf, t. e. g.* 4*to.* *Basel, C. J. Beck* (1860)

272 Dance of Death. [Danish]. Borup (T. L.) Det menneskelige Livs Flugt, ellér Dode-Dands, afbildet ved haerige Stykker, etc. Tredie Oplag, 46 *original designs of the Dance of Death by a Danish artist, half morocco*, UNCUT, *scarce sm.* 4*to.* *Kiobenhavn*, 1814

273 Dance of Death. [Lucerne]. Todten-Tanz oder Spiegel menschlicher Hinfülligkeit in acht Abbildungen welche, von von Wyl gemahlt inn chmaligen Jesuitenkloster in Luzern getreu nach den Originalien lithographirt, 8 *plates, text in German and French, boards narrow oblong folio.* *Lucerne, Frères Eglin*, 1838

274 Dance of Death. [Macabre]. La Grande Danse Macabre des Hommes et des Femmes, historiée & renouvellée de Vieux Gaulois en language le plus poli de notre temps, 52 *spirited reproductions of the cuts first issued in the* 15*th century, half morocco, scarce* [*see* DOUCE] 4*to.* *à Troyes chez J. A. Garnier, s. d.* (1728)

275 Dance of Death. Trois Dances des Morts, soizante deux gravures en bois, épreuves de l'Artiste, *on india paper, only* 50 *copies printed, half morocco* *sqre.* 8*vo.* *Paris, E. Tross*, 1856

276 Dance of Death. La Grant Danse Macabre des hōmes et des fēmes, nouvellement imprimé à Paris, XVII C. *reprinted in lettres bâtardes with woodcuts* (*limited issue*), *boards, uncut*
sqre. sm. 8*vo.* *Paris, Ch. Lahaure*, 1858

277 Dance of Death. La Grande Danse Macabre des Hommes et des Femmes, etc. *numerous woodcuts, original half binding with printed cover, uncut* 4*to.* *Paris, Baillieu, s. d.* (*c.* 1850)

*** A reprint with facsimiles of the quaint original cuts from the edition of Lille, *c.* 1500, which was copied from the rare original edition of 1492.

278 Dance of Death. Danse Machabre. Vallardi (Giuseppe) Trionfo e Danz delle Morte, O Danza Macabra a Clusone, Dogma della Morte a Pisogne nella provincia di Bergamo, con osservazione storiche ed artistiche, *title within Dance of Death border, folding and other plates, a coloured plate of Death and Childhood, and facsimile of an original drawing by Dürer, of Death and the Bishop* 4*to. Milano, P. Agnelli,* 1859

279 Dance of Death. Danse Machabre. Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Defrey trecacio quodā oratore nuper emendata, etc. lit. goth. FACSIMILE REPRINT UPON VELLUM *of the edition printed at Paris by Guido Mercator for E. de Marnef in* 1490, *with reproduction of the woodcuts, only* 4 *copies printed upon vellum, crushed crimson morocco with gilt fleurons, inside dentelles, enclosed in new purple morocco slip case,* RARE *sm. folio.* [*Paris, reprinted* 1868, *s. l. ou nom.*]

280 Dance of Death. La Danse Macabre peinte en 1425 au Cimetière des Innocents; Facsimile de l'Edition de 1484 précédé de Recherches par l'Abbé V. Dufour, *frontispiece and facsimiles of the ancient woodcuts, only* 250 *copies printed, half morocco, uncut* 4*to. Paris, L. Willem,* 1875

281 Dance of Death. La Dance Macabre composée par Maistre Jean Gerson, 1425, printed from the original MS. *in* black letter, *with woodcuts, limited issue, half calf, Paris, L. Willem, s. d.*—Merino (A. Fernandez) La Danza Machabre, Estudio Critico Literario, *buckram, Madrid, J. Gaspar,* 1884 *imp.* 8*vo.* (2)

282 Dance of Death. [Holbein]. Imagines Mortis; his accesserunt Emblemata e Gallico idiomata à Georgio Æmylio in Latinum translata; ad haec Medicina Anima, etc. 53 *fine woodcuts after Hans Holbein, Coloniae apud haeredes Arnoldi Birckmanni,* 1555—Apologia Indicti a Paulo III Ro. Pont. Concilii adversus Lutheranae Confederationis rationes plerasque, etc. *Paris. G. Chevallonius,* 1538; in 1 vol. *brown morocco antique, g. e.* *sm.* 8*vo*

*** The Imagines Mortis is the first Cologne edition. Douce calls it a pirated one, from the Lyons edition of 1547.

283 Dance of Death. [Holbein]. Imagines Mortis; his accesserunt Epigrammata è Gallico idiomate à Geo. Æmylio in Latinum translata; ad haec Medecina Animae, etc. 53 *fine woodcuts from Holbein's designs* (*small hole through plain margins of title and next* 2 *ll.*), *contemporary stamped pigskin, enclosed in new blue morocco slip case* 8*vo. Colon. A. Birckmannus,* 1567

284 Dance of Death. [Holbein, etc.] Valvasor (Jo. Weichard) Theatrum Mortis Humanae tripartitum: I. Pars, Saltum Mortis. II. Pars, Varia genera Mortis. III. Pars, Poenas Damnatorum continens. Schau-Bühne desz menschlichen Todts in drey Theil, etc. *fine engraved allegorical frontispiece,* 54 *designs after Holbein; and* 66 *plates representing the torments of the damned, all within fine borders of flowers, fruits, insects, etc. after Jo. Koch, by A. Trost,*

LOT 284—*continued.*

brown morocco gilt, antique style, g. e. by Roger de Coverly, enclosed in blue morocco slip case, FINE COPY, VERY RARE

sm. 4to. Gedruckt zu Laybach und zu finden bey Jo. B. Mayr in Saltzburg, 1682

*** The engravings in this work are remarkably fine, those after Holbein very spirited, and "*The Tortures of the damned*" thrillingly realistic. [*See* DOUCE, LANGLOIS and DIBDIN, *Bibl. Dec.*]

285 Dance of Death. [Holbein]. Les Images de la Mort, avec quelles sont adjoustées douze figures ; davantage La Medicine de l'Ame, La Consolation des Malades, etc. 53 *fine engravings on wood by Hans Lutzelberger, after Hans Holbein, brown morocco antique, inside dentelles, g. e. by Trautz-Bauzonnet, enclosed in new blue morocco slip case,* FINE COPY, RARE

sm. 8vo. a Lyon a l'escu de Cologne chez Jehan Frellon, 1547

*** First French edition with 53 cuts, the earlier ones having 41 only. [*See* Douce].

286 Dance of Death. [Holbein]. Les Images de la Mort, aux-quelles sont adjoustées dix-sept figures. Davantage. La Medecine de l'Ame ; La Consolation des Malades ; Un Sermon de Mortalité par Saint Cyprian ; Un Sermon de Patience par Saint Jehan Chrysostome, 58 *fine woodcuts engraved by Hans Lutzelberger after Holbein's designs, brown morocco, with stamped antique blind ornaments (title mended, otherwise good), enclosed in green morocco slip case*

sm. 8vo. a Lyon par Jehan Frellon, 1562

*** In this edition first appeared seven more cuts than in the first edition of 1538.

287 Dance of Death. [Holbein]. Œuvre de Jean Holbein première partie. Le Triomphe de la Mort, *frontispieces, vignettes and* 47 *engravings by Chr. Mechel after Holbein's designs, half morocco, uncut*

folio. à Basle chez l'Auteur, 1780

288 Dance of Death. [Holbein]. Le Triomphe de la Mort, gravé d'après les Dessins Originaux de Holbein par chrétien de Méchel a Bale, 48 *fine engravings reproduced from the edition of* 1780, *printed on fine paper, in a limited issue, crushed crimson morocco super extra, inside dentelles, joints, g. e. by Bardisser, with book-plate on cloth "ex Museo del Montino" (Emperor Maximilian), in an open solander case,* FINE COPY *sm. 4to.* 1780 (*Paris,* 1860)

289 Dance of Death. [Holbein]. Le Triomphe de la Mort, gravé d'après les Dessins de Holbein par W. Hollar (avec les explications), *portraits of Holbein and Hollar, folding plate and* 30 *fine etchings, without borders, old russia gilt, g. e.*

sqre. 8vo. [*Lond. chez Edwards,* 1794]

290 Dance of Death. [Holbein]. La Danse des Morts dessinée par Hans Holbein, gravée sur pierre par Jos. Schlotthauer, expliquée par H. Fourtoul, 53 *fine lithographs after Holbein's designs, on india paper, taken separately, half russia, t. e. g. uncut*

sqre. post 8vo. Paris, Jules Labitte, s. d. (1842)

291 Dance of Death. [Holbein]. Simolachri, Historie e Figure de la Morte ; ou si contiene la Medicina de l'Anima ; Sermoni de SS. Cypriano et Giovano Chrisostomo, etc. 41 *fine woodcuts after Holbein, crushed brown morocco extra, with emblematic gilt tooling, inside dentelles, g. e. by A. Matthews, in a red morocco slip case,* VERY RARE

12*mo.* *Venet. appresso Vincenzo Vaugris* (*Valgrisi*), 1545

*** FIRST ITALIAN EDITION of Holbein's cuts of the Dance of Death, said by Douce to be the best copies of Holbein's designs. The printer in his preface asserts that these cuts are finer than the originals. No copy appears to have occurred for sale by auction for many years.

292 Dance of Death. [Holbein, etc.]. GLISSENTI (S. FABIO) Discorsi Morali, contra il Dispiacer del Morire, detto Athanatophilia, divisa in cinque Dialoghi, occorsi in cinque Giornate ; con trenta vaghi & utili Ragionamenti, come tante piacevoli Novelle interposti, PRIMA EDIZIONE, 381 *fine woodcuts, including Holbein's series of the Dance of Death, within emblematic borders, woodcut portrait of the author, and ornamental initials, modern bright calf extra, rough edges,* FINE COPY

sm. 4*to.* *Venet. appresso Dominico Farri*, 1596

*** FIRST EDITION, VERY RARE. Unknown to Douce, who mentions only the edition of 1609.

293 Dance of Death. [Holbein]. L'Alphabet de la Mort de Hans Holbein, publiés d'après les Manuscrits par Anatole de Montaiglon, *printed within woodcut borders of the Dance of Death, cut on title,* LARGE PAPER, *limited issue, half morocco, t. e. g. uncut*

8*vo.* *Paris, E. Tross*, 1866

294 Dance of Death. [Holbein]. L'Afabeto della Morte di Hans Holbein, Scelte di Anatole de Montaiglon, *printed within woodcut borders, half vellum* 8*vo.* *Parigi, E. Tross*, 1866

295 Dance of Death. Holbein (H.) Der Todtendantz durch alle Stende uund Geschlecht der Menschen, etc. (text by Caspar Scheyt), lit. goth. 53 *fine woodcuts after H. Holbein* (*with the Triumphs of Youth*), *brown morocco, plain, inside dentelles, t. e. g. in new blue morocco slip case, scarce edition* (*not in Douce*), FINE COPY

8*vo.* *k. o. o. n. Im Jar* 1560

296 Dance of Death. [Holbein]. Wolsschaten (Geeraerdt Van) De Doodt Vermaskert met des weerelts Ydelheyt af-ghedaen, 18 *designs after H. Holbein,* 14 *of which are from the original coppers ; smooth purple calf extra, with death emblems, inside dentelles, t. e. g. by Stikeman, in open solander case, scarce* (*see* DOUCE)

sm. 8*vo.* *t'Antwerpen, P. Bellerus*, 1654

297 Dance of Death. [Holbein]. Todten Dantz dürch alle Stände und Geschlecht der Menschen, etc. lit. goth. *and italics, engraved emblematic title by E. Kiefer, and* 60 *fine copper-plate engravings, including all Holbein's designs, within borders of natural flowers,*

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fruits, etc. 2 *plates slightly defective and neatly repaired, interleaved, with many original blank leaves, small plates with wide blank margins, original vellum, in a new black morocco case with flap* *sm.* 4*to.* *k. o. o. j.* (*Franckfort, c.* 1600)

*** VERY RARE, and probably the earliest issue of the entire series of Holbein's designs engraved on copper. [*See* DOUCE].

298 Dance of Death. [Holbein]. Der Todtentanz. Ein Gedicht von Ludwig Beckstein, 48 *outline etchings executed by Frenzel, director of the Dresden Print Museum, after Holbein's designs, half vellum, t. e. g. uncut, scarce* *sqre.* 8*vo.* *Leipz. F. A. Leo,* 1831

299 Dance of Death. [Holbein]. Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blättern, herausg. von J. Schlotthauer, mit erklärendem Texte, *the designs mounted on white paper, half vellum* [*see* DOUCE] 8*vo.* *München,* 1832

300 Dance of Death. [Holbein]. Der Todtentanz von Hans Holbein, nach dem exemplar der ersten Ausgabe in Kgl. Kupferstichcabinet zu Berlin in Lichtdruck nachgebildet herausg. von Fr. Lipmann, 40 *plates, half morocco* 8*vo.* *Berlin, E. Wasmuth,* 1879

301 Dance of Death. [Holbein]. Hans Holbein's Todtentanz, *Hirth's facsimile reprint of the rare original edition of* 1538, *half calf, t. e. g.* *sm.* 4*to.* *München, G. Hirth,* 1884

302 Dance of Death. [Holbein]. Der Todtentanz oder der Triumph des Todes nach den Original Holzschnitten des Hans Holbein Von C. Hellmuth, 46 *lithographs, two extra inserted* (*not in Douce*), *half bound* 4*to.* *Magdeburg,* 1836

303 Dance of Death. [Holbein]. The Dance of Death, Painted by H. Holbein and Engraved by W. Hollar (with the Dance of Macaber, by John Lydgate), (edited by Fr. Douce), *portraits of Hollar and Holbein,* 30 *designs by Holbein, and folding plate of the Dance of Macaber from the original coppers, fine impression, straight grained citron morocco extra, inside dentelles, g. e. by Stikeman,* FINE COPY *n. p. d. or n.* [*Lond.* 1790]

304 Dance of Death. [Holbein]. The Dance of Death, Painted by Hans Holbein and Engraved by W. Hollar (with the Dance of Macabre by John Lidgate), 2 *portraits,* 30 *fine etchings and folding plate* [*see* DOUCE], *old marbled calf gilt, y. e.* 8*vo.* (*Lond. G. Edwards,* 1794)

305 Dance of Death. [Holbein]. The Dances of Death through the various Stages of Human Life, *exhibited in* 46 *plates, done from the original designs of H. Holbein, by D. Deuchar, with frontispiece and two portraits, half calf* *sm.* 4*to.* *J. Scott, Strand,* 1803

306 Dance of Death. [Holbein]. The Dance of Death, from the original designs of Hans Holbein (with the Dance of Macaber), *illustrated with* 33 *plates, engraved by W. Hollar,* COLOURED COPY (*a limited number issued*), *descriptions in English and French, original red morocco gilt, g. e.* 8*vo.* *Coxhead,* 1816

307 Dance of Death. [Holbein]. The Dance of Death from the original designs of Hans Holbein (with the Dance of Macaber by Lydgate), 33 *plates engraved by W. Hollar, with portraits of Hollar and Holbein (descriptions in English and French), half morocco, t. e. g.*
8vo. J. Coxhead, Holywell St. 1816

308 Dance of Death. [Holbein]. With Historical and Literary Introduction, *facsimiles of the* 33 *designs by Holbein on stone by Schlotthauer, mounted on white paper, purple morocco gilt, g. e.*
8vo. J. R. Smith, 1849

309 Dance of Death. [Holbein]. The Dance of Death, by Hans Holbein, *the full series of wooden engravings reproduced in phototype,* edited by Dr. F. Lippmann, *half bound, presentation copy, Quaritch,* 1886
—Hans Holbein's Celebrated Dance of Death, in a Series of Photo-lithographic Facsimiles, with Explanatory Descriptions, etc. by H. N. Humphreys, *cloth gilt, ib.* 1868 *sm. 8vo.* (2)

310 Dance of Death. [Holbein]. Holbein's Dance of Death, a Photographic Facsimile by W. Griggs, from the Ottley Collection in the British Museum, 119 *subjects on* 16 *plates, with front wrapper*
folio. W. Griggs, Peckham, n. d.

311 Dance of Death. [Holbein-Diepenbeck]. A Series of Fifty-one Engravings of the Dance of Death after Holbein, designed by Adr. à Diepenbeke, and engraved by W. Hollar, within emblematic borders, *with a duplicate plate of "The Physician," brilliant original impressions, mounted in a modern russia album sm. 4to.* (1651)

312 Dance of Death. Bewick (John) Emblems of Mortality, representing in upwards of Fifty Cuts, Death seizing all Ranks and Degrees of People, from a Painting at Basle (Preface by J. S. Hawkins), FIRST EDITION, *fine impressions, blue morocco extra, inside dentelles, t. e. g. by F. Bedford, in straight grained red morocco slip case,* FINE COPY *8vo. T. Hodgson,* 1789

313 Dance of Death. Chytraeus (David) Libellus de Morte et Vita Æterna, Editio Postrema, cui additae sunt Imagines Mortis, illustratae Epigrammatis G. Æmylii, 53 *fine woodcuts of the Dance of Death after Holbein,* 3 parts in 1 vol. *original red vellum, in new open solander case, scarce* [*see* DOUCE, *p.* 117]
8vo. Witebergae, Matth. Welach, 1590

314 DANCE OF DEATH AND LIFE. [COMBE & ROWLANDSON]. THE ENGLISH DANCE OF DEATH, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Dr. Syntax" (Wm. Combe), with the Dance of Life, ORIGINAL EDITIONS, 100 *coloured illustrations,* 3 vol. *uniform crushed olive morocco plain, inside gold fillets, edges gilt on the rough, by Macdonald,* FINE COPY, *enclosed in a red morocco lettered slip case*
imp. 8vo. Ackermann, 1815-17

315 Dance of Death. Hull (Edw.) Illustrations of Death's Ramble from the "Whims and Oddities" of Thos. Hood, *illustrated cover, and* 7 *coloured lithographic plates, half morocco, scarce*
Published at the Gallery, 27, *Regent Street,* (1827)

316 Dance of Death. Dagley (R.) Death's Doings in Twenty-four Plates, with Illustrations in Prose and Verse by various Writers, 24 *etchings, half calf* 8*vo.* *J. Andrews*, 1826

317 Dance of Death. Edel (F. W.) Die Neue-Kirche in Straszburg. Nachrichten von ihrer Entstehung, etc. besonders nach von nuent-deckten Todtentanze, 7 *lithographs, half red morocco gilt, t. e. g. scarce (unknown to Douce)* 8*vo.* *Strasburg, J. H. Heitz*, 1825

318 Dance of Death. Emblems of Mortality representing, by numerous Engravings, Death smiting all ranks and conditions of People, *numerous cuts, engraved by Alex. Anderson, the "Bewick" of America* (second edition), *half bound*
8*vo.* *Charleston, Babcock & Co.* 1846

319 Dance of Death. Jubinal (Achille) Explication de la Danse des Morts de la Chaise Dieu, fresque inédite du XV Siècle, précédée de quelques détails sur les autres Monumens de ce genre, *frontispiece and 4 folding coloured plates, 2 autograph letters of the author inserted, half morocco* 4*to.* *Paris, Challamel*, 1841

*** An interesting account of the Frescoes of the *Danse Machabre* on the walls of the old Church at Auvergne.

320 Dance of Death. Kakodämen der Schreckliche, lit. goth. *entirely uncut, new boards* 8*vo.* *k. o. o. j.* (1799)

321 Dance of Death. Kastner (Georges) Les Danses des Morts, Dissertations et Recherches, Historiques, Philosophiques, Littéraires et Musicales, accompagnées de la Danse Macabre, Grande Ronde Vocale et Instrumentale, Paroles d' Edouard Thierry, Musique de Georges Kastner, etc. *numerous plates and musical notes, half morocco, t. e. g.* 4*to.* *Paris, etc.* 1852

*** Contains nearly 200 facsimiles and original designs not found elsewhere. The musical researches are valuable.

322 Dance of Death. Langlois (E. H.) Essai Historique, Philosophique et Pittoresque sur les Danses des Morts, complété et publié par A. Pottier et A. Baudry, *portrait and numerous plates and woodcuts after Holbein and others*, 2 vol. *half morocco, t. e. g. uncut, ex-libris de M. J. Renard* *roy.* 8*vo.* *Rouen, Le Brument*, 1852

323 Dance of Death. Manni (P. G. B. *S.J.*) Varii e Vera Ritratti della Morte, disegnati in Immagini, ed espressi in essempii al Peccatore dura di cuore, novamente ordinati & accresiute, *frontispiece and 29 fine copper-plates of original designs of the Dance of Death, purple morocco, line tooled, inside dentelles, t. e. g. by Bradstreet's, in open solander case*, RARE (*not in Douce*)
sm. 8*vo.* *Milano, stampe dell' Agnelli*, 1671

324 Dance of Death. Meyer (Conrad, *Maalern in Zurich*) Todtendantz. Sterbensspiegel das ist sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Ständ und Geschlecter, etc. ERSTE AUSGABE, *engraved frontispiece, and 59 very finely engraved copper-plates of the Dance of Death, etc. brilliant impressions, black morocco plain, inside dentelles, t. e. g. by Bradstreet's, in open solander case*, FINE COPY *sm.* 4*to.* *Zürich, J. J. Bodmer*, 1650

*** VERY RARE. Pages 123-160 are occupied with music appropriate

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to the subject of the text, and are headed "*Anhang des Todtendantzes in acht erbawlichen zu vieren Stimmen auszgesetzen, und nach den unterschidlichen acht Musiktöhnen Zugerichteten Sterbgesängen*" [*see* DOUCE].

325 Dance of Death. Peignot (Gabriel) Recherches Historiques et Littéraires sur les Danses des Morts, et sur l'Origine des Cartes à Jouer, 5 *lithographs and woodcut vignettes, half morocco, scarce*
8*vo.* *Dijon et Paris*, 1826

326 Dance of Death. Rethel (Alfred) Auch ein Todtentanz aus dem Jahre 1848, mit erklärendem Text von R. Reinick, 6 *large woodcuts, half bound* *obl. folio.* *Leipz. G. Wigaud*, 1848

327 Dance of Death. REUTZ. Geistliche Todts-gedancken bey allerhand Gemählden und Schildereyen in Vorbildung unterschiedlichen Geschlechts, Alters, Standes und Würdens-Parsohnen sich des Todes zu erinnern, etc. 51 *fine large copper-plate engravings by* M. REUTZ, FIRST EDITION, *with brilliant impressions of the remarkable engravings, from original designs, half morocco,* RARE [*see* LANGLOIS] *sm. folio.* *Passau, J. G. Mangold*, 1753

328 Dance of Death. Rusting (Salomon van) Het Schouw-Toneel des Doods, waar op na't leeven vertoont wort de doot op den Throon des Aard-bodems, FIRST EDITION, *frontispiece and fine engravings, some very singular, as the Tightrope Dancer, The Skaters, etc.* [*see* DOUCE], *modern calf gilt, inside dentelles, g. e. scarce*
sm. 8*vo.* *t'Amsterdam, by Jan ten Hoorn*, 1707

329 Dance of Death. [Rusting]. Het Schouw-Toneel des Doods, waar op na't leven vertoont word de Dood op den Throon des Aard-Bodems, etc. door Salomon Van Rusting, derde druk, *frontispiece and* 30 *fine copperplate engravings as in the above edition, red morocco, line tooled, with death emblems, inside dentelles, g. e.*
sm. 8*vo.* *t' Amsterdam by Johannes Rotterdam*, 1735

330 Dance of Death. [Rusting]. Schau-Platz des Todes, oder Todten-Tanz in kupffern und Versen vorgestellet von Sal. van Rusting, in hoch-teutsche herausgegeben von J. G. Mintel, *frontispiece and* 30 *spirited and singular engravings, Nürnberg, P. C. Monath*, 1736—Buquoit (Graf von) Wieder den Schrecken des Todes, *fine frontispiece, Franckf. u. Leipz. Jo. Stein*, 1733; in 1 vol. *old russia gilt, g. e. by C. Smith,* FINE COPY (*from the Beckford library*), *scarce* (*see* DOUCE) 8*vo*

331 Dance of Death. [RUSTING]. Schau-Platz des Todes oder Todten-Tanz in kupfern und Versen vorgestellet; chemals von Sal. van Rusting in Nieder-Teutscher sprache nun aber in hoch-teutscher herausgegeben von J. G. Daniel, lit. goth. *engraved emblematic frontispiece and* 30 *original designs engraved on copperplates of the Dance of Death, Cambridge panel calf extra, inside dentelles, y. e. by A. Matthews, in an open solander case,* FINE COPY, RARE [*first edition in German*; *see* DOUCE]
8*vo.* *Nürnberg, P. C. Monath*, 1736

332 Dance of Death. Santa Clara (P. Abraham Van) De Kapelle der Dooden, op de algemeene Doodenspiegel . . . om indagtig te zyn het Memento Mori, etc. *frontispiece and* 68 *fine original designs of the Dance of Death, calf antique, inside dentelles, t. e. g. by Bradstreet's, scarce* (*see Douce*)
sm. 8*vo.* *t' Amsterdam, J. Roman de Jonce,* 1741

333 Dance of Death. [SCHELLENBERG]. Freund Heins Erscheinungen in Holbeins Manier von J. R. Schellenberg, *emblematic frontispiece and* 24 *very fine copperplate engravings of original designs of a Dance of Death, polished calf extra, inside dentelles, t. e. g.* UNCUT, *by F. Bedford,* VERY FINE COPY, *enclosed in new purple morocco slip case* 8*vo.* *Winterthur bey Heinrich Steiner & Comp.* 1785

*** FIRST EDITION of these original and forcible designs for a Dance of Death. One of the plates represents the fall of an aerostat, another of two lovers in a net, and all are singularly treated. [*See* H. N. HUMPHREYS *on Holbein*].

334 Dance of Death. Schultz-Jacobi (J. C.) De Nederlandsche Doodendans, *facsimile woodcuts, half morocco* 8*vo.* *Utrecht,* 1849

335 Dance of Death. Sears (G. E.) A Collection of Works illustrative of the Dance of Death in the Library of George Edward Sears, *photographic reproductions of rare and curious title-pages and plates, calf* *imp.* 8*vo.* *New York, privately printed,* 1889

336 Dance of Death. Steinhauer (Ant.) Vado Mori das ist; Bereitschaft zum Tod, oder der Weg alles Fleisches, durch eine ordentliche Todten-procession, herausg. von Jo. N. Weislinger, lit. goth. *title in red and black, singular engraved Death armorial frontispiece*
8*vo.* *Straszburg, etc. M. Wagner,* 1744

337 Dance of Death. [Van Assen]. The British Dance of Death, exemplified by a series of engravings from drawings by Van Assen, with Explanatory and Moral Essays, *coloured frontispiece by R. Cruikshank and* 18 *other coloured plates, black morocco, g. e. scarce* [*see* DOUCE] 8*vo.* *Hodgson & Co. Newgate St. n. d.* (1822)

338 Dance of Death. Walasser (Adam) Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrifft, etc. gezogen, lit. goth. 20 *spirited German woodcuts after the designs in the Block Book "Ars Moriendi," contemporary German binding of oak boards, stamped pigskin, with clasps, in open solander case,* RARE [*see Douce*]
sm. 8*vo.* *Gedruckt zu Dilingen bey Melchior Algeyer,* 1621

339 David (Joanne) Veridicus Christianus, Editio Altera, auctior, *engraved title, and* 100 *fine copperplate engravings of emblems by Th. Galle, some ll. soiled, a few slight wormholes, contemporary German binding of oaken boards, leather, with blind stamped centre and corner ornaments, old gilt and gauffred edges, and clasps* (*repaired*), *enclosed in new purple morocco open case*
4*to.* *Antw. ex off. Plantin.* 1606

340 Davie (W. Galsworthy) Architectural Studies in France, 89 *large lithographic plates, half morocco gilt, t. e. g.*
imp. folio. *B. T. Batsford,* 1877

341 Davies (C. M.) History of Holland, and the Dutch Nation, NUMEROUS EXTRA ILLUSTRATIVE ENGRAVINGS INSERTED, 3 vol. *buckram, uncut* *thick 8vo. G. Willis*, 1851

342 [Davies (Myles)] Eikōn Mikro-Biblikē, sive Icon Libellorum, or a Critical History of Pamphlets, tracing out the Rise, Growth, and different Views of all sorts of small Tracts and Writings both collectively and singly, from the beginning of the Reformation, etc. by a Gentleman of the Inns of Court, *new bright sprinkled panel calf extra, inside dentelles, y. e. by A. Matthews, in an open solander case* 8*vo*
printed and sold by the Booksellers of London and Westminster, 1715

*** A scarce and interesting work, an account of which is given in Disraeli's Calamities of Authors.

343 Davis (Edw.) Gothic Ornaments illustrative of Prior Birde's Oratory in the Abbey Church, Bath, 25 *fine large lithographs, half bound* *atlas folio. J. Williams*, 1834

344 DECKER (THOMAS) ENGLISH VILLANIES seven severall times prest to Death by the Printers: But (still reviving againe) are now the eighth time (as at the first) discovered by Lanthorne and Candle-Light; and the Helpe of a New Cryer, called O-Per-Se-O, etc. at the end is a Canting Dictionary and Canting Songs, etc. black letter, *cut of bellman on reverse of title, modern green morocco gilt, g. e. in open solander case (Jas. Maidment's copy)*, VERY RARE *sm. 4to*
printed by M. Parsons and sold by Jas. Becket at the Inner Temple Gate, 1638

345 Degen (Louis) Les Constructions en Bois avec le Supplément, 82 *plates*, 2 vol. *in portfolios* *folio. Paris, Morel*, 1859-62

346 De Gomberville. Doctrine of Morality, or a View of Human Life according to the Stoick Philosophy, translated from the French by T. M. Gibbs, *frontispiece, vignette on title and* 100 *fine copperplate engravings by Daret, engraver to the late French king, old calf* *folio. E. Bell, etc.* 1721

347 Delille. Les Géorgiques de Virgile, traduction nouvelle en vers François, enrichies des Notes, 3e édition, *fine paper, frontispiece after Casanova and* 4 *fine plates after Eisen (first edition with Eisen's plates), old mottled calf gilt, g. e.* FINE COPY
roy. 8vo. Paris, C. Bleuet, 1770

348 Dent. Catalogue of the Library of John Dent, Esq. M.P. F.R.S. *only* 20 *copies printed for private circulation, old calf* *4to. W. Nicol*, 1825

349 De-Rossi (G. B.) Dizionario Storico degli Autori Ebrei e delle loro opere, 2 vol. in 1, *Parma*, 1802; MSS. Codices Hebraici Bibl. J. B. de Rossi accurate ab eodem descripti et illustrati, 2 vol. in 1, *ib.* 1803 *8vo.* (2)

350 De Vinne (Theo. L.) The Invention of Printing, a Collection of Facts and Opinions descriptive of Early Prints and Playing Cards, Block-Books, Coster, Gutenberg, etc. *statue of Gutenberg and numerous facsimiles of early types and woodcuts, full half purple morocco gilt, t. e. g. uncut* *imp. 8vo. New York, F. Hart & Co.* 1876

351 De Vinne Press. Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, *with* 110 *illustrations from MSS. and books in the collection, only* 350 *copies printed on Japanese paper, blue cloth, uncut*
8vo. New York, Duprat & Co. 1895

352 De Vinne Press. Ives. Catalogue of the Collection of Books and Manuscripts belonging to Mr. Brayton Ives of New York, comprising Early Printed Books, Americana, Illustrated French Books, Classical MSS. Missals and Books of Hours, etc. *facsimiles, one of a special edition of* 100 *copies on Holland paper, priced in MS. with Addenda II printed separately, parchment wrapper, uncut*
sm. 4to. ib. De Vinne Press, 1891

*** This rich and interesting American library was sold in New York in 1891 and realised 124,269 dollars.

353 Dibdin (Chas.) History and Illustrations of the London Theatres, comprising an Account of the Origin and Progress of the Drama in England, with Historical and Descriptive Accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House and Royal Amphitheatre, 14 *engravings by Le Keux from designs by Pugin, etc. only* 25 *copies printed, original boards, uncut* *4to.* 1826

354 Dibdin (Dr. T. F.) Poems, ORIGINAL EDITION, *vignette on title, half calf* *8vo. printed for the author,* 1797

355 Dibdin (T. F.) Poems, ORIGINAL EDITION: another copy, *vignette on title, half morocco, t. e. g. Autograph Note to Poole the artist inserted* *8vo.* 1797

*** Dibdin printed 500 copies of this early production, and was glad to get rid of half the edition as waste paper; the remainder were partly destroyed by his own hands. "My only consolation is that the volume is exceedingly rare."

356 [Dibdin (T. F.)] History of Cheltenham and its Environs; including an Inquiry into the Nature and Properties of the Mineral Waters, etc. and a Concise View of the County of Gloucester, *copperplate views in aquatinta,* 11 *extra views on india paper inserted, half brown morocco, t. e. g. uncut, by Matthews*
roy. 8vo. Cheltenham, H. Ruff, 1803

*** For Dibdin's part in the compilation of this work, see his *Reminiscences* I, 102.

357 Dibdin (T. F.) Fénélon's Treatise on the Education of Daughters, translated and adapted to English Readers, *fine portrait of the Duchess of Bedford and daughter, by Freeman, half morocco*
8vo. Cheltenham, H. Ruff, 1805

358 [Dibdin (T. F.)] The Director: A Weekly Literary Journal; containing Essays, Bibliographiana, Royal Institution; British Gallery, etc. 2 vol. in 1, *half morocco gilt, m. e.* *8vo. Longman, etc.* 1807

359 Dibdin (T. F.) Some Account of the First Printed Psalters at Mentz 1457, 1459, 1490 (contributed to "The Athenaeum" in 1807) *green morocco, t. e. g. presentation copy with autograph* *8vo.* (1807)

360 Dibdin (T. F.) More (Sir T.) Utopia, translated into English by Raphe Robinson, A.D. 1551, a New Edition with Copious Notes and Introduction, LARGE PAPER, *only* 40 *copies printed, portrait of More, woodcut title, private plate of the More family* (*not in the small paper editions*) *and vignettes, half red morocco, uncut*
4*to. W. Bulmer for W. Miller*, 1808

361 Didbin (T. F.) Specimen Bibliothecae Britannicae: Specimen of a Digested Catalogue of Rare, Curious and Useful Books in the English Language, etc. *only* 40 *copies printed, not published, author's inscription on fly-leaf, calf, line tooled, g. e.* 8*vo. W. Savage*, 1808

362 Dibdin (T. F.) Specimen of an English De Bure, *only* 50 *copies privately printed, presentation copy with author's autograph, half morocco, t. e. g.* RARE 8*vo.* 1810

363 Dibdin (T. F.) Bibliography: a Poem in Six Books (Book I, *all written*), *only* 50 *copies privately printed, morocco, scarce*
imp. 8*vo. Harding & Wright Printers*, 1812

364 Dibdin (T. F.) Typographical Antiquities; or the History of Printing in England, Scotland and Ireland, begun by Joseph Ames, continued by Wm. Herbert, and now greatly enlarged with copious notes, *fine mezzotint portraits, printers' devices, facsimiles of old woodcuts, etc.* 4 vol. *half green morocco gilt, t. e. g.*
4*to. W. Miller*, 1810-19

*** Inserted is an Autograph Note by Joseph Ames on some Arabic numerals discovered on a stone in an old house in Holborn, May 4, 1756, "shown and red to the Antiquarian Society the same day"; also an Autograph Letter of Dibdin's concerning the work.

365 Dibdin (T. F.) Book Rarities, a Descriptive Catalogue of Some Curious, Rare and Valuable Books of early date, chiefly in the collection of Earl Spencer (*specimen of the proposed "Bibliotheca Spenceriana"*), *only* 36 *copies printed* (*not for sale*), *green morocco plain, t. e. g.* 8*vo. W. Bulmer*, 1811

366 Dibdin (T. F.) Book Rarities: another copy, *half red morocco*
8*vo. ib.* 1811

367 Dibdin (T. F.) The Linclone Nosegay: beyng a brefe table of certaine Bokes in the possession of Maister Thomas Frognal Dibdin Clerk, which be to be sold to him who shal gyve the moste for ye same, *only* 36 *copies printed, half crimson morocco, by H. Wood*
8*vo. ib.* (1811)

*** The rare books noted in this scarce work were sold to Earl Spencer.

368 Dibdin (T. F.) Rastell (John) The Pastime of People; or the Chronicles of Divers Realms, especially England (1529), now first reprinted with facsimile woodcuts (*full page*), [edited by the Rev. T. F. Dibdin], *half calf* 4*to. Rivington*, 1811

369 Dibdin (T. F.) Gardiner (W. N.) A Review of Thos. Frognal Dibdin's Bibliomania, *portrait and specially printed title, uncut, scarce*
imp. 8*vo.* 1812

*** Gardiner was satirised by Dibdin in his Bibliomania under the name of Mustapha.

370 Dibdin (T. F.) A Ballad entitled Rare Doings at Roxburghe Hall (4 *ll.*), *J. Dove, n. d.*; a Dialogue in the Shades between Wm. Caxton, Fodius a Bibliomaniac and William Wynken Clerk (4 *ll.*), *vignette on title* (*after the alteration*), *n. d.* *imp.* 8*vo*

371 [Dibdin (T. F.)] Catalogue of a Portion of the Valuable Library of Stanesby Alchorne, Esq. with Duplicates from the Library of a Nobleman (Lord Spencer), sold by Auction by R. H. Evans, May 22, 1813 [*compiled by Dr. Dibdin, with a note in his hand on title*], *with prices and names in pen and ink* (*specimens of Gutenberg, Fust, Schoeffer, Caxton, Lettou, Machlinia, etc.*), *half morocco, scarce* 8*vo.* 1813

372 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA: a Descriptive Catalogue of the Books printed in the Fifteenth Century and of many Valuable First Editions, in the Library of George John Earl Spencer, K.G. etc. 4 vol. *Longman*, 1814-15; ÆDES ALTHORPIANAE: an Account of the Mansion, Books and Pictures at Althorp; with a Supplement to the Bibliotheca Spenceriana, 2 vol. *Payne & Foss, etc.* 1822; The CASSANO CATALOGUE of Books printed in the Fifteenth Century, now in the Library of Earl Spencer, *ib.* 1823; *together* 7 vol. *uniform half morocco, t. e. g. uncut, two characteristic Letters of Dibdin inserted, numerous portraits, plates, facsimiles of ancient types and woodcuts, etc. fine set* *imp.* 8*vo.* 1814-23

373 Dibdin (T. F.) Cassano Catalogue of Books printed in the 15th century, now in the Library of Earl Spencer (*wants title and preface*, 5 *ll.*), *half morocco, t. e. g. uncut* *imp.* 8*vo.* *Payne & Foss*, 1823

374 Dibdin (T. F.) Catalogue of the Library of Jas. Edwards, Esq. sold by auction by R. H. Evans, April, 1815 (compiled by T. F. Dibdin, see *Bibl. Dec.* III, 439), [*comprising Rare Books on vellum, Biblia Pauperum*, 1462 *Bible, etc.*], 3 *folding plates from ancient Greek vases, half morocco* 8*vo.* 1815

375 [Dibdin (T. F.)] A Roxburghe Garland, *crushed green morocco plain, broad inside gilt borders, vellum fly-leaves, joints, t. e. g. by Macdonald, enclosed in a green morocco slip case*
sm. 8*vo.* *printed by Bensley & Son*, 1817

*** EXTREMELY RARE; only a few copies having been printed for members of the Roxburghe Club.

376 [Dibdin (T. F.)] Catalogue of the Celebrated Library of the late Count Borromeo of Padua, containing the most rare Italian Novels of the XVth and XVIth Century, and the First Decamerone; sold by auction by R. H. Evans, *facsimile, priced in ink, half calf*
8*vo.* 1817

377 [Dibdin (T. F.)] Catalogue of the Celebrated Library of the late Count Borromeo of Padua, sold by auction by R. H. Evans, Febr. 7, 8, 1817, *facsimile, prices in pen and ink, half morocco*
8*vo.* 1817

*** In this catalogue appeared the celebrated EDITIO PRINCEPS of Boccaccio's Decameron, bought by the Earl of Spencer for £121 16s.

378 Dibdin (T. F.) Catalogue of the Library of an Eminent Bibliographer (Dr. T. F. Dibdin), containing a most interesting and curious Collection of Bibliography and literary history, sold by auction by R. H. Evans in June, 1817, *with written prices and purchasers' names, original boards, enclosed in green morocco slip case,* RARE *8vo.* 1817

379 Dibdin (T. F.) The BIBLIOGRAPHICAL DECAMERON; or Ten Days pleasant Discourse upon illuminated Manuscripts, and Subjects connected with Early Engraving, Typography and Bibliography, *numerous fine facsimiles of ancient woodcuts, MSS. etc.* 3 vol. ORIGINAL BOARDS, UNCUT, *with labels on backs, enclosed in* 3 *new green morocco slip cases*
imp. 8vo. Printed for the author by W. Bulmer & Co. 1817

*** A CHOICE COPY, very rare in this clean, uncut state. An interesting 4 pp. autograph letter from Dibdin to A. A. Renouard, of Paris, is inserted.

380 Dibdin (T. F.) Complaint of a Lover's Life; and Controversy between a Lover and a Jay (presented to the Roxburghe Club by T. F. Dibdin), *only* 31 *copies printed, roxburghe binding, scarce* *4to.* 1818

381 Dibdin (T. F.) Sermons, Doctrinal and Practical, preached in King St. Brompton; Quebec and Fitzroy Chapels, *calf,* 1820; Lent Lectures preached in St. Mary's, Bryanston Square, 2 vol. 1833 *8vo.* (3)

382 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, *numerous fine illustrations from drawings by Geo. Lewis, etc. some on india paper, Autograph Letter inserted,* 3 vol. *half morocco gilt, t. e. g. uncut imp. 8vo. Payne & Foss,* 1821

383 Dibdin (T. F.) Lettre Trentième concernant l'Imprimerie et la Librairie traduite de l'Anglais, avec des Notes par G. A. Crapelet (*on the "Bibliographical Tour in France and Germany"*), *only* 100 *copies printed, half morocco* *imp. 8vo. Paris, Crapelet,* 1821

384 Dibdin (T. F.) A Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet attached to his Translation of the Thirtieth Letter of the Bibliographical Tour by the Author, *only* 36 *copies printed, half morocco imp. 8vo. Shakespeare Press,* 1821

385 Dibdin (T. F.) Lettre Trentième concernant l'Imprimerie et la Librairie de Paris traduite de l'Anglais avec des Notes par G. A. Crapelet, *only* 100 *copies printed, Paris,* 1821; Dibdin (T. F.) A Roland for an Oliver, brief Remarks upon the Preface and Notes of G. A. Crapelet, *only* 36 *copies printed, presentation copy, Shakespeare Press,* 1821; together 2 vol. *uniformly bound in tree-marbled calf extra, g. e. by Hayday* *imp. 8vo*

386 Dibdin (T. F.) Lettre Neuvième relative à la Bibliothèque Publique de Rouen, traduite de l'Anglais (de Dibdin) avec des Notes par Th. Licquet, *only* 100 *copies printed, half morocco*
imp. 8vo. Paris, Crapelet, 1821

387 [Dibdin (T. F.)] Lettre un Relieur Français à un Bibliographe Anglais, par Lesné, Relieur, à Paris, *half morocco gilt, t. e. g. uncut*
8vo. ib. 1822

388 Dibdin (T. F.) Catalogue of the Original Drawings executed for Dibdin's Bibliographical, Antiquarian and Picturesque Tour, by Mr. George Lewis and some foreign artists, sold by auction by Mr. R. H. Evans on Wednesday, 13 Feb. 1822, *neatly priced in ink, half morocco* 8*vo.* 1822

389 Dibdin (T. F.) Catalogue of the Original Drawings by Lewis and others for the Bibliographical Tour ; another copy, *prices in pen and ink, green morocco plain, t. e. g.* 8*vo.* 1822

390 Dibdin (T. F.) Catalogue of Books the property of G. Isted, Esq. with the entire Collection of Drawings executed by G. Lewis and others for his Bibliographical, Antiquarian and Picturesque Tour, sold by R. H. Evans, Feb. 11, 1822, *neatly priced in ink, half calf* 8*vo.* 1822

391 Dibdin (T. F.) Lewis (Geo.) Observations intended to accompany the Third Part of the Groups, the Controversy between Dibdin and Lewis (*on the latter's remuneration for drawings supplied to Dibdin's Tours*), *only a few copies printed and afterwards suppressed, half morocco* *imp.* 8*vo.* (1823)

392 Dibdin (T. F.) Lewis (Geo.) A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany (illustrating Dibdin's Bibliographical Tour in France and Germany), LARGE PAPER, 60 *fine proof plates on india paper, half morocco gilt, t. e. g.* 4*to.* *J. & A. Arch,* 1823

393 Dibdin (T. F.) Lewis (Geo.) Advertisement of a Series of Groups of the People of France and Germany, containing title, dedication, list of plates, etc. to accompany Dibdin's Bibliographical Tour in France and Germany (15 *pp.*); also Lewis's Observations on Dibdin's Treatment of him in way of his remuneration for his drawings (8 *pp.*) *half morocco* *roy.* 8*vo.* 1823

*** The Observations were intended to accompany the third part of the "Groups," but were suppressed, and are now rare.

394 [Dibdin (T. F.)] Garrick (David) Catalogue of the Library, splendid Books of Prints, Poetical and Historical Tracts, with Modern Works added thereto by Mrs. Garrick, sold by auction by Mr. Saunders, April 23 and nine following days, 1823, *with printed prices and purchasers' names, green morocco, plain t. e. g.* 8*vo.* 1823

*** See *Bibliographical Decameron*, vol. III, p. 313.

395 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, FIRST EDITION, *containing passages afterwards suppressed, half morocco gilt, t. e. g. uncut* 8*vo.* *Harding, etc.* 1824

*** Presentation copy from the author to Dawson Turner, with autograph letters of the author, D. Turner, Van Mildert, Bp. of London, J. H. Markland, and Harding the bookseller.

396 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, FIRST EDITION (*containing passages afterwards suppressed*), LARGE PAPER, *portrait of Thos. Amyot, and Dibdin's receipt for £600 from Harding and Lepard inserted,* 2 vol. *half morocco, t. e. g.* *imp.* 8*vo.* *Harding, Triphook, etc.* 1824

397 Dibdin (T. F.) A Merry and Conceited Song to be Sung at Roxburghers Hall, *dedicated to all lovers of the Library Companion by a Brother Philobiblist, only* 60 *copies printed for private distribution* [A Reply to Criticisms of "*The Library Companion*" *in the* "*Westminster Review*"], *half morocco,* RARE *sup. imp.* 8*vo.* 1825

398 Dibdin (T. F.) The Street Companion, or the Young Man's Guide and The Old Man's Comfort in the Choice of Shoes, by the Rev. Tom. Foggy Dribble (with first proof of title to The Library Companion, *containing pen-and-ink drawing of champagne bottles and glasses, and the word bottle substituted for book in the quotation beneath), inlaid, and bound in half green morocco, t. e. g.* RARE *sup. imp.* 8*vo.* 1825-24

399 Dibdin (T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, fourth edition, greatly enlarged and corrected, LARGE PAPER, *only* 250 *copies printed,* 2 vol. *tree-marbled calf extra, g. e. by Riviere,* FINE COPY, *in open solander cases* *sup. imp.* 8*vo.* *Harding & Lepard,* 1827

400 Dibdin (T. F.) Imitation of Jesus Christ, translated from the Latin original, with Introduction and Notes, *frontispiece, and vignette of Da Vinci's Last Supper at end, Autograph Letter of Dibdin to Nicol the printer inserted, half morocco, t. e. g. uncut* 8*vo.* *Printed by W. Nicol, published by W. Pickering & J. Major,* 1828

401 Dibdin (T. F.) Bibliophobia: Remarks on the Present Languid and Depressed State of Literature and the Book Trade, by Mercurius Rusticus, with Notes by Cato Parvus, *half morocco, t. e. g.* 8*vo.* *H. Bohn,* 1832

402 [Dibdin (T. F.)] Bibliophobia, another copy, *half red morocco gilt, t. e. g.* 8*vo.* *ib.* 1832

403 Dibdin (T. F.) Reminiscences of a Literary Life (with Index), *portrait, frontispiece of the Ashton Hall Library, and facsimiles of ancient woodcuts and type (interesting Autograph Letter of the author to Thos. Pickering inserted),* 2 vol. *half green morocco, t. e. g.* 8*vo.* *J. Major,* 1836

404 Dibdin (T. F.) Roxburghe Revels and other relative Papers; including Answers to the Attack on the Memory of the late Joseph Haslewood, Esq. F.S.A. with Specimens of his Literary Productions, etc. *portraits of Dibdin, Lord Spencer, and the Duke of Roxburghe, proofs, rare, half morocco, t. e. g. uncut* 4*to.* *Edinb. printed for private circulation,* 1837

405 Dibdin (T. F.) Bibliographical and Picturesque Tour in the Northern Counties of England and in Scotland, *numerous fine illustrations, Autograph Letter of the author relating to the work inserted,* 2 vol. *half morocco gilt, t. e. g. uncut* *imp.* 8*vo.* *Jas. Bohn, etc.* 1838

406 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, new and improved edition, with Preliminary Observations and a Supplement (BEST EDITION), *numerous illustrations, including portrait of Mary Queen of Scots, silhouette of the author and the fine plate of the Cave of Despair, half green morocco gilt, t. e. g. uncut* *roy.* 8*vo.* *H. G. Bohn,* 1842

407 Dibdin (T. F.) Bibliomania, or Book-Madness, a Bibliographical Romance illustrated with cuts, new and improved edition, with Preliminary Observations and a Key to the Characters, 60 *cuts, including the portraits of Luther and Melancthon, Queen Elizabeth, Mary Queen of Scots and the Cave of Despair, original brown cloth, uncut* *imp. 8vo. H. G. Bohn,* 1842

408 Dibdin (T. F.) Cranmer; a Tale of Modern Times, by Thomas Frognall Dibdin, D.D. Chaplain in Ordinary to her Majesty, second edition, 3 vol. *original boards, uncut, enclosed in green morocco slip case* *8vo. H. Colburn,* 1843

409 Dibdin (T. F.) The Old Paths; Two Sermons preached in Advent in S. Mary's Church, Bryanston Square, *engraved view of the church, inscription on title: "This work was preached in my church but never published, T. F. Dibdin," half bound*
8vo. published by T. Taylor, etc. 1844

410 Dibdin (T. F.) A Collection of Twenty-one interesting Autograph Letters of the Great Bibliophile, written between 1813 and 1843, relating chiefly to literary and pecuniary matters, *with an open-letter proof of Dibdin's portrait after Edridge by Meyer, and an etched private portrait by Mrs. Dawson Turner, mounted in a scrap-book, bound in green morocco, line tooled, g. e. lettered* *4to*

411 Dibdin (T. F.) Lord Spencer's Library; a Sketch of a Visit to Althorp, Northamptonshire (by Samuel Timmins), *tree-marbled calf extra by Riviere* *8vo.* [*for private circulation*], 1870

412 Dibdin. Althorp the Home of the Spencers, an Illustrated Magazine Article, 11 *fine portraits,* 8 *views and* 2 *autograph letters of Lord and Lady Spencer inserted, some interesting and scarce, half morocco* *imp. 8vo. n. d.* (1884)

413 Dickens (Chas.) Works, édition de luxe, *with all the original illustrations by Seymour, H. K. Browne, Cruikshank, Stone, Stanfield, Barnard, Maclise, etc. on india paper, limited to* 1000 *copies* (*no.* 678), 30 vol. *original boards, uncut, with labels*
sup. imp. 8vo. Chapman & Hall, 1881-82

414 Didot (A. F.) Étude sur Jean Cousin, suivie de Notices sur Jean Leclerc et Pierre Woeiriot, *portraits of Cousin and Woeiriot and photos, half morocco, t. e. g. uncut*
imp. 8vo. Paris, A. F. Didot, 1872

415 Diogenes Cynicus. [Epistolae]. (Begins) "Ad beatissimū & clementissimū patrē & dominū Pium Secundū Pontificē maximū in Diogenis Philozophi epistolas Francisci Aretini Prefacio," lit. goth. *long lines,* 32 *to a full page,* 20 *ll. without marks* (*Hain* *6192), *half new brown morocco,* FINE COPY, RARE
sm. folio. "*Hoc opus exiguū diligens sculpsit Fridericus Creuszner arte fabrili sua,*" *s. a.* [*c.* 1480]

416 Dionysius Alexandrinus. "Eloquentissimi viri Antonii Bechariae Veronensis Proemium in Dionysii traductionem de Situ Orbis habitabilis ad . . Hieronymum de leonaris," *lit. rom.* (*the title as*

LOT 416—*continued.*

above at head of a j *in red), long lines,* 26 *to a full page,* 36 *ll. with signs. fine woodcut ornamental initials, bull's head water-mark, old French olive morocco gilt, inside dentelles, g. e. scarce*
sm. 4*to. Venetiis, F. Renner de Hailbrun,* 1478

417 Dobson (Austin) Horace Walpole, a Memoir; with an Appendix of Books printed at Strawberry Hill, *with illustrations by P. & E. Moran, one of* 425 *copies on Dickinson paper, polished calf extra, inside dentelles, g. e. by Tout, limp morocco cover*
roy. 8*vo. New York, Dodd, Mead & Co.* 1890

418 Dolet (Etienne) The Martyr of the Renaissance, a Biography, by R. C. Christie, *presentation copy, with autograph letter inserted, uncut*
8*vo. Macmillan,* 1880

419 Donaldson (T. L.) Handbook of Specifications; or Practical Guide to the Architect, Engineer, Surveyor and Builder, by W. C. Glen, *plates,* 2 vol. 8*vo. Atchley & Co. n. d.*

420 Donne (Dean John) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION, *portrait by Lombart mounted on leaf before title, calf gilt, g. e. in open solander case*
sm. 4*to. M. F. for John Marriot,* 1633

421 Dorat (C. J.) Les Baisers, précédés du Mois de Mai (*title in black only*), *fine frontispieces and vignettes by Eisen and Marillier, crushed red morocco extra, inside dentelles, g. e. by Riviere, in new green morocco slip case cr.* 8*vo. La Haye et à Paris chez Delalain,* 1770

422 Drake (Nathan) Shakespeare and his Times, including the Biography of the Poet, Criticisms, Chronology, and a History of the Manners, Customs, etc. of his Age, *portrait and facsimiles of autograph,* 2 vol. *original cloth, uncut* 4*to. Cadell and Davies,* 1817

423 Drayton (Michael) Endimion and Phoebe. Ideas Latmus, *J. P. Collier's reprint of the original edition of which only two copies are known (one being imperfect), limited issue, half red morocco gilt, t. e. g.*
sm. 4*to.* (1594) [18—]

424 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title by Wm. Marshall (fore-edges of two of the preliminary ll. cut into), sprinkled calf extra, g. e. by F. Bedford, scarce edition* *sm.* 8*vo. printed for John Smethwick,* 1637

425 DRAWINGS. A Collection of Three Hundred and Ninety-eight Original Drawings, Sketches and Studies by Ancient and Modern Masters, in pen-and-ink, pencil, sepia, water-colour, crayon, etc. formed by the late Lord Farnham, mostly of the Italian School, including some designs illustrating Heathen Mythology, the Novels of Sir W. Scott, etc. also some finely executed Portraits and a number of Illustrations of the Costume of Italy, *mounted on cartridge paper, and bound in a volume, old brown morocco extra atlas folio*

426 Drexelius (Hieron.) Aeternitatis Prodromus Mortis Nuntius, quem sanis, aegrotis moribundis sistit, *engraved title, and* 3 *fine copper-plate engravings of Death's doings by Sadelaer, original vellum, in open solander case* *sm.* 8*vo. Monachii, N. Henrick,* 1628

427 Drexelius (Hieron.) Considerations upon Eternity, translated by R. Winterton, 1632, *frontispiece and* 9 *copperplate engravings, black morocco plain, inside dentelles, g. e.*
12*mo.* *A. M. for Thos. Rooks in Threadneedle St.* 1672

428 [Duclos]. Dictionnaire Bibliographique, Historique et Critique des Livres Rares, etc. 4 vol. *half bound, Paris, Cailleau,* 1791—De Bure Bibliographie Instructive, 9 vol. et Catalogue de la Bibliothèque de La Valliere, 3 vol. *portrait, Paris,* 1765-83 8*vo.* (16)

429 Dugdale (Sir Wm.) History of St. Pauls Cathedral in London, from its Foundation untill these Times, FIRST EDITION, *fine portrait and plates by W. Hollar, brilliant impressions, old russia, blind and gilt stamped ornaments, g. e.* (*repaired*), *good copy*
folio. *Tho. Warren,* 1658

430 Duplessis (Georges) Histoire de la Gravure en Italie, en France, dans les Pays-Bas, en Angleterre et en France, 73 *reproductions of ancient engravings, executed by the process of Amand Durand, full half brown morocco plain, t. e. g. uncut*
sup. imp. 8*vo.* *Paris, Hachette,* 1880

431 Dupont (Paul) Histoire de l'Imprimerie, *finely printed on vellum paper within ornamental borders,* 2 vol. *crushed crimson morocco, full gilt ornamental backs, line sides, with elegant centre ornaments, broad inside gilt borders, g. e. by Chas. Hardy,* FINE COPY, *original wrappers bound-in, in open solander cases*
sup. imp. 8*vo.* *Paris, chez tous les Libraires,* 1854

*** Treats of the various modern improvements of the printing press, with a chronological arrangement of the principal facts in the history of printing from 1450 to 1854, with a copious bibliography.

432 Early Newspapers and Essayists ; Catalogue of the Collection formed by the late J. T. Hope, Esq. and presented to the Bodleian Library by the late Rev. J. W. Hope (by J. H. Burn), *uncut*
8*vo.* *Oxford, Clarendon Press,* 1865

433 Eastlake (Sir C. L.) A History of the Gothic Revival, *numerous illustrations, ornamental cloth gilt, r. e.* *sm.* 4*to.* *Longmans,* 1872

434 Eastlake (Ch. L.) Hints on Household Taste in Furniture, Upholstery, etc. second edition, *woodcuts, art cloth, Longmans,* 1869—Edis (N. W.) Decoration and Furniture of Town Houses, *numerous illustrations, art cloth, New York,* 1881 8*vo.* (2)

435 Edwards (Edward) Memoirs of Libraries, including a Handbook of Library Economy, LARGE PAPER (*only* 50 *printed*), *numerous illustrations, facsimiles of type and book binding, etc.* 2 vol. *original cloth* *roy.* 8*vo.* *Trübner,* 1859

436 Edwards (Edw.) Lives of the Founders of the British Museum, with notices of its chief Augmentors and other Benefactors, 1570-1870, *frontispiece and plans, half morocco gilt, t. e. g. Trübner,* 1870 ; Libraries and Founders of Libraries, *uncut, New York, G. P. Philes,* 1865 8*vo.* (2)

437 Elucidarius Carminum et historiarum, vel Vocabularius Poeticus, Continens Fabulas, historias, provincias, urbes, etc. ; Item Vocabula et Interpretationes Grecorum et hebraicorum, lit. goth. *double*

LOT 437—*continued.*

columns, crushed green morocco, plain, broad inside gilt ornamental borders, by Kundahl *sm. 4to. Hagenaw, H. Gran,* 1510

*** The earliest printed biographical and topographical dictionary; compiled by Hermann Torrentinus (Van Beech).

438 Elzevir. Willems (Alphonse) Les Elzevir; Histoire et Annales Typographiques, *emblazoned coat-of-arms, and plates, half bound* *roy. 8vo. Bruxelles, etc.* 1880

439 Emblêmes ou Devises Chrétiennes, *engraved frontispiece, and* 100 *fine small circular copper-plate engravings of emblems, straight grained English red morocco, gilt fleurons on back, g. e.* *sm. 8vo. Utrecht, Ant. Schouten,* 1697

440 Emblems. Lieblich rüchende Centifolia; das ist Glorund-Ehrenreiche Verewigüng der hochlöbl. Erts-Bruderschafft desz hochheiligsten Sacraments des Altars durch entwurff verschidenen Emblematum oder Sinngemählen vorgestellt, etc. lit. goth. *folding frontispiece and* 25 *copper-plates by Michael Hening, half morocco gilt, t. e. g.* *sm. 4to. München, Jo. Jächlin,* 1709

441 Encyclopédie d'Architecture, Journal Mensuel, publié par V. Calliat et A. Lance, Années 1-12, *many hundred fine plates,* 12 vol. *loose in original covers* *4to. Paris, Bance,* 1850-62

442 Engravings. A Collection of Seventy-two Prints (with a few Drawings), Portraits, Landscapes, Classical Subjects, etc. after Ancient and Modern Masters: Gerar. Douw, Rembrandt, S. Rosa, Julio Romano, Teniers, Paul Veronese, Sir J. Reynolds, Vandyck, etc. with a series of 16 Prints by C. Vermuelen, of Classical Subjects, *some original impressions and scarce, mounted on cartridge paper and bound in a vol. half morocco* *imp. folio*

443 Engravings. A Collection of Eighty-three old Engravings, comprising specimens of line, stipple, mezzotint, aquatint, lithography, etching, etc. engraved by Audran, Bartolozzi, Tomkins, and others, after Pictures by celebrated Old and Modern Masters, Foreign and English, *mostly old impressions, some scarce, mounted on cartridge paper, and bound in a vol. half morocco* *imp. folio*

444 Engravings. Collection of Seventy-three Prints, Drawings, Etchings, Studies, Sketches, etc. English and French, Old and Modern, formerly in the possession of Jas. Inskipp, R.A. some signed by him and dated 1819-20, *mounted in a scrap-book, half bound* *folio*

445 Engravings. A Collection of Thirty-one Old Prints, Original Impressions, some rare, representing nearly every style of the Art, engraved by Westall, Bartolozzi, Boydell, Nanteuil, Maria Cosway, Grillion, Tomkins, Gillray, Simon, etc. after Kauffman, S. Rosa, Metzius, Goltzius, Reynolds, Ary Scheffer, Morland, Stothard, Rubens, etc. *mounted on cardboard and enclosed in a flap portfolio, half morocco* *roy. folio*

446 Engravings. A Collection of Twenty-five Prints, mostly of the French, Dutch and English Schools, Reynolds, Claude, Watteau, P. Potter, Cipriani, Rembrandt, etc. engraved by Earlom, Deuchar, Fossard, Mortimer, etc. *some old impressions, mounted on cardboard and enclosed in flap portfolio, half morocco* *roy. 4to*

447 Epistolae Clarorum Virorum delectae de quam-plurimis optimae, ad incandum nostrorum temporum eloquentiam, *Aldine anchor on title, purple morocco gilt, g. e. in new green morocco slip case,* FINE COPY *of a scarce edition ; from the Beckford library*
12*mo.* *Paris. B. Turrisanus in Aldina Bibliotheca,* 1556

448 Epistolae Illustrium Virorum ab Angelo Politiano collectae et a Francisco Sylvio Ambianate diligenter expositae, *numerous fine large and small ornamental initials, and cut of "Prelum Ascensianum" on title, new calf antique, inside dentelles, t. e. g. by Bradstreet's, in open cloth case*
sm. 4*to.* *Paris. in aed. Jo. Badii Ascensii,* 1517

449 Erasmus, etc. Jo. Frobenius Lectori S. D. Habes iterum Moriae encomium, pro castigatissimo castigatius, una cū Listrii commentariis, & aliis complusculis libellis, non minus eruditis ꝓ festivis, *title within woodcut border, and other borders, ornaments and figured initials by Holbein (slight worm-hole in several ll.) contemporary German binding of oak boards, half stamped pigskin, with clasps*
sm. 4*to.* *Basil. Jo. Froben,* 1519

*** Pasted in front cover is the spirited German woodcut title of "*Practica Deützsch meyster Hannsen Virdung von Haszfurt,*" 1519.

450 Erasmus. S. Paulus Epistel tot den Romeynen ; Die beyde S. Paulus Epistelen tot den Corinthen, geparaphraseert of wt ghelegt ; obergheset wt den Latine in gueden duytsche, lit. goth. 2 *titles within woodcut borders, and printer's device,* 2 vol. in 1, *old vellum, in new black morocco slip case, scarce*
sm. 8*vo.* *Gheprent toe Campen inde Breeder Strate by my Peter Warnersen, k. j.* [*c.* 1540]

451 Erasmus. Les Colloques, nouvellement traduits par Victor Develay, *et ornés de vignettes gravées à l'eau forte par J. Chauvet, limited edition on holland paper,* 3 vol. *half morocco, t. e. g. uncut, by Bradstreet's*
8*vo.* *Paris, Librairie des Bibliophiles (Jouaust),* 1875-76

452 Erasmus. Éloge de la Folie, traduit par Victor Develay, *et accompagné des Dessins de Hans Holbein,* 3e Édition, *papier d'Hollande,* 500 *printed,* EXTRA ILLUSTRATED *with* 18 *portraits of Erasmus, some proofs, and the rare prints by Blenswyk, Hopfer, Chataigne Picart and Houbraken,* 8 *views of the statue at Rotterdam,* 11 *title-pages from rare editions, portraits of More and Holbein, etc. crushed crimson morocco super extra, broad inside gilt borders, joints, g. e. by A. Matthews, enclosed in a straight grained red morocco open case* 8*vo.* *ib.* 1876

453 Erasmus. The Praise of Folie. Moriae Encomium, a book made in latyne by Erasmus Roterodame, englished by Sir T. Chaloner, FIRST EDITION, black letter, *title within woodcut border, cut close, headline of last leaf slightly cut into, title written on, old MS. notes in margins, bright calf extra, inside dentelles, g. e. by R. W. Smith, in an open solander case*
sm. 4*to.* *Imprinted in the House of Thos. Berthelet,* 1549 [*at end by transposition of figures,* 1569]

454 Erasmus (Des.) Vita; accedunt Epistolae Illustres, P. Scriverii & Fautorum auspiciis, *frontispiece by Van Dalen, and fine and scarce portrait of Thomas Nigel, Esq. of Warneford (to whom the work is dedicated), by W. Marshall, red morocco, plain, g. e. (C. Smith), in new open solander case, Beckford copy*
12*mo.* *Lugd. Bat. Jo. Maire*, 1642

455 Erasmus. Knight (Dr. S.) The Life of Erasmus, more particularly that part of it which he spent in England, *portraits, views, etc. engraved by Vertue, and others*, 11 *additional interesting portraits inserted* 8*vo.* *Cambridge, C. Crownfield*, 1726

456 Esquimaux Language. Pok. Kalalek avalengnek, nunalikame nunakatiminut okaluktuartok. Angakordlo Palasimik napitsivdlune agssortuissok, etc. 4 *quaint woodcuts* (14 *ll. including two wrappers*), *half morocco* 8*vo.* *Nongme* (*Greenland*), 1857 [*at end: Godthaab trykt af R. Bertelsen og L. Müller*]

*** A very rare native Esquimaux production, being a dialogue between Pok, a travelled Esquimaux, and Angekok, a native priest, from old MS. found with the Greenlanders at Godhaab, entirely produced by native Esquimaux.

457 Eszler (Joannes) Speculum Astrologorum, lit. goth. (12 *ll.*), *woodcut diagrams, new half morocco, original covers bound in*, RARE
sm. 4*to.* *Impressum Maguntiae per Joannem Scheffer*, 1508 (*with device of two shields in black*)

458 Falkenstein (Dr. Karl) Geschichte der Buchdruckerkunst; ein Denkmal zur Vierten Säcular-Feier der Erfindung der Typographie, 40 *facsimiles of Block-books, Almanacks, early woodcuts, etc. uncut* 4*to.* *Leipz. B. G. Teubner*, 1840

459 Farmer. Sale Catalogue of the Extensive Library of the Rev. Richard Farmer, *D.D.* 36 *days' sale*, sold by auction by Thos. King in King Street, Covent Garden, May and June, 1798, *with prices neatly written, half morocco, t. e. g. uncut* 8*vo.* 1798

460 Fergusson (James) History of Architecture in all Countries, from the earliest times to the present day, BEST EDITION, *numerous illustrations*, 4 vol. *bright calf extra, inside dentelles, t. e. g. uncut, by Zaehnsdorf*, FINE COPY 8*vo.* *J. Murray*, 1874-78

461 Fergusson (J.) Illustrated Handbook of Architecture; and History of the Modern Styles of Architecture, *many hundred illustrations*, 2 vol. 8*vo.* *ib.* 1859-62

462 Fergusson (J.) An Historical Inquiry into the True Principles of Beauty in Art, especially with reference to Architecture, *coloured frontispiece and numerous illustrations, blue cloth, uncut*
sup. imp. 8*vo.* *Longman*, 1849

463 Fertel (M. D.) La Science Pratique de l'Imprimérie, contenant des Instructions très faciles pour se perfectionner dans cet Art, *folding plates, old calf* 4*to.* *Saint Omer, M. D. Fertel*, 1723

464 Field (G.) Chromatics, or the Analogy, Harmony and Philosophy of Colours, new edition, *coloured illustrations, D. Bogue*, 1845—Taylor (Isaac) Transmission of Ancient Books to Modern Times, 1827—Parsons (Th.) Law of Business for Business Men, *Boston*, 1857—Valpy's Classical Manual, 1827 8*vo.* (4)

465 Fiske (N. W.) Manual of Classical Literature from the German of J. J. Eschenburg, 400 *illustrations, brown cloth, uncut*
roy. 8vo. Philadelphia, 1878

466 Flitner (Jo.) Nebulo Nebulonum; hoc est Joco-Seria Vernaculae, nequitiae censura Carmine Jambico depicta tipisq. exornata eneis, secunda editio, *engraved title and* 33 *fine copper-plate engravings emblematic of Dutch manners and customs, half red morocco, t.e. g. scarce* *sm. 8vo. Leovardiae, Jo. Coopmans*, 1634

467 [Folengus (Theophilus)] Chaos del Tri per Uno, PRIMA EDIZIONE, *ruled in red (margins of title and next* 4 *ll. repaired, fore-edges cut into), old English red morocco gilt, y. e.*
sm. 8vo. Vinegia, Fratelli da Sabbio, 1527

468 Fontanini (Giusto) Della Eloquenza Italiana libri tre, 2 *portraits, vellum* *sm. 4to. Venez.* 1737

469 Foppens (Jo. Fr.) Bibliotheca Belgica; sive Virorum in Belgio Vita, Scriptisque Illustrium Catalogus Librorumque Nomenclatura, etc. usque ad annum M.D.C.LXXX, 144 *fine copper-plate portraits of celebrated men (some folding) by the best Dutch engravers of the period*, 2 vol. *half calf gilt, m. e. scarce*
4to. Bruxelles, per P. Foppens, 1739

470 Fournier le Jeune. Dissertation sur l'Origine et les Progrès de l'Art de Graver en Bois pour éclaircir quelques traits de l'Histoire de l'Imprimérie & prouver que Guttenberg n'en est pas l'Inventeur, *old French calf gilt, r. e.* *8vo. Paris, Barbou*, 1758

471 Fournier (Fr. Ign.) Nouveau Dictionnaire Portatif de Bibliographie, seconde édition, *new roan, uncut, Paris*, 1809; Fournier le jeune, Manuel Typographique, utile aux gens de Lettres, *frontispieces by Lessard and plates*, 2 vol. *russia, g. e. ib.* 1764; Dissertation sur l'Origin et les Progrès de l'Art de Graveurs en Bois, *half calf, ib.* 1758 *8vo.* (4)

472 Franciscus Assissiensis (Beatus) Vita Beati Francisci per Bonaventuram Card. MANUSCRIPT ON VELLUM (136 *ll.* 7½ *by* 5½ *in.*) *written in bold semi-*gothic letter, *long lines*, 23 *to a full page, red rubrics, ornamental pen-letters in red and blue with marginal decorations (wants last leaf which is supplied on paper by a later hand), new brown morocco antique* *sm. 4to.* SÆC. XIV

*** A finely written and early MS. of S. Francis's life, probably by an Italian scribe. The Life is well-known and has been frequently printed.

473 Francis (St.) "Hier beghint sinte franciscus leven; also alst die eersamighe vader sinte bonaventura vergadert ende bescrevem heeft"; etc. lit. goth. *long lines*, 21 *to a full page with signs. cut of S. Francis with the Stigmata on recto and reverse of leaf at end, fore-edges cut close, two or three slightly cut into, otherwise in good state, modern green morocco, line tooled, inside dentelles, g. e. by A. Matthews*, RARE
sm. 8vo. Gheprent tot Leyden bi mi Jan Sevessen, 1504

474 Frascatorius (Hieron.) Syphilis, ou le Mal Venérien, Poëme Latin, avec la traduction en François et des notes, *portrait and engraved title, smooth calf extra, inside dentelles, t. e. g. by Stikeman*
12*mo.* *Paris, chez Lucet,* 1796

475 Freytag (F. G.) Analecta Literaria de Libris Rarioribus, *calf, Lips.* 1750—Vogt (Jo.) Catalogus Librorum Rariorum, *Hamb.* 1753—Conspectus Originum Typographicarum a Meermano proximi in lucem edendarum, *vellum, in usum Amicorum Typis descriptus,* 1761 — Bibliothecae Jo. A. Fabricii Partes I-II, *portrait, Hamb.* 1738 — Gerdes (Dan.) Florilegium Historico-Criticum Librorum Rariorum, *Groningae,* 1747 8*vo.* (5)

476 Freytag (F. G.) Adparatus Literarius ubi Libri partim antiqui partim rari recensentur, 3 vol. *half morocco, m. e.*
post 8*vo.* *Lipsiae,* 1752-55

477 Fry (John) Bibliographical Memoranda ; in illustration of Early English Literature, *only* 100 *copies privately printed upon thick writing paper with wide margins, old calf, rebacked russia,* PRESENTATION COPY *to Philip Bliss, with Autograph Letter, and ex-libris*
sm. 4*to.* *Bristol,* 1816

478 Foxe (John) A Sermon of Christ Crucified, preached at Paules Crosse the Friday before Easter, commonly called Goodfryday, FIRST EDITION, black letter, *title within ornamental woodcut border, blue morocco gilt, g. e.* *sm.* 4*to.* *John Daye,* 1570

479 GAILHABAUD (JULES) Monuments anciens et modernes, Collection formant une Histoire de l'Architecture des différents Peuples à toutes les Epoques, ÉDITION ORIGINALE, 400 *fine plates,* 4 vol. *original half vellum* 4*to.* *Paris, Firmin Didot,* 1855

480 Galle (Theodore) Typus Occasionis ; in quo receptae commoda, neglectae verò incommoda personato schemate proponuntur, *engraved throughout on* 14 *ll. including title, printed dedication and* 12 *full-page copper-plate engravings of Virtues and Vices by T. Galle, brilliant impressions, purple morocco, line tooled, inside dentelles, by A. Matthews, scarce*
sm. 4*to.* *Antw. Th. Gallaeus,* 1603

481 [Gascoigne (George)] The Wyll of the Devill, with his X detestable Commandments, etc. *reprinted from the copy in the Advocates Library, Edinburgh, only* 40 *copies issued*
R. Johnes, n. d. [*Edinburgh,* 1825]

482 Gastronomiana, ou Recueil Curieux et Amusant d'Anecdotes, Bons-Mots, Plaisanteries, etc. Gastronomiques . . entremelé de Chansons et Propos de Table, etc. *coloured frontispiece, brown morocco extra, inside dentelles, y. e. by A. Matthews, scarce*
sm. 8*vo.* *Paris, Favre, Librairie Palais-Royal aux Filles de Mémoire, s. d.* (*c.* 1780)

483 Gazette des Architectes et Du Batîment ; Revue bi-Mensuelle publiée sous la Direction de E. Viollet-le-Duc fils, et E. Corroyer, *numerous illustrations,* 2 vol. *half morocco* 4*to.* *Paris, Morel,* 1863-4

484 [Geiler von Keysersperg (Jo.)] De text des Passions oder leydens Christi ausz den vier evangelisten züsammen in ein sinn bracht mit schönen figuren, lit. goth. *long lines,* 49 *to a full page,* 26 *spirited full-page woodcuts by* URSE GRAF *with his mark, some partly coloured, three plates mended, one supplied from the Latin edition, marginal notes slightly cut into, otherwise good and sound, half morocco gilt,* VERY RARE
sm. folio. Gedruckt von Johannes Knoblouch zu Straszburg in dem jar als man zalt, 1507

485 Gems in the Imperial Cabinet of Vienna, 35 *fine plates, drawn by Kibler, inlaid in thick yellow paper, fine impressions, half red morocco gilt, g. e.; from the library of James L. Claghorn, with ex-libris, scarce* *imp. folio.* [*Paris,* 1828]

486 Gent (Thos. *printer, of York*) Life, written by himself, *fine portrait, half morocco, t. e. g. uncut* *8vo. T. Thorpe,* 1832

487 Gilinus. Coradinus gilinus arctium (*sic*) & medicinae doctor de morbo quem gallicum nuncupant (*sic*) ad illustrissimum D. Sigismundez Osten. lit. goth. *long lines,* 34 *to a full page* (4 *ll. without signs.*) *small hole burnt in first leaf, half morocco,* RARE
sm. 4to. absque ulla nota [*c.* 1497]

*** The earliest printed account of the appearance of this disease in Europe.

488 Giovio (Paolo) Dialogo dell' Impresse Militari et Amorose; et del Gab. Symeoni; con un ragionamente di Lodovico Domenichi, etc. *numerous woodcuts, calf gilt, g. e.*
8vo. Lyone, G. Rovillio (*date cut off*), 1574

489 Glanvil (Jos. *D.D.*) Saducismus Triumphatus: or a full and Plain Evidence concerning Witches and Apparitions, with a letter of Dr. H. More, etc. FIRST EDITION, 2 parts in 1 vol. *brilliant impressions of the two Faithorne engravings, bright calf extra, inside dentelles, g. e. by Riviere, in open solander case, fine clean copy*
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Ne le baston point ne lermy
Je my appuieray vueilles
Et ne vueilles bien le saches
Raison
Or dist raison maintenant voy
Que plus nay a parler a toy
Fors toy ester tant seulement
Aus assises du iugement
Je ty cemons sans plus targier
Viens y sans nul autre enuoier

Donc raison se retourna
Par deuers moy et mapella
Du dist elle hardiement
Sans doubter rude entendement
Rien ne li di ne luy respon
Quar la doctrine salemon
Est com ne respongne nul mot
Al quon voit et trouue sot
Lacteur
Dame dis ie apres enfiant
Salemon dit tout autrement
Quar il dit quon li respongne
Pour li monstrer sa vergongne
Raison
Certes dist elle tu dis voir
Mais tu dois entendre et sauoir
Que ce mot estuie mestoit
Pour respondre y quat tes seroit
Et de ce ay ie assez fait
Combien quemon labour y soit
Perdu car de rien amende
Il ne sen est ne vergonde
Aussi tost en dune enclume
Entreroit vne mole plume
Com mes parolles entreroient
En luy ne ne profiteroient
Plus dur est que nest ayment
Plus dur quassier ne diamant
Ce que premierement concoit
Pour nulle rien il ne laroit
Si ques atel villain parler
Ne pourres lors conquester
Du ten sans luy contre dusquier
Et assez le lesse grouacer
Ployer sa bude et son menton
Et rechuner sur son baston
Lacteur
Dame dis ie ie vous mercy
De ce que mensaignes ainsi
Mais ie vous di certainement
Quoultre passer hardiement
Pour le villain ie noseroye
Sauoir comment de vous nauoye
Si vous pry quauecques moy veignes
Et quoultre li vous me menes
Car aussi ai ie a parler
A vous et vueil demander
Aucune chose necessaire
A appartenant a mon affaire
Adonc sans delay y la mary
Ave prist et oultre le villain
Me mena et en ma voie
Ne mist dont 10 moult grat toye
Le villain demoura grongant
Sur son baston et grimelant
Dere de rien ne me chaloit
Et raison formeit sen roit

Quant ainsi

Quant ainsi me vi eschuye
Et bien auant ie fu alle
A raison prins a demander
Se dom maues ouy parler
Dame dis ie moult a este
Et encor suy en grant vuise
Pourquoy armes ne puys porter
Ne soustenir ne endurer
Vne meschine les voy
Porter dont sonte est a moy
Quat ne les puys porter aussi
Qui plus puissant tant et demy
Et plus fort estre deuroie
Se point deuer en moy auoie.
Si vous supply pu et requier
Que vous me veilles enseignier
La cause dont ce peut venir
Car du sauoir ay grant desir
Raison
Donc me respondi raison
Quest ce dist elle en la maison
Grace dieu na pas moult te vi
Et maintesfois parlas ali
Comment as tu si fol este
Que ce ne luy as demande
Et non pour quat point ie eut
Quauaune chose ne tai dit.
Par la quelle peulz percevoir
Ce que demandes et sauoir
Lacteur
Dame dies ie ie vous diray
Mais de ses diz obliez ay
Dece me souuient il sans plus
Que me dist questoie trop dus
Mais ie me desdoussissoie
Quauaun mal ie ne faisoie
Selon me deuroit on clamer
Et daultre part si bien porter
Ses armeures ne pouroie
Come se dus et fors estoie
Telles choses esluhir me font
Car en dsaigre pas ne sont
A grace dieu la verite
Pas nenguis car iay trop doubte
Quauaun enuy ne luy feisse
Ou que vers luy ne mespanse
Si vous pu ce apendre
Merveilles et faire entendre
Raison
Ces tu dit elle qui tu es
Se tu es seul ou doubles es
Se nul fors toy as a nouurir
Ragouuerner na mainbourir
Lacteur
Adonc tout esluhy luy dis
Dame par foy il mest aduis
Que nul foys moy a gouuerner
Nay na aultre nat a penser
Je suy tout seul bien le voies
Ne sce pour quoy le demandes
Raison
Ta pren dist elle et entend
Et escoute diligamment
Quar aultre chose te diray
Et du contraire ta prandray
Tu dois sauoir que tu nouris
Cil qui test grant anemis
De toy tous les iours est pris
A heures chaussies et vestus

524 Grolier Club. Catalogues of various Exhibitions, held at the Grolier Club of New York, 1891-1908, including a few duplicates, *original wrappers, uncut, some with plates* *sm. 8vo.* (48)

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527 Guigard (Jo.) Armorial du Bibliophile, *avec illustrations dans le texte,* 2 vol. in 1, *half morocco gilt, t. e. g. uncut*
imp. 8vo. Paris, Bachelin Defloreau, 1870-3

528 Guild (Reuben A.) The Librarian's Manual: a Treatise on Bibliography, with a select List of Bibliographical Works, etc. LARGE PAPER, *only* 10 *copies printed, uncut*
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529 Guillermus Alvernus; Archiep. Paris. Postilla Guillermi super Epistolas et Evangelia de tempore et de Sanctis (per totius anni Circulum) et pro Defunctis, lit. goth. *text in centre surrounded by the postils, woodcut of the emblems of the four Evangelists and ornamental borders on the two titles,* 53 *spirited French woodcuts in the Gospels, of scenes in the life of Christ, etc.* (*Hain* *8249), *brown morocco extra, antique style, g. e. by F. Bedford, enclosed in straight grained black morocco slip case,* FINE COPY, VERY RARE
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533 Gutenberg (John) The Signature of Gutenberg by P. De Villiers, *facsimile, half morocco* *imp. 8vo. Kerby & Endean,* 1838

534 Gyllius (P.) de Constantinopoleos Topographia lib. IV, *editio Elzeviriana secunda, engraved title (slightly repaired), half vellum, in new blue morocco slip case* *12mo. Lugd. Bat. ex off. Elzev.* 1632

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538 Hain-Copinger. Copinger (W. A.) Supplement to Hain's Repertorium Bibliographica, 3 vol. *red cloth, uncut* *8vo. Sotheran,* 1895-1902

539 Haines (Rev. Herbert) Manual of Monumental Brasses, 200 *illustrations,* 2 vol. *original cloth* *8vo. J. & H. Parker,* 1861

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541 Hall (Bp. Jos.) Satires and other Poems [edited by Peter Hall], *printed within woodcut borders, original cloth, scarce* *8vo. G. Willis,* 37, *Princes St. Leicester Sqre.* 1838

542 Hamilton (Count A.) Memoirs of Count Grammont, new edition, with biographical sketch, etc. *illustrated with* 64 *portraits engraved by Edward Scriven, etc.* 2 vol. *crushed brown morocco plain, inside dentelles, t. e. g. by Bradstreet's, in two red morocco open cases,* FINE COPY *8vo. W. Miller, etc.* 1811

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549 Hartshorne (Rev. C. H.) Book Rarities in the University of Cambridge, illustrated by Original Letters and Notes, *frontispiece, half morocco, t. e. g.* *8vo. Longman*, 1829

550 Hatfield (R. G.) Theory of Transverse Strains and its Application in the Construction of Buildings *8vo. New York, J. Wiley*, 1877

551 Havard (H.) The Heart of Holland, translated by Mrs. Cashel Hoey, 8 *illustrations, R. Bentley*, 1880—Telfer (Capt. J. B.) Strange Career of the Chevalier D'Éon de Beaumont, *portraits and facsimiles, Longman*, 1885—Knight (Chas.) Passages of a Working Life during half a century, 3 vol. *Bradbury*, 1864 *8vo.* (5)

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558 Heinsius (Dan.) Nederduytsche Poemata by een vergadert en uytgegeven door P. S. (P. Schriverius); Emblemata, Hymnus oft Lof-Sanck van Bacchus, etc. (3 parts), *fine engraved title and* 64 *very fine small copperplate engravings by S. Pass, green morocco extra, inside dentelles, t. e. g. by A. Matthews, in a solander case,* FINE COPY *sm. 4to. Amst. W. Janssen,* 1616

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561 Hessels (J. H.) Gutenberg: Was he the Inventor of Printing? *only* 200 *copies printed, half morocco, t. e. g. uncut, Quaritch,* 1882—Van der Linde (Dr. A.) The Haarlem Legend of the Invention of Printing, by Lourens Janszoon Coster, critically examined, from the Dutch by J. H. Hessels, *frontispiece of Gutenberg's press, old portrait of Gutenberg inserted, half morocco, Blades,* 1871 8*vo.* (2)

562 Heywood (Thos.) Gynaikeion; or Nine Bookes of Various History concerning Women, inscribed by ye names of ye Nine Muses, FIRST EDITION, *fine engraved title in* 10 *compartments of Apollo and the Muses* (*mounted*), *half calf sm. folio. A. Islip,* 1624

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*** References to Heywood's contemporaries, Shakespeare, Marlow, Jonson, Kid, Nash, Webster, Ford, Beaumont and others, on p. 206.

564 Hibbert (George) Sale Catalogue of his interesting and extensive Library sold by Mr. Evans, 42 days' sale, March and May, 1829, *with prices and purchasers' names neatly written, frontispiece and facsimiles* 8*vo. W. Nicol,* 1829

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567 Hinton (J. Howard) History and Topography of the United States of North America, with Additions by S. L. Knapp, and a Continuation to the present time by J. O. Choules, *portrait of Washington, map and numerous plates,* 2 vol. *new buckram, uncut*
4to. Boston (Mass.), S. Walker, 1853

568 Hoe (Rich. M.) The Literature of Printing: a Catalogue of the Library Illustrative of the History and Art of Typography, Chalcography and Lithography, *frontispiece, red cloth, uncut, presentation copy sm. 8vo. privately printed at the Chiswick Press,* 1877

569 Hoe Library. One Hundred and Seventy-Six Historic and Artistic Book-Bindings dating from the fifteenth century to the Present Time, pictured by Etchings, Autotypes and Lithographs from the originals selected from the Library of Robert Hoe, *only* 200 *copies printed on imperial Japanese paper,* 2 vol. *full half crimson morocco, t. e. g. folio. New York, Dodd, Mead & Co.* 1895

570 Holbein (Hans) Icones Veteris Testamenti; Illustrations of the Old Testament engraved on Wood (edited by T. F. Dibdin), *Pickering's original edition, W. Pickering,* 1830—Castle (Egerton) English Book Plates, an Illustrated Hand Book, *cloth gilt, Bell & Sons,* 1893 *8vo.* (2)

571 Holbein. Praise of Folly, made English from the Latin of Erasmus, by W. Kennet, sixth edition, *portraits of Erasmus and Sir T. More and* 46 *folding plates after Holbein, MS. notes in fly-leaves, modern brown morocco antique, inside dentelles, yellow top edge, others uncut,* FINE COPY *8vo. R. Dodsley, etc.* 1740

572 Holland (John) Cruciana. Illustrations of the most Striking Aspects under which the Cross of Christ and Symbols derived from it, have been contemplated by Piety, Superstition, Imagination and Taste, *numerous illustrations, half crimson morocco, t. e. g. uncut, by A. Matthews, scarce 8vo. Liverpool, Marples,* 1835

573 Holtzwart (Mathias) Emblematum Tyrocinia; sive Picta Poesis Latinogermanica, das ist eingeblümete zier werck oder Gemalpoesy, etc. lit. goth. *et italics, printed within woodcut ornamental borders, with* 71 *spirited woodcuts of emblems, and* 15 *figures of early German Princes, straight-grained olive morocco extra, inside dentelles, g. e. in new green morocco slip case (scarce, not in Brunet),* FINE COPY *8vo. Straszburg, B. Jobin,* 1581

574 Homer. Iliad and Odyssey, translated by A. Pope; Virgil, translated by Dryden, *fine copperplate engravings,* 8 vol. *uniform old russia gilt, m. e. printed by Bensley for Vernor & Hood,* 1802-3

575 HONORIUS AUGUSTODUNENSIS. "Cristianus ad Solitarium quendam de Ymagine Mundi Honorio," lit. *semi-goth.* (46 *ll.* 2 *blank, the blanks backed*), *long lines*, 30 *to a full page, without marks* (*Hain* *8800), *text rubricated, inner margin of first page decorated, with* 2 *large painted and illuminated initials, one historiated with the head of Christ from the Veronica handkerchief, crushed purple morocco plain, inside filets, g. e. enclosed in a straight-grained green morocco slip case sm. folio. absque ulla nota* [*Argent. Koberger, c.* 1472]

*** A fine copy of one of the earliest treatises on geography; VERY RARE.

576 Hoogstraeten (Fr. van) Het Voorhof der Ziele behangen met leerzaeme Prenten en Zinnebeelden, *engraved title, and* 65 *fine copper-plate engravings by Romain de Hooghe, russia plain, inside gilt lines, g. e.* (*C. Lewis*), FINE COPY, *scarce*
sm. 4*to. Rotterdam, F. v. Hoogstraeten,* 1668

577 Hope (Thos.) Historical Essay on Architecture, second edition, 97 *plates*, 2 vol. *uncut* *imp.* 8*vo. J. Murray,* 1835

578 HORAE BEATAE VIRGINIS MARIAE, CUM CALENDARIO. DUTCH LATE XIVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (112 *ll.* 8¼ *by* 5¼ *in.*) *written in neat* gothic letter, *red and black, long lines,* 21 *to a full page,* 5 *pages surrounded by rich and beautiful borders of floreate scroll work, interspersed with natural flowers and fruits, grotesques, each having a fine large decorative initial, several other pages with marginal floreate designs and smaller decorative initials, and many ornamental pen-letters,* 2 *large miniatures of S. Anna, with Virgin and Child, and the Angel Raphael and S. Fiocchus, within full borders,* IN FINE CONDITION, *crushed crimson morocco plain, doublé with blue morocco, with rich gilt ornamental borders, joints, g. e. by Macdonald of New York, enclosed in a brown morocco slip case,* FINELY BOUND *sm.* 4*to.* SÆC. XIV

*** A note on the last fly-leaf reads: "This book was written about 1360-90, FALKENSTEIN (Directeur en Chef de Bibliothèque Royal de Dresde)."

579 HORAE B. V. M. cum Calendario. FRENCH XVTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (137 *ll.* 7¾ *by* 5 *in.*) *written in bold* gothic letter, *long lines,* 16 *to a full page, Calendar in red, blue and gold, Prayers to the Virgin at end in French, nearly every leaf having a lateral border of elegant floreate decoration, interspersed with natural fruits and flowers*; 2 *pages with full borders of a similar character, with fine large illuminated decorative initials,* 14 FINELY PAINTED AND RICHLY ILLUMINATED SEMI-ARCHED MINIATURES, *surrounded by exquisite decorative borders of flowers, fruits, birds, etc. many hundred small illuminated miniatures and decorative details in the text*; *old French* (18*th cent.*) *red morocco, full gilt floreate back, line sides, bronzed flower end papers, g. e.* (*Padeloup*) *enclosed in a new green morocco slip case*
large 8*vo.* SÆC. XV

*** The subjects of the Miniatures in this finely illuminated MS. are as follow:—The Four Evangelists with their emblems in four

LOT 579—*continued.*

compartments, The Annunciation, The Visitation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David Praying, The Crucifixion, Pentecost, Burial of the Dead, and Taking down from the Cross (*some are a little rubbed*).

580 HORAE B. V. M. cum Calendario. FRENCH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (102 *ll.* 8 *by* 5 *in.*) *written in neat* gothic letter, *long lines,* 18 *to a full page, Calendar in red and black, red rubrics, numerous fine full and half borders of elegant floreate scrolls, interspersed with natural flowers, fruits and birds, and grotesque animals, with rich inner diapered borders, connected with fine decorated initials in gold and colours*; FIVE LARGE FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES, *surrounded by similar borders to those described above, representing the Annunciation, Pentecost, David Praying, Service for the Dead, and the Virgin and Child adored by a kneeling female*; *numerous small illuminated initials and textual decorations, crushed green morocco, plain, red morocco doublures, inside gold filets, joints, enclosed in red morocco slip case* *square* 8*vo.* SÆC. XV

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Leighton

*** An interesting French MS. having belonged originally to the family of ROUGIER, French Physicians in the 16th century, containing numerous insertions of births and deaths from 1540 to well in the 17th century, and a Prayer to the Virgin in rhymed stanzas in a 16th century hand. Each miniature has a coat-of-arms at each corner partly defaced, but one coat bears azure, three chevrons or. There is also an entry in the Calendar for July, signed *Maillet.* Some ll. of the Calendar have been transposed in binding.

581 HORAE B. V. M. sine Calendario. FRENCH LATE XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM, *written in neat lettres bâtardes, long lines,* 24 *to a full page* (112 *ll.* 6¾ *by* 4½ *in.*) *every leaf having a side, half or full border of rich decorative work in compartments of floreate designs, natural flowers and fruits, grotesque animals, etc.* 5 PAINTED AND ILLUMINATED FULL PAGE MINIATURES, *representing The Deity and fallen angels, The Annunciation, The Crucifixion, Pentecost, and Job and his Friends, numerous illuminated ornamental initials and decorative details, modern boarded green velvet binding with metal clasps, enclosed in a red morocco case with clasps* 8*vo.* SÆC. XV

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582 HORAE B. V. M. cum Calendario. FRANCO-FLEMISH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (96 *ll.* 6¼ *by* 4 *in.*) *written in neat* gothic letter, *long lines,* 17 *to a full page, Calendar in red and black, numerous large illuminated ornamental initials with marginal decorations of floreate scrolls in gold and colours,* 5 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, *within decorated borders, representing the Crucifixion, Pentecost, Annunciation, Office for the Dead, and the Day of Judgment*; *numerous small illuminated initials, and textual decorations, crushed blue morocco, plain, inside gilt lines, joints by "The Club Bindery," enclosed in brown morocco slip case* *sm.* 8*vo.* SÆC. XV

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Tabbell

583 HORAE B. V. M. CUM CALENDARIO. PARIS, *c.* 1534. HORE IN LAUDEM GLORIOSISSIME VIRGINIS MARIE SECŪDUM USUM ROMANŪ; totaliter ad longūsine require; cum multis Suffragiis & Orationibus de novo additio.. noviter impresse Parisius per Germanū hardouyn bibliopole jurati, etc. *lit. rom.* PRINTED UPON VELLUM, *long lines,* 34 *to a full page, outside border to each page finely painted and illuminated with flowers and floreate scrolls, Hardouin's device on title, skeleton man,* 15 *large woodcuts with plain architectural frames,* 20 *small square and circular cuts of apostles and saints, and many hundred ornamental initials and decorative details; the whole finely* PAINTED AND ILLUMINATED *in imitation of ancient MSS. (wants* B8, *outer margin of* E5 *cut off,* E8 *supplied in MS. a few ll. slightly soiled, otherwise good but short, sold not subject to return), crushed purple morocco, plain, in purple morocco slip case,* VERY RARE

sm. 8*vo. Imprimées par G. Hardouin, s. a.* [*Almanack* 1534-1532]

584 HORAE B. V. M. cum Calendario. PARIS, 1502. HORE INTEMERATE BEATE MARIE VIRGINIS SECUNDUM USUM ROMANUM [*at end*]: "*Ces presentes heures a lusaige de Rōme furent achevees le V jour de Aoust. lan mil cinq cens et deux par Thielman Kerver, imprimeur et libraire de l'Universite de Paris; pour Gillet Remacle libraire demourant sur le pont Saint Michiel a lenseigne de la Licorne.*" lit. goth. (*lettres bâtardes*) *long lines,* 22 *to a full page, finely printed within fine ornamental and historiated borders, representing scriptural subjects, rustic and hunting scenes, grotesques, mummers, etc. Kerver's large device on title, astronomical man,* 18 *large woodcuts of the usual subjects also within borders; capitals painted in blue and red;* PERFECT, *containing signatures* A-P *in* 8*'s, original French binding of oak boards, leather, stamped with small circular figures of birds, animals, lamb and flag, rosettes, etc. metal corners and one clasp, binding slightly worn, and upper cover slightly damaged but fairly well-preserved;* A VERY RARE EDITION (*not in Brunet*), *finely printed, in excellent condition, except for a small burnt hole in* N 5 8*vo. Paris. Th. Kerver,* 1502

585 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. PARIS, 1502. "HORE INTEMERATE VIRGINIS MARIE SECUNDŪ USUM ROMANUM cum pluribus oratiōibus tam in Gallico ꝓ. in latino," lit. goth. (*lettres bâtardes*), *long lines,* 29 *to a full page,* PRINTED UPON VELLUM, *within fine woodcut borders of Scriptural Subjects, Occupations of the Month, rustic and hunting scenes, grotesques, arabesques, Patriarchs, Sibyls, Saints, Passion of Christ, mummers, nude children, etc. Kerver's device on title within border of hunting scenes, astrological man on reverse;* 18 *large and fine woodcuts of the usual subjects, within borders; small initial figures of Saints, etc.* UNTOUCHED BY COLOUR; *initials and capitals illuminated throughout (contains* 96 *ll. signs.* A-M *in* 8*'s), modern thickly boarded black morocco plain,* DOUBLÉ *with brown morocco, brown silk end leaves, g. e. by Lortic, enclosed in straight grained red morocco slip case* *large* 8*vo*

"*Ces present heures a lusaige de Rōme furet achevées le premier*

LOT 585—*continued.*

jour de Decembre lan mil cinq cens & deux. Par Thielman Kerver imprimeur et libraire jure de luniversite de Paris, pour Gillet Remacle," etc. (1502)

*** AN EXTREMELY RARE EDITION AND A PERFECT COPY, in good clean state, though a few ll. are slightly shrivelled. It is a re-issue of the edition without date (1497), having similar designs, with two additional large cuts, retaining the Almanack, 1497-1520. [*See* BRUNET, v. 1618].

586 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. PARIS, 1504. "Hore dive Virginis Marie scdm̄. verum usum Romanum cum aliis multis folio sequenti notatis characteribus diligentius impressae per Thielmannū Kerver," *lit rom. red and black, long lines,* 26 *to a full page,* PRINTED ON VELLUM, *within woodcut borders of hunting and rustic scenes, grotesques, mummers, scriptural subjects, etc. Kerver's device on title within border, astrological man on reverse (mutilated),* 18 *large and fine woodcuts within borders, and several small initial woodcuts of saints, etc. capitals and initials illuminated (contains* 104 *ll.), bottom margin of title and last leaf mended; 2 or 3 ll. soiled, short copy, otherwise perfect; modern purple morocco with antique blind ornaments* *sm.* 8*vo*

impressum Parisiis anno dni (1504) VI *Kalendas Augusti. Opera Thielmañi Kerver*

*** A VERY RARE EDITION with similar illustrations to the 1502 edition, with the Almanack from 1497 to 1520. [*See* BRUNET].

587 HORAE B. V. M. CUM CALENDARIO. [PARIS, *c.* 1508] Latin-French. "HORE CHRISTIFERE VIRGINIS MARIE SECŪDUM USUM ROMANŪ ad longū absq̃ aliquo recursu cū illius Miraculis & figuris apocalypsis et biblianis una cū triūphis Cesaris," lit. goth. (*lettres bâtardes*) *long lines,* 30 *and* 31 *to a full page, ruled throughout in red, text rubricated, capitals painted in red and blue, very finely printed with historiated and ornamental woodcut borders of rustic and hunting scenes, grotesques, Scriptural and classical subjects, Dance of Death (a series), Battle of the Vices and Virtues, Joseph and his Brethren, Sibyls, etc. Vostre's large device on title within a beautiful arabesque border, skeleton man;* 26 FINE LARGE, MOSTLY FULL-PAGED WOODCUTS, *some with borders and some without of scenes in the Life of Christ, the Virgin and Apostles, etc. (contains* 102 *ll. signs.* A-O 6 *in* 8's, F *having* 2 *ll. only,* G 6 *ll.); old French red morocco, full gilt floreate back, broad gilt side borders, g. e. in new black morocco slip case* *sm.* 4*to.* [*Paris. S. Vostre, s. d.* (*Almanack,* 1508-28)]

*** ONE OF THE FINEST AND RAREST OF THE GOTHIC HOURS PRODUCED BY SIMON VOSTRE, described by Felix Soleil in his work, *Les Heures Gothiques,* and also by G. Peignot who notices particularly the series of the Dance of Death. In this copy the Verses in French accompanying the border subjects are enclosed in the border itself instead of being placed at the bottom of the page (*see Brunet*). Although F has only 2 leaves and G 6, the text appears to be quite complete; but it will be sold not subject to collation. There is no colophon, and apart from the device, no indication of place or date of printing.

£55
Light

588 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. [PARIS, *c.* 1513.] "A la louenge de Dieu et de la tressaincte & glorieuse Vierge Marie; & a ledification de tous bōs Catholiques, onte este commencees ces presentes heures a lusaige de Romme tout au long sans rien requerir," etc. "Imprimées à Paris par Gillet Hardouyn libraire," etc. "Tout pour le mieulx," lit. goth. (*lettres bâtardes*), PRINTED ON VELLUM (*without borders*), *long lines*, 33 *to a full page* (*contains* 88 *ll. signs.* a-l *in* 8's), *skeleton man on reverse of title, with* 4 *figures in the border*, 18 FULL-PAGE WOODCUTS *of the usual subjects of the Passion of Christ, etc. within plain architectural borders*; 28 *small initial woodcuts of Saints and Evangelists*, ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED *in the manner of ancient MSS.*; *numerous illuminated initials and capitals and textual ornaments*; *modern boarded red velvet, with* 15 *massive perforated brass ornaments on back and sides, and clasps, enclosed in a new boarded blue morocco case* 8*vo*

"*Ces presentes heures a lusaige de Romme . . . on este nouvellement imprimees a Paris,*" *s. a.* [*Almanack*, 1513-29]

*** A VERY FINE AND PERFECT COPY OF A VERY RARE HARDOUIN ROMAN HOURS.

589 HORAE B. V. M. CUM CALENDARIO. PARIS, *c.* 1524. HEURES A LUSAIGE DE ROMME. Ces presentes heures sont a lusaige de Romme, tout au long sans riens requerir; ont este imprimées nouvellement a Paris. Pour Germain Hardouyn demourant a Paris entre les deux portes du Palais, lit. goth. (*lettres bâtardes*), *long lines*, 30 *to a full page*, PRINTED UPON VELLUM, *with rich outside borders of painted flowers and floreate scrolls on rich gold grounds, Hardouin's large device within a gold architectural frame on title, skeleton man*, 15 LARGE AND FINE WOODCUTS *of the usual subjects within gold architectural frames*, 17 *small oval cuts in the Proprium Sanctorum, all very finely* PAINTED AND RICHLY ILLUMINATED *in the style of the early MSS. with many hundred painted and illuminated ornamental capitals and initials, crushed brown morocco plain, inside gold fillets, joints, edges gilt on rough by "The Club Bindery*, 1902," *enclosed in a new blue morocco slip case* *sm.* 4*to*

Imprimees a Paris pour Germain Hardouyn, s. d. [*Almanack*, 1524-37]

*** AN EXTREMELY RARE AND FINELY PRINTED ROMAN HOURS, the production of Hardouyn of Paris. IN PERFECT STATE, large clean and genuine throughout, and very BRILLIANTLY PAINTED AND ILLUMINATED.

590 HORAE B. V. M. CUM CALENDARIO. PARIS, *c.* 1526. "Hore dive Virginis Marie secūdum usū Romanum, cum aliis multis in sequentibus notatis una cum figuris Apocalipsis ut monstrat in calce tabula, noviter impressis Parisius impēsis honesti viri Germani Hardouyn cōmorentis inter duas Portas Palatii ad inter signum sancte Marguarete," *lit. rom. long lines*, 32 *to a full page*, PRINTED UPON VELLUM, *outside border to each page finely painted and illuminated with floral designs; printer's device on title with the escutcheon of Poland emblazoned, skeleton man with* 4 *figures in the border*, 16 *large woodcuts within architectural gold frames of*

LOT 590—*continued.*

the usual subjects (Bathsheba, Job, Creation of Adam and Eve, etc.) 23 small miniatures of Apostles and Saints, and numerous small ornamental initials and capitals; ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED IN THE MANNER OF ANCIENT MSS. (*wants sheet* G), *modern brown morocco, covered with rich gilt ornamental tooling, joints, blue silk doublures, in open cloth case,* VERY RARE 8*vo. Paris. G. Hardouyn, s. a.* [*Almanack,* 1526-41]

591 HORAE B. V. M. CUM CALENDARIO. PARIS, *c.* 1515. HEURES A LUSAIGE DE TOU (TOUL), tout au long sans rien requerir avec plusieurs suffraiges et oraisons; nouvellement imprimées a Paris, lit. goth. (*semi-bâtardes*), *long lines,* 29 *to a full page, printed within remarkable woodcut borders of Biblical subjects, mostly in circle compartments, Dance of Death, nude figures of Adam and Eve, classical subjects, grotesques, Godard's large device on title within architectural border, astrological man,* 18 *fine large woodcuts of the usual New Testament subjects, chiefly full-page, within slight ornamental borders; capitals and ornaments painted in red and blue throughout; hole in margin of title, which is also slightly repaired, plain margin of* A x *repaired,* 2 *or* 3 *ll. stained and weak, a small hole in last leaf, otherwise perfect and in good state, modern boarded purple morocco, with blind stamped antique ornaments, g. e.* (*Fenwicke ex-libris*) *sm.* 4*to*

Cy finissent ces presentes heurses a lusaige de Tou/ toutes au long sans Riens requirer . . . nouvellement imprimees a Paris pour Guillaume Godard libraire, etc. s. a. [*Almanack,* 1515-30]

*** AN EXTREMELY RARE AND PROFUSELY ILLUSTRATED BOOK OF HOURS OF A SCARCE USE. [*See* BRUNET v. 1651.]

592 HORAE B. V. M. AD USUM ORD. PREMONSTRATENSIS cum Calendario. [PARIS, 1506]. "Hore Virginis Marie secundum usū ordinis premōstratensis parisius impresse fuerūt expensis simonis vostre . . anno quīgētesimo VI die vero XXVI Martii, lit. goth. (*lettres bâtardes*), *long lines,* 26 *to a full page, printed within woodcut borders of occupations of the month, zodiac signs, scriptural subjects, rustic scenes, Dance of Death* (*long series*), *arabesques, etc. text rubricated in blue and red, Vostre's device on title, skeleton man,* 15 *full-page woodcuts, with plain architectural borders, numerous small initial figures of Saints, etc.* (*some touched in brown*) (*contains* 128 *ll. signs.* a-q *in* 8's), *modern brown morocco, with antique gilt and blind ornaments, g. e. by E. Classens, enclosed in new brown morocco slip case,* A PERFECT AND VERY GOOD COPY OF A RARE EDITION 8*vo. Paris. S. Vostre,* 1506 [*Almanack,* 1507-27]

593 Horae. Livre d'Heures ou Offices de l'Église illustrées après les Manuscrits de la Bibliothèque du Roi par Mlle. A. Guilbert, *finely printed in lettres bâtardes, within ornamental woodcut borders, etc. half morocco gilt, t. e. g.* 8*vo. Paris, A. Guillebert,* 1843

594 Horatius. Quintus Horatius Flaccus, *Pickering's diamond type edition, printed on large india paper, frontispiece, brown morocco, back and sides elaborately tooled in geometrical compartments and scrolls au pointillé,* DOUBLÉ *with brown morocco, with broad gilt ornamental*

LOT 594—*continued.*

borders, joints, morocco end leaves by Zaehnsdorf, a FINE SPECIMEN *enclosed in a purple morocco and wood velvet lined case*
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596 Hoyerus (F. Mich.) Flammulae Amoris S. P. Augustini Versibus et Iconibus exornatae, *fine engraved title and* 25 *copperplates of emblems by Guil. Collaert, russia gilt, line tooled, g. e. by Kalthoeber* (*with ticket*), FINE COPY, *from the Beckford library*
sm. 8*vo.* *Antwerpiae, H. Aertssens*, 1629

597 Hospitalius (Michael, *Galliarum Cancellarius*) Epistolarum seu Sermonum libri sex (edid. a Guido Fabro, J. A. Thuano et Scaev. Sammartano), EDITIO PRIMA, *crushed crimson morocco super extra, broad inside gilt borders, g. e. by Duru, with Baron Seilliere's arms on sides* (*Bibliothèque de Mello*), FINE COPY, *enclosed in new red morocco slip case* *folio*
Lutetiae, ap. M. Patissonium in officina Roberti Stephani, 1585

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599 Hucher (E.) Vitraux Peints de la Cathédrale du Mans, 20 *fine large coloured plates, half morocco gilt*
atlas folio. *Paris & Le Mans*, 1865

600 Hugo (Hermannus) Pia Desideria Emblematis, Elegiis & affectibus SS. Patrum illustrata, EDITIO PRIMA, *woodcut title and* 59 *woodcuts of emblems and ornaments by Chr. van Sichem, blue morocco line tooled, g. e. gold end papers by Bozerian, enclosed in blue morocco slip case,* FINE COPY, *from the Beckford library,* VERY RARE
12*mo.* *Antwerpiae, typis H. Aertssenii*, 1628

601 Humphreys (A. L.) The Private Library, *New York, Bouton*, 1897—Bouchot (H.) The Printed Book, its History, Illustration and Adornment, translated by E. C. Bigmore, *plates*, 1887—Curwen (Henry) History of Booksellers, Old and New, *portraits and illustrations, Chatto, n. d.*—Fitzgerald (P.) The Book Fancier, 1886
8*vo.* (4)

602 Humphreys (H. Noel) A Record of the Black Prince; a selection of such passages of his life as have been most quaintly and strikingly narrated by chroniclers of the period, *embellished with* (8) *highly wrought miniatures and borderings selected from various illuminated MSS. referring to events connected with English history, an engraving of a battle inserted at end, brown morocco extra, inside dentelles, g. e.* (*Macdonald*), *enclosed in a new brown slip case*
8*vo.* *Longman*, 1849

603 Humphreys (H. N.) Origin and Progress of the Art of Writing, ORIGINAL EDITION, 57 *specimen plates and facsimiles from ancient MSS. chiefly in chromo-lithography, embossed composition binding, morocco back, g. e. in an open cloth case* *imp.* 8*vo.* *D. Bogue*, 1854

604 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, a Series of Facsimiles from Rare and Curious Books, 81 *plates of devices, borders, initials, printers' marks, title-pages, etc. half morocco gilt, t. e. g. uncut* *roy. 4to. Sotheran & Co.* 1870

605 Hunter (John) Poems, third edition, *fine paper (one of* 25 *copies), portrait and* 4 *plates,* 18 *fine and scarce portraits, including a pen-and-ink portrait of Milton crowned with laurels, and* 2 *vignettes by Bartolozzi inserted, russia gilt (back repaired), g. e. presentation copy from the author to W. Upcott, with inscription on fly-leaf* *8vo. Cadell and Davies,* 1805

606 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions (by F. S. Ellis and W. C. Hazlitt), *portrait, only* 130 *copies printed for sale on hand-made paper,* 5 vol. *roxburghe, t. e. g. uncut* *sup. imp. 8vo. Ellis and White,* 1880

607 Hutton (Chas.) Recreations in Mathematics and Natural Philosophy, 100 *plates,* 4 vol. *half morocco, G. Kemsley,* 1803; Course of Mathematics, vol. I, 1841—Davis (T. S.) Solutions of the Principal Questions of Dr. Hutton's Course of Mathematics, 1840 *8vo.* (6)

608 Hutton (Chas.) Philosophical and Mathematical Dictionary, new edition, *numerous illustrations,* 2 vol. in 1, *half calf* *4to. printed for the author, etc.* 1815

609 Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum; de Mundi & Spherae ac utriusq. partium declaratione, lit. goth. *the above title heading* a 2 *in red (wants* a j *a blank), spirited astrological woodcuts and fine large and small ornamental initials (Hain* *9062), *crushed crimson morocco extra,* DOUBLÉ *with blue morocco, with broad and rich gilt tooled borders, joints, g. e. by A. Matthews, enclosed in new blue morocco slip case,* FINE COPY, VERY RARE
sm. 4to. Venetiis, E. Ratdolt, 1482, *pridie Idus Octobris*

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776 Philes (G. P.) The Philobiblion: a Monthly Bibliographical Journal containing critical notices of and extracts from Rare, Curious and Valuable Old Books, *printed upon india paper*, 2 vol. in 1, *half morocco, t. e. g. sm.* 4*to. New York, Geo. P. Philes & Co.* 1862

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777 Pilkington (Rev. M.) Dictionary of Painters, new edition, with additions by H. Fuseli, *half russia* 4*to.* 1810

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